

VOGUE



AUGUST 1, 1910
PRICE 15 CTS.

Helen Dwyer



307 a



305 a



304 a



316 a



309 b



308 a



303 a



311 a



319 a



317 b



PHIPPS MODELS Fall 1910

Fashion Forethought

Here is good news for style seekers—our own original fashion ideas, as well as the latest Parisian conceits, artfully adapted to home uses. We show here the advance models of select creations in dress hats so shaped and finished that you can readily utilize your own plumes and fancies to suit your own ideas. Your choice of French silk velvet, or various combinations of silk, satin or hatter's plush, with black velvet facings. All fully lined and warranted equal to any foreign hats. Each hat bears our trade-mark—look for it for safety's sake.

Shown by all good Milliners and Millinery Departments. If you do not find PHIPPS HATS, write to us and we will recommend the nearest dealer.

C. M. PHIPPS

41 West 38th. Street
NEW YORK CITY



By Special Appointment To All
The Royal Courts of Europe

Redfern

Artists in Ladies' Attire
Late 568 Fifth Ave.

Have removed to their
New Building

3 East 48th Street, New York

Which has been specially designed
for the greater comfort of their
Patrons, and to facilitate the suc-
cessful conduct of their steadily
increasing business

A visit of inspection is respectfully tendered

Dean's CAKE ASSORTMENTS for COUNTRY HOMES

To the Summer Hostess, Dean's Assortments of Delicious Cakes are of great assistance. Twenty different assortments of Cakes that are dainty and uncommon, and ideal for Afternoon Teas, Luncheons, Dinners, Motor and Yachting Trips, etc. Packed carefully in pasteboard boxes to keep perfectly fresh.

Assortments at
\$2.00, \$3.00, \$5.00, \$8.00 and \$12.00 each

Expressage Prepaid
to any express point within 300 miles of New York City.

Send for Special Summer Booklet giving
make-up of the assortments and full information

628 Fifth Avenue, New York



Have you ever tried The Cream of Perfection? "Vanishing Cream"

is the most perfect of toilet products; pure, fragrant, and delightfully refreshing. No other preparation is so wonderfully soothing in case of windburn, chaps or sunburn; no other so effectively promotes that fineness of skin texture so requisite to a beautiful complexion.

POND'S EXTRACT COMPANY'S VANISHING CREAM

is different from other creams. It possesses the unique and delightful feature of being absolutely non-greasy, hence is almost immediately absorbed by the skin—vanishes—and leaves none of the unpleasant sticky effect which follows the use of ordinary creams. "Vanishing Cream" is being used to-day all over the world by hundreds of thousands of discriminating women, for whom it satisfies a hitherto unfilled need in the care of the complexion.

FREE SAMPLE

on request or send 4 cents for a large trial tube.

Pond's Extract Co.

Dept. "V"

78 Hudson Street
New York



"We have the New Things First"



"Country Club" Knitted Coat

For thorough enjoyment—whether on the cool morning ride—the evening upon the water, or in the speeding auto, be sure to take with you a

You will find it indispensable for health and comfort. The beautiful designs and graceful lines of the "Country Club" knitted coats commend them to all who are discriminating in their tastes.

Style 153

Single Breasted Knitted Coat, length 24 to 26 inches, solid colors or trimmed military collar, turned cuffs, ocean pearl buttons, \$6.50.

These coats are made in all colors such as Oxford Gray, Tan, Regal Blue, Navy Blue, Baby Blue, Dead Grass Green, White or Black. Also the latest Pasquin colors in Peacock Blue, Net Brown, Red, Reseda, Old Rose, London Smoke, Amethyst, etc.

Priced from \$6.50 to \$25.00

Finished with ocean pearl buttons, white or to match trimmings as desired. Beautiful Folder in 3 colors showing latest designs mailed free upon request.

The Healy Coat Shop
219 Woodward Ave., Detroit, Mich.

"S and X"

The Sale and Exchange, Vogue's New Department, is a central market place for the exclusive use of the readers of Vogue. It is the only department of the kind among American women's magazines, and merits the hearty support of all Vogue's readers.

Before sending us your own advertisement, read carefully the rules outlined below. Remember also that the manager of the "S & X" is always ready to co-operate with you in buying or selling anything you may desire.

"S and X"

Wearing Apparel

EXQUISITE large black chantilly lace shawl. Will make very handsome evening gown. Cost \$150. Will sell for \$75. No. 27-A.

EALSKIN long coat, length 50 inches, size full 38. Owner will sell for \$225 on account of ill health. Worn only once. No. 7-A.

WANTED—Evening coat, not too elaborate, colored or black chiffon, silk lined, or black satin preferred. Length about 48 inches, bust 35. No. 3-B.

OWING to accident, will sell cheap new riding habit; coat never worn, skirt used three times. Dark gray mixed cloth, lined gray satin, 36 bust, 25 waist. Original cost, \$78. No. 8-A.

VENISE lace robe, recently imported by owner; almost enough lace for two gowns. Cost \$225. Will accept \$175. No. 10-A.

CCROSS saddle riding habit by Hertz, Fifth Avenue. Dark gray Oxford cloth in perfect condition, worn less than one month. Three pieces: breeches, skirt and Norfolk coat, 34 bust, 24 waist; fit woman of medium height and slight build. Cost \$135. Sell \$75. Also smart soft felt hat (Hertz). Cost \$6. Sell \$3. No. 12-A.

TWO stylish black straw turbans; handmade, up-to-date trimmings. Also one in old rose, very stylishly trimmed. Will be disposed of at any price. No. 16-A.

WISH to sell my black Russian lynx shawl—collar, and large muff, for \$25. Cost \$55. Not worn, as black does not become me. No. 17-A.

INDIA camel's-hair shawl, in perfect condition; has rich Persian colors. Could be used for opera cloak, house gown, or drapery. Cost \$175. No reasonable offer refused. No. 20-A.

BEAUTIFUL imported black silk and lace long carriage or evening coat. Cost in Europe \$150. Will sell for \$60, as coat was never used and was a present to owner. No. 21-A.

FOR SALE—An India shawl. Cost, in 1861, \$1,000. In perfect condition. Examination before purchase. Best offer accepted. No. 28-A.

Furniture

I DESIRE furnishings for an apartment of two bedrooms, parlor, library and hall. Oriental rugs, draperies, lace curtains, engravings, water colors, bric-a-brac, etc. No kitchen or dining-room furnishings. Must be in perfect condition, of excellent taste and quality. Not wanted before Oct. 1st. Will come to New York for inspection of desirable articles. No. 4-B.

LARGE mahogany bureau desk, genuine Colonial with book-shelves above. A beautiful piece in perfect order, 46½ inches wide; 21 inches deep, lower portion; 11 inches deep, upper portion; 7¼ feet high. Price \$75. No. 18-A.

LARGE Davenport sofa, made by Grand Rapids Co., 7½ feet long by 3¼ feet wide. Upholstered in soft green satin. Price \$75. No. 19-A.

I WILL consider offers for the whole or any part of my collection of Chinese and Japanese teakwood furniture, embroidered mandarin coats, brasses, etc., acquired during my ten years' residence at Shanghai, China. May be seen at my apartment in New York City. No. 25-A.

Professional Services

CULTURED young gentlewoman, equally fluent in French and English, would make a bright, cheering visiting companion or secretary for invalid. No. 4-C.

CHAPERON for girls or children. Refined gentlewoman will give care in country home to two children whose parents are to travel. Highest references. No. 1-C.

EDUATED young lady, speaking French fluently, would like position as social secretary. Business and social references exchanged. No. 2-C.

POSITION wanted by experienced nurse and companion; highest medical and social references. No. 5-C.

Musical Instruments

HARDMAN upright piano, good condition, cost \$500. Ebony finish, excellent tone. No reasonable offer refused. No. 3-A.

LESTER piano, upright, mahogany case. 53 inches high, Regulation keyboard, 7½ octaves. In excellent order, cost \$350. Will sell for \$145, since I have no place for it and prefer to sell rather than to store. No. 26-A.

Miscellaneous

WHAT will you pay for the New International Encyclopedia, good condition? Cost \$112.50. No. 4-A.

FOR SALE—Rare antique fan, exquisitely carved mother-of-pearl, overlaid with gold. Owner will sell at sacrifice to private party or collector. No dealers. No. 5-A.

COLONIAL bedspread, blue and white. A very fine specimen, in perfect condition. Date 1848 woven in eagle border. Price \$50. No. 13-A.

MOTOR BOAT. For Sale, standing cabin, seaworthy cruiser. In excellent condition, good as new. 36 feet over all, 9 feet beam. 2 ft. 6 in. draught. Ferro gasoline engine, 3 cylinders, 17 H. P. Speed about 10 miles actual. Complete equipment. Now in commission at Erie Basin, Brooklyn, N. Y. Cost \$2,000. Any reasonable offer accepted. No. 24-A.

How To Answer These Advertisements

1—Place your reply, and a copy of the advertisement you are answering in a stamped envelope. Write in the corner of this envelope the number and date of the advertisement (e. g., No. 57-B, August 1st, 1910). Then fold this envelope and enclose it in an outer envelope addressed to us thus: Manager Sale and Exchange, Vogue, 443 Fourth Avenue, New York. Your reply will be forwarded to the advertiser by the next mail after it is received at this office.

2—Do not enclose any money in your first reply. Wait till you hear from the advertiser that your offer is acceptable.

3—The right is reserved by Vogue to open and decline to forward any reply.

The Purpose of the "S and X"

Vogue's new department, the "S & X" (Sale and Exchange) has already proved of great service to a number of our readers.

In case you have not followed the earlier installments of this new department, you will be interested to hear that the "S & X" is a central clearing house for the personal belongings of Vogue's readers.

Whenever you have anything to buy or sell, you can simply insert a little announcement about it in the "S & X." The replies from other readers will be forwarded to you from the office of Vogue and you can then select the most advantageous offer at leisure. The idea is very simple—and yet it cannot fail to be of the very greatest assistance to all the readers of Vogue.

When you use the "S & X" department for the purchase of any article, dealer's profits are eliminated. You are communicating directly with the original owner—

How To Insert Your Own Advertisement

1—Write each advertisement on a separate piece of paper, and sign it with your full name and address, which is for our information only and will not be published.

2—The rates are as follows: For the first 25 words or less, \$1.00, additional words five cents each. Price when given (as \$4.50) counts as one word; in giving dress measurements, etc., six figures count as one word. Compound words count as two. *The correct remittance should accompany every order.*

3—As the "S & X" is conducted for the exclusive use of our readers, the advertisements of dealers will not be accepted.

4—The right is reserved to revise or reject any advertisement.

and it goes without saying that the readers of Vogue are owners of property which cannot be surpassed for style and quality. And when you offer anything of your own for sale through this department, you will be assured of fair and courteous treatment on the part of the purchaser.

The following extracts from letters we have already received speak for themselves:

"How perfectly delightful you have at last established the "S & X" department. So many times I have felt like calling your attention to its desirability." Mrs. ———, Atlantic City, N. J.

"I am delighted to hear that you are to have the "S & X" department. I enclose my advertisement." Mrs. ———, Quincy, Fla.

"I am very glad to see that you have inaugurated the "S & X" department. I am taking advantage of the opportunity." Miss ———, Georgetown, Texas.

"I fancy I will find your "S & X" very helpful." Mrs. ———, Berlin, Maryland.

Have you a gown, a hat, a musical instrument or some silver or chinaware which is no longer useful to you? A purchaser can be found for it through the "S and X."

A Perfect Hat
Distinctly New



The *Renard*
Sailor at \$3⁰⁰

Rustic Braid, Large Head Sizes.
Colors: Black, White, Burnt, Navy,
Red, Lavender.

In Split or Sennet at \$3.50

(Mail Orders Solicited)

RENARD 23rd St. West, New York.

SUMMER FALL

Sailing
Swimming
Automobiling
Tennis
Golfing

Relieves Sunburn
Prevents Freckles
Removes Dust
Whitens Skin
Purifies and
Refreshes



Crème Simon

Enjoy every summer activity and let Creme Simon keep your face, hands and arms clear and white.

*Don't worry about wind or sun.
Let Creme Simon protect you.*

For fifty years CREME SIMON has held its place on the dressing table of every Parisian beauty.

For fifty years CREME SIMON has grown in popularity throughout Europe.

For fifty years CREME SIMON has fulfilled every requirement of the lady of taste and refinement.

Use it and the clearness and whiteness of your skin will challenge comparison even as does CREME SIMON with all other cold creams.

- B** It is greaseless.
- E** It nourishes the skin.
- C** It is easily removed by cold water.
- A** It cannot become rancid.
- U** It softens and whitens the skin.
- S** It is absolutely pure.
- E** It serves the whole family.

Send 10 cents for a LIBERAL SAMPLE of our Creme Simon, Poudre Simon and Savon Simon (worth 25c.). Try it just once.

J. SIMON & CIE, (Offer 405) 2 Cliff St., New York

EXCLUSIVE FOOTWEAR

To Your Order

Made in any design to match your gown



No. 56
"Wellesley"
Edward Hayes
Patent.



No. 67
"Wellesley"

Illustrated Catalogue Upon Request.
Write for Measurement Blank.
Satisfaction Guaranteed.

E. HAYES

Ladies' Custom Shoe Maker

9-11 W. 29th St. and 5th Ave. New York

K-C

JANGLING colors needn't happen in Oriental Rugs. The Eastern weaver puts in a diversity of colors and lets them neutralize one another.

KEEP in mind the general effect you desire. The detail will adjust itself when the wall hangings are selected.

LEAVE curtains and bric-a-brac till the last. Ordinarily, a room shouldn't be made to match a vase.

KENT-COSTIKYAN

Oriental Rugs

8 West 38th Street

New York



KLEINERT'S OLYMPIA DRESS SHIELDS

CAN BE WASHED AND IRONED

No Odor
GUARANTEE IN EVERY PAIR



Intending purchasers of a
strictly first-class Piano
should not fail to examine
the merits of

THE WORLD RENOWNED
SOHMER

It is the special favorite of the refined and cultured musical public on account of its unsurpassed tone-quality, unequaled durability, elegance of design and finish. Catalogue mailed on application.

The SOHMER-CECILIAN INSIDE
PLAYER SURPASSES
ALL OTHERS

Favorable Terms to Responsible Parties

Sohmer & Company
315 5th Ave., Cor 32d St. New York

SHOPPERS' AND BUYERS' GUIDE

A classified list of business concerns which we recommend to the patronage of our readers.

RATES

One year, (payable in advance).....\$40.00
One year, (payable monthly, subject to 5% cash discount)..\$50.00
Single insertions, (subject to 5% cash discount).....\$2.50
Space Limited to 4 lines—about 25 words. Forms close 3 weeks in advance of date of issue.

Art Goods

JIG-SAW PUZZLES 35c up to \$10.00.
English Linette Playing Cards 50c Pkg. Score-Pads—Books on Patience, Bridge, etc. Mail Orders, Whaley's Book Shop, 430 5th Ave., N. Y.

At the Sign of the Crown. Hand work in Copper, Brass and Jewelry. Card Prizes and Gifts. Special attention to Mail Orders. Catalogue. 7 West 42nd Street, New York.

COATS-OF-ARMS and Book Plates. Arms painted in true colors for framing. Original designs in Book Plates. Penn de Barthe, 929 Chestnut St., Philadelphia.

Boas, Feathers, Etc.

MME. APHE. PICAUT
OSTRICH BOAS AND FEATHERS.
Repairing, Cleaning and Dyeing.
33 West 34th Street, New York.

METHOT Ostrich Feathers of quality. New Plumes made from your old, discarded feathers at half the cost of new. Dyeing, cleansing and curling. 29 W. 34th St., 925 Broadway, N. Y.

Bridge Whist

"RAD-BRIDGE" CLUB LINEN PLAYING CARDS. Design of back fine hemstitched linen. Patented. Red, blue, brown and green. 25c. pack. Gold Edge, 35c. Send for samples.

"RAD-BRIDGE" Silk Velour Playing cards. Latest. "It's a beauty." Same quality, size, colors and price as our famous club linen card, only difference design of back. Samples.

"RAD-BRIDGE" LIFE'S BRIDGE PAD. 26 cupid pictures by "Life" artists in pad of 50 sheets. Space for more than 150 rubbers. 25c per pad. \$2.50 per dozen. Sample free.

"RAD-BRIDGE" sterling mark on Bridge accessories the world over. Illustrated catalog free. Ten cents in stamps (less than cost) secures our handsome sample wallet in addition.

"RAD-BRIDGE" GOODS ARE SOLD by first-class dealers everywhere, or will be sent direct, carriage paid, on receipt of price. Dept. V. Radcliffe & Co., 144 Pearl St., New York.

BRIDGE TEACHER with large New York Clientele will give lessons in suburban towns. For terms apply to Miss J. E. Franklin, 252 W 85th St., N. Y. Tel. 9575J. Riverside.

Chiropody

DR. L. DAWSON Chiropodist. Scalp Treatment. 45 West 34th St., N. Y. Room 507. The Monolith Bldg., N. Y. Tel. 5129 Murray Hill. Residence phone 2607 Chelsea. Office Hours 9 to 6.

Dr. E. N. Cogswell Surgeon-Chiropodist. Scientific and Sanitary methods. Expert Manicuring. Dr. Cogswell's Foot Tonic insures foot comfort. \$1.00 per bottle by mail. 12 W. 29th St., N. Y.

Cleaners and Dyers

Laces Dyed to Match Gowns. Dressmakers' materials, garments cleaned, dyed. Mme. Pauline, 233 W. 14th St. Branches: 3513 B'way & 115 E. 34th St., N. Y.

REES & REES Cleaners and Dyers. Laces a Specialty. New York, Boston, Philadelphia, Atlantic City. Main Office and Works, 232, 234, 236 East 40th Street, New York City.

LEWANDOS America's Greatest Cleaners and Dyers Boston Mass 284. Boylston Street and 17 Temple Place New York 557 Fifth Avenue Philadelphia 1633 Chestnut Street

LEWANDOS—BRANCHES
Washington Albany Providence Newport Hartford New Haven Bridgeport Lynn Salem Cambridge Delivery system Telephone in all shops

Cleaners and Dyers—Cont.

KNICKERBOCKER Cleaning and Dyeing Co., New York, Newport, Paris. Main office & Works, 402 E. 31st St. Branches: Martha Washington Hotel; 627 Mad., 1545 & 2827 B'way.

Paul L. Bryant, 291—5th Ave., N. Y. 20 other stores: Brooklyn, Jersey City, Newark, West End. Telephone connections. Everything dyed or cleaned, including carpets. Ladies' costumes a specialty.

Confections

PECANS Almonds, Walnuts, Pistache, Cashew, Gobbers, and others in Salto Nuts Mixture. \$1.25 pound. Postpaid. Home prepared only by Hatch, 30th St. & B'way, New York.

"SOUL KISSES"
A caress in confections. Packed in decorated tin. Sold by leading druggists and all HUYLER'S stores.

Corsets

MME. ZUGSCHWERT
Custom Corsets. All Designs.
Latest Creations in Lingerie.
Republic Building, 209 State Street, Chicago.

MME. S. SCHWARTZ
CORSETIERE.
12 West 39th Street, New York.
Telephone, 4882 Murray Hill.

MME. BINNER
CORSETIERE.
is cultivating figures with her famous corsets at 18 East 45th Street, New York.

MME. ROSE LILLI
CORSETIERE.
Corsets made in 24 hours for out-of-town patrons. 666 Lexington Ave. Phone 1131 Plaza, N. Y.

OLMSTEAD CORSET CO.
High Grade Corsets designed for each individual. "Gossard" Front Laced Corsets. Lingerie. Tel. 5224 Gramercy. 44 West 22d St., New York.

BOSTON HYGIENIC CORSETS
Front Lace. Moyerage Corsets for new mediaeval effect. Mail orders. Wholesale and retail. 398 Fifth Ave., N. Y.; Washington St., Boston.

WANTED Corsetieres to represent our high grade corsets. Exclusive territory in several large cities. Information at our New York Office. Goodwin, 373 Fifth Ave.

MRS. A. H. WADE, 366 Fifth Ave., New York, Room 615. Telephone 5877 Murray Hill. Mrs. Wade's Corsets are to be had exclusively at this address.

MISS AHERN
"The Directoire Corset." TO REDUCE THE FIGURE. To order only. 65 West 48th St., New York. Tel. 1909 Bryant.

LE PAPILLON CORSET CO.
Mme Gardner, formerly of 373 Fifth Ave., has assumed management of above concern at 21 W. 38th St., N. Y. Tel. 4383 Murray Hill.

BERTHE MAY'S CORSETS
Specialty for Maternity and Abdominal Support. Dress as usual. Uninterrupted comfort. Mail Orders. 125 W. 56th St., N. Y.

EXCLUSIVE MODELS
in custom corsets, bust confiners and lingerie. Pneu Form Co., 322 5th Ave., New York. Telephone 4250 Madison Square.

Decorating and Furnishing

Interior Decorating, Designing and House Furnishing. Samples of all materials submitted, no charge for same. Correspondence solicited. Mrs. M. S. Morris, 4 West 40th St., New York

HENRY ROTH
HIGH GRADE FURNITURE
Upholsterer and Interior Decorator
1089 Park Ave., near 89th St., New York.

FURNISHING HOUSES
Specialty buying on commission in New York, London and Paris, antique furniture, also reproductions. M. Dien, 45 West 34th St., N. Y.

Entertainments

Lecturers, Readers, Musicians, etc., for private and club entertainments. The Chamber Recital Co. (Mgns., Christine T. Herrick, Florence E. Bate), 542 Fifth Ave., N. Y. Tel. 1121 Bryant.

European Shopping

COMPETENT BUYER

Residing at Paris all year coming to New York twice yearly. Specialty Trouseaux dresses, antique furniture. M. Dien, 45 W. 34th St., N. Y.

Gowns and Waists

MRS. BUSSE, Evening, street, tailor gowns, imported and original designs. Evening gowns a specialty. Open all summer, reduced prices. 766 Madison Ave., near 66th St.

Miss Manie Guion Thompson
32 E. 58th St., N. Y. Misses' and children's clothes to order. Coats, Hats, Ladies' Shirt Waists, Chiffon Blouses, House Gowns, Imported, original models.

MME. ELISE from PARIS, Imported Tailor Suits, Street Dresses and Evening Gowns a specialty. Moderate prices. 50 East 29th St., N. Y. Tel. Madison 4094.

ANTHONY TUNA
Ladies' Tailor and Furrier. Habits in cross or side saddle styles. Mail orders solicited. 20 East 33d St.

M. COWEN CO. Ladies' Tailor, will be pleased to furnish estimates on any gown or suit illustrated in this publication. 7 West 38th St., New York. Telephone 498 38th.

GEO. ELLIS, Ladies' Tailor for Smart Plain and Fancy Suits from \$10 up. Latest and advanced styles. Materials accepted. Designed. Mail orders solicited. 44 West 36th St., N. Y.

MISSES KELLENS 134 W. 48th St., N. Y. Gowns and Coats for all occasions. Material accepted and designed. Mail orders without fittings. Prices moderate. Tel. 3043 Bryant.

JANE (Incorporated), Originator of the Jumper, costumes for all occasions. Every facility for and personal attention given out of town patrons. 17 W. 30th St., N. Y.

A. LUST. Ladies' Tailor.
Riding Habits. Special attention given to mail orders. 580 Fifth Ave., cor. 47th St., New York. Telephone 2043 Bryant.

Mme. Léonie, Importer, Hempstead, L. I. Robes, Manteaux, Tailor Made Suits, Directoire. Empire Gowns; \$45 up; Waists, \$16 up; material accepted; fitter will be sent without extra charge

Miss Laffrey—Detroit, Michigan
INDIVIDUAL STYLES
Artistic Designs. Gowns from \$75.00 up. Bell Phone West 1305. 432 Fourteenth Ave.

TAILOR GOWNS Remodeled to prevailing styles by J. H. Comstock for the past 17 years. Now located at 286 Fifth Ave., N. Y. Tailor suits from \$65. Tel. 158 Mad. Sq.

Jean Michel and Louise Michel
Gowns for all Occasions.
Exclusive Styles—Perfect Fitting.
11 West 35th St., N. Y. Tel. 5185 Murray Hill.

THE MENDING SHOP Dresses Cleaned, Pressed, Lengthened or Shortened Shop waists and gowns refitted. Remodeling, Mending, Darning, Repairing. 20 W. 31 St., N. Y. Tel. 189Mad.

MLLE. ELISE, Tailor Made Gowns made to your measure, \$35 up. Tub Suits, \$15 up. Also Corsets, Lingerie, Negligees, Millinery, etc. 537 5th Ave., N. Y. Two doors from Delmonico's.

HELLESOE STREIT CO
Tailored waists to order in madras, linen, flannel and silk. Original designs. 184 Michigan Avenue, Chicago, Ill.

Mrs. Wilson's Mending Shop
Gowns remodeled. Cleaning, pressing, darning and repairing. Hand-made Frocks and Lingerie a specialty. Tel. 4563 Mad. Sq., 26 E. 28 St., N. Y. City.

"FASHIONS & FADS." An ultra establishment for exclusive Gowns, Waists, Corsets, Lingerie, Neckwear and Novelties. Mail orders solicited. 8 W. 32nd St., N. Y.

HELEN L. DWYER, 1 West 34th St. Gowns for all occasions. Imported or original designs, perfect fitting. Also millinery—artistic styles. Mail orders a specialty; prices moderate.

Hair Goods & Hair Dress'g

A. G. SEARS, Scientific Ladies' Hair Coloring. One Application in all shades for gray, faded, bleached Hair. Consultation free by mail or at 353 5th Ave., N.Y. City. Tel. 7544 Mad. Sq.

Hair Goods & Hair Dress'g

J. ANDRE'S ARTISTIC Hair Goods.
Every description made to order.
Hair Coloring, Hair Dressing.
140 W. 44th St., N. Y., betw. B'way & 6th Ave.

REMINGTON HAIR GOODS
Latest Parisian effects at substantial savings. Quality guaranteed. Coronet Braids, \$5 to \$25. Remington, Hairdresser 2309 Broadway, N. Y.

Laces and Embroidery

MRS. RAYMOND BELL Importer of hand-made Irish laces; Carrickmacross, Limerick, Crochet and Point. Attractive neckwear novelties. 15 W. 33d St., opp. Waldorf-Astoria.

The Scuola d'Industrie Italiane
59 W. 39th St., N. Y. Exhibition and sale of Italian Embroideries and Laces. Florentine Art of Lace Mending. 10 a.m.-5.30 p.m. Tel. 4434 Bryant.

Aquidneck Cottage Industries
40 School St., Newport, R. I. Italian cut work, Blouse, Belts, Tea-Cloths, Baby-Dresses, etc. Branch at Mt. Desert St., Bar Harbor, Me.

Lingerie

HAND-MADE LINGERIE
Exclusive Bridal Outfits, Gift Linen. Photos, Samples, Estimates gladly furnished. Woodward & Ace., 500 Fifth Avenue, New York.

Massage

MAUD WIHR, Physical Director & Swedish Specialist in face & body massage, scalp treatment. Toilet Preparations; Creme Whire a Specialty. 137 E. 34 St., N.Y. Tel. 5367 Mad. Women only.

MARINELLO SYSTEM of Face Bleaching. Tan and Freckles removed without irritation. Alice B. Vought, with Marcel, 281 5th Ave., N. Y.

JANOT System, C. Louise Jones, Hygienic Face Massage. Electrical vibro treatment. Face bleaching. Astor Court Bldg., adj. Waldorf, 18 W. 34 St., N. Y. 210 Asbury Ave., Asbury Pk., N. J.

FLORENCE A. WOODLEY
Scientific facial specialist. New European Method for relaxed muscles, deep lines, tan and freckles. TOILET PREPARATIONS. 45 W. 34 St., N. Y.

Reduzo Massage Treatment
The modern method of reducing obesity. Treatments given at the Dunn Reduzo Institute, 119 West 43rd St., New York.

Millinery

HOYT, MILLINERY
Importer of Fine Millinery.
Correct Style for Tourists.
St. Paul, Minn. 4th and St. Peter Sts.

VISITING MILLINER
Remo'elling a Specialty.
Up-to-date trimming.
Prompt Attention. DARE, 9 E. 30th St., N. Y.

THE SHEPPARD CO.
Exclusive model hats ranging in price from \$15 to \$35. 16 West 37th St., New York City. Telephone 4854 Madison Square.

MILLINER Artistic, stylish. Go out or take work home. Moderate. Feathers and Boas made, dyed, cleaned, curled. Morris, 534 W. 124th St.

Jeorgette—Millinery PARIS—NEW YORK. Shipments of imported models received weekly. Wedding Veils draped from \$10.00 up. 48 W. 37th St., N. Y. Tel. 1301 Murray Hill.

"WEBB," 297 5th Ave., N.Y. Tel. 101 Madison. French Hats with Copies and smart Designs from our own Work Rooms. Prices reasonable. Mail orders solicited.

SMART MILLINERY.
VIRGINIA T. FULLER.
Telephone, 343 Murray Hill.
42 West 39th St., New York.

TURNEY, Milliners and Importers. The "Chapeauette"—an ultra hat protector for motorists. Rain proof. Practical and becoming. Send for particulars. 9 East 35th St., N. Y.

Miscellaneous

WEDDING VEILS—
and Wreaths to order from \$10 to \$25. Write for sketches and particulars. Mail orders a specialty. Miss Allen, 11 E. 33d St. With Quiller.
(Continued on page 5.)

SHOPPERS' AND BUYERS' GUIDE

(Continued from page 4.)

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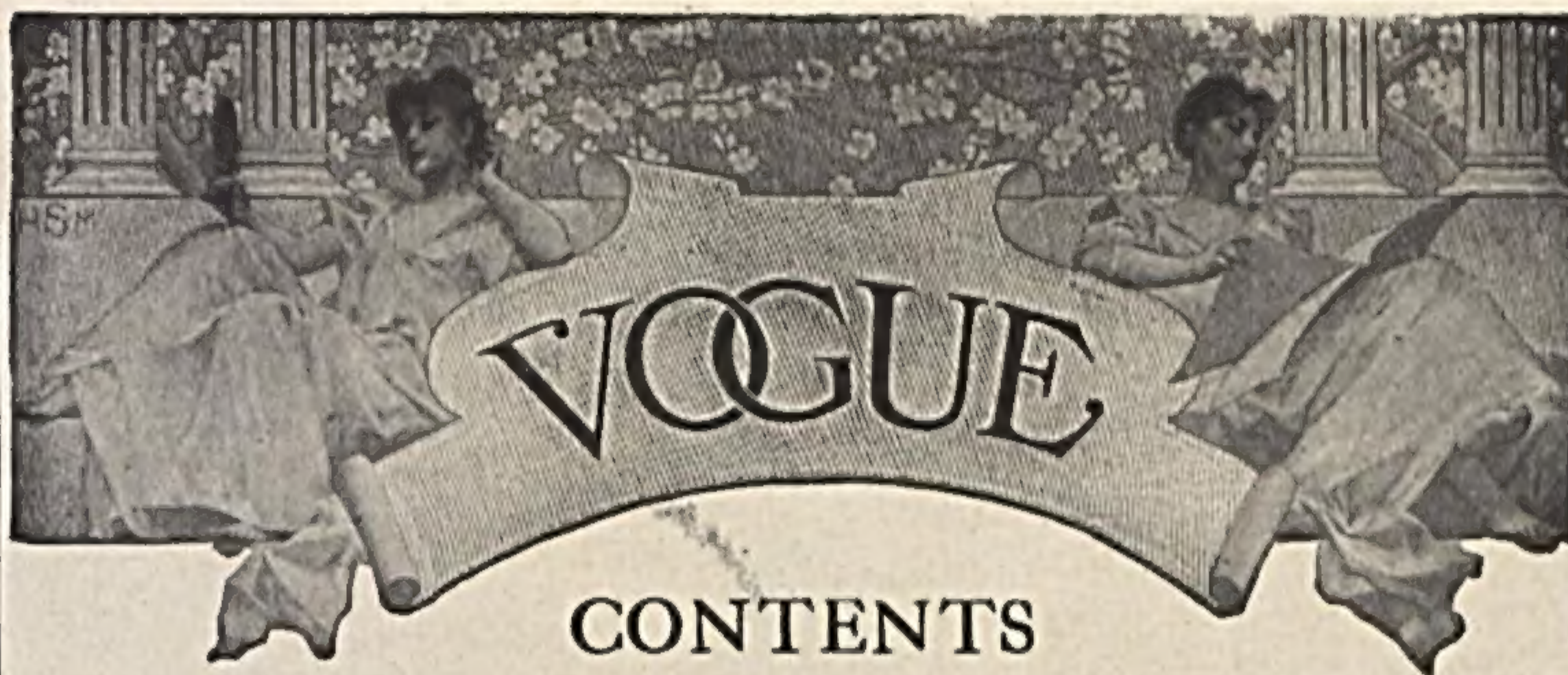
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CONTENTS

Vol. XXXVI, No. III. AUGUST 1, 1910. Whole No. 908

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SUMMER LIFE AT THE SMART SEASIDE TOWNS OF EUROPE AND AMERICA IS A FEATURE OF THIS NUMBER

| | |
|---|-------|
| MRS. JOHN R. FELL—Photograph | 6 |
| SOCIETY BY THE SEA—Illustrated | 7-8-9 |
| SOME OF LADY ACHESON'S TROUSSEAU—Page Illustration | 10 |
| ACHESON-CARTER WEDDING—Photographs | 11 |
| THE UNWISDOM OF RESENTING INFORMED CRITICISM—Editorial | 12 |
| AS SEEN BY HIM—Illustrated | 13 |
| SOCIETY AT SOUTHAMPTON'S WILD WEST SHOW—Photographs | 14-15 |
| WHERE EUROPE'S VARIED SOCIETY SEEKS THE SEA—Illustrated | 16-17 |
| BIARRITZ—A PLAY GROUND OF ENGLAND'S LATE KING | 17 |
| NEWPORT FOLK AT A CHARITY FETE—Photographs | 18 |
| CONTESTANTS IN THE WOMEN'S NATIONAL CHAMPIONSHIP LAWN TENNIS TOURNAMENT—Photographs | 19 |
| HURLINGHAM, THE MOST FASHIONABLE COUNTRY CLUB NEAR LONDON—Photographs | 20 |
| RIDING EQUIPMENT AND CARE OF THE HORSE—Illustrated | 21-22 |
| PAGE OF GOWNS | 23 |
| FRENCH TOWN AND COUNTRY GOWNING—Illustrated | 24-25 |
| THE NEWEST MODELS FOR AUGUST DAYS AT NEWPORT—Double Page Illustration | 26-27 |
| PAGE OF GOWNS | 28 |
| SMART FASHIONS FOR LIMITED INCOMES—Illustrated | 29-30 |
| PAGE OF GOWNS | 31 |
| WHAT SHE WEARS IN MIDSUMMER—Illustrated | 32-33 |
| VOGUE POINTS | 33 |
| SEEN IN THE SHOPS—Illustrated | 34 |
| THE SUMMER TAILOR MADE—Page Illustration | 35 |
| SUMMERTIME PLAYS AND STAGE GOSSIP—Illustrated | 36 |
| WHAT THEY READ IN FICTION—Illustrated | 37-38 |
| AN ATTRACTIVE SUMMER HOME—Illustrated | 39 |
| IN THE WESTERN SHOPS—Illustrated | 40 |
| CONCERNING ANIMALS | 42 |
| SOCIETY | 43 |
| ART | 44 |
| MUSIC | 44 |
| THE WELL DRESSED MAN | 45 |
| ON HER DRESSING TABLE | 46 |
| FASHION DESCRIPTIONS | 46 |

VOGUE'S COMING ISSUES

The Children's Autumn Fashions Number, dated August 15th. On sale Wednesday, August 10th.

The Millinery Number, dated September 1st. On sale Thursday, August 25th.

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MRS. JOHN R. FELL
(Dorothy Randolph)

A daughter of Mr. Philip S. P. Randolph of Philadelphia, who became the bride of Mr. John R. Fell on July 4, at Wild Field Farm, her father's country estate at Narragansett Pier. Mr. Fell is the son of Mrs. Alexander Van Rensselaer by a former marriage



Vogue



SOCIETY BY - THE - SEA

The Characteristic Features of Life at the Fashionable Watering Places—
Summer Amusements at Newport, Southampton and Bar Harbor

ALTHOUGH Newport, Bar Harbor and Southampton are the three most written about watering places in the United States, they are all vastly different—having nothing in common—other than the Atlantic ocean, and the fact that they are all three essentially "cottage" colonies. Bar Harbor has a few hotels—some of them excellent and modern ones—although for many years, those who went to Mount Desert, the island upon which Bar Harbor is situated, were content to put up with the most primitive accommodations and the plainest of fare. The delicious, invigorating climate and the outdoor life gave zest to the most honest if unappetizing food.

NEWPORT—PAST AND PRESENT

Of the three resorts, Newport is by far the most brilliant—admittedly, the summer society capital of this country. Its so-called cottages are, many of them, veritable palaces, and its season is always punctuated by entertainments of the most lavish description. Existence at Newport is, for some women, a carnival of dress, a parade, for, as a rule, success at Newport opens the gates of New York society to the aspirant, and a fixed position there is a

passport to the inner and even royal circles of Europe. There is little to add to the mass of literature which has celebrated Newport, not only as the centre of fashionable life but also as a place where all conditions and sorts of people assemble—the one class to take part in its gayeties, the others to be mere spectators.

Naturally, then, the Newport of to-day is a place of gratified ambitions and of bitter disappointments. The few old families and those who have been summer residents for generations deplore this tendency and have consistently protested and rebelled against it. They like to recall the quiet aristocratic and remote New England town by the sea with its historic associations; the resort of Colonial grandees, wealthy Southerners and the representatives of the best and the bluest of New England blood. The first invasion of New Yorkers in the fifties and sixties was resented, but at that time the life was quite primitive, the cottages were simple and society was conservative. Then came the spendthrift seventies and the "newly rich" descended on the place, having as their mentor and guide no less a personage than the late Ward McAllister, who by ancestry and marriage, was re-

lated to the best people in the old conservative set, but who shrewdly enough had the commercial future of the place constantly before him. But those days are of another age and, indeed, the parvenus of those days, are now, in many cases, fixtures themselves, allied by marriage to the very families that so fiercely opposed their advent. The result of this incessant battering at society's gates has been to multiply extravagance and rivalry of display to such an extent that for several summers not a few of the best known hostesses have refused to open their houses and have gone abroad. Nevertheless, Newport, with its wonderful advantages of sea and harbor, its facilities for outdoor life; its proximity to New York and Boston, its inaccessibility to the "tripper" (by reason of an antiquated system), and its freedom from large hotels of the first class, maintains for the average person an appreciable exclusiveness.

The programme for this summer has been almost identical with those of previous years. Newport usually looks askance at innovations of any kind, but when one meets with approval it becomes *the* feature, pro tempore. A few years ago, during the progress of an extremely dull season, it occurred to some of



Photo by Campbell Studio
Mrs. John R. Drexel who has a young daughter to bring out at Newport this summer



Photo by Campbell Studio
Mrs. Philip Lydig, who was the beautiful Miss d'Acosta, will be at Newport late in the season



Photo by Campbell Studio

Mrs. Robert Goelet, née Whelen. Young Mrs. Goelet will spend the summer at "Ochre Court" with Mrs. Ogden Goelet, her husband's mother



Photo by Curtis Bell

Mrs. Leonard M. Thomas, one of Newport's youngest matrons. Daughter of Mr. Charles May Oelrichs and a niece of Mrs. Herman Oelrichs



Photo by Aimé Dupont

Miss Irene Sherman, Mr. William Watts Sherman's eldest daughter, who will be married to Mr. Lawrence L. Gillespie in September



Photo by Aimé Dupont

Miss Sadie Jones, the charming only daughter of Mr. Pembroke Jones of "Inchiquin," Newport



Mrs. James Francis Sullivan, an attractive young Philadelphia matron who will be at Newport this summer



Photo by Rocklitz

Mrs. Peter Goclet Gerry, nee Townsend, a bride of this spring who is being entertained at Newport this summer

Newport's impulsive ones to attend the humble performance of a variety troupe, in a tent at an obscure park. Presto! It became the mode! Now the original manager has reaped a fortune, the best talent is engaged and everybody goes. During the Spanish War many of the men were away and Mr. Harry Symes Lehr, assisted by Miss Lota Robinson, of Baltimore, introduced to Newport many of the pranks which had previously been the talk of Narragansett and Bar Harbor. These were practical jokes and "stunts" and much amiable clowning and fooling. Then the late Mrs. Astor took Mr. Lehr under her patronage and his success was made. His cleverness was so genuine and infectious that he was really a boon during those dark days and Newport should be always grateful to him, for he literally saved the season. Many absurd stories of animal dinners and other grotesque imaginings of the press, conceived miles away from Newport, were made public at the time and gave rise to considerable annoyance, but now only the backwoods editor would have the hardihood to allude to the apocryphal monkey dinners any more than to the statement that "society" women lost daily vast sums at bridge and that they guzzled cocktails at the Casino. But the days of this particular form of fiction are happily over.

FIRST FAMILIES OF NEWPORT

The residents associated with Newport for some generations, generally come there early in the summer and revive something of the old spirit with their little informal gatherings and dinners. This summer, among those at Newport in June, were Mr. and Mrs. William Watts Sherman and their two young daughters (so near of an age as to be taken for twins), the elder of whom, Miss Irene Sherman, will marry Mr. Lawrence Gillespie in September. Mrs. Sherman was a Miss Brown, of Providence, R. I., one of that famous family, the founders of Brown University. Mr. Sherman has been twice married, his first wife being the sister of Senator George Peabody Wetmore, of Rhode Island. The Vanderbilts have a firm anchorage

at Newport. On Bellevue Avenue they are represented by two huge structures, Marble House and the Breakers. The former was built by William K. Vanderbilt for his first wife, now Mrs. Oliver H. P. Belmont. It was the scene of the ball at which was announced the engagement of Miss Consuelo Vanderbilt and the Duke of Marlborough. Last summer it was opened by Mrs. Belmont and a Woman's Suffrage meeting held there; however, it is generally closed. The Breakers has seldom been opened since the death of its owner, Cornelius Vanderbilt. It is an

open secret that Mrs. Vanderbilt did not like it because it was not what she had planned and was too large. This year she is abroad with her youngest daughter, the Countess Czechenyi. Her eldest daughter, Mrs. Harry Payne Whitney—a woman of most artistic tendencies—has her own villa, to which she has lately returned, after a lapse of some years. Mrs. Whitney is a sculptor of much talent and does not in the least care for the general round of society. This past winter, however, the Harry Payne Whitneys purchased the great town palace of the late J. Henry Smith, which had previously been sold, with its wealth of art treasures, to its late occupant, by the estate of the late William C. Whitney, the father of Harry Payne Whitney, and this has, in a measure, brought Mrs. Whitney out of her voluntary retirement. She is now accredited with being one of the three best dressed women in New York. She is a delightful hostess, and in a few years she will bring out a daughter, now a very attractive young girl. Mr. and Mrs. Reginald C. Vanderbilt live some miles out of Newport, where they are the centre of a little set of young married people who are devoted to horses. Alfred Vanderbilt has his home near his brother, and the first large entertainment of the year was the annual fair, in aid of the parish church of St. Mary's at Portsmouth, given on his grounds on July 6th. Mrs. John R. Drexel is probably the most notable hostess of the summer. Since she has a young daughter, Miss Alice Drexel, to bring out—although this event may be postponed. Mrs. Drexel has had added a splendid ball room to her Newport home. Until last summer, she was abroad for quite a period, making a most triumphant tour from capital to capital, entertained by royalty everywhere. Mrs. Drexel, a handsome woman, was a Miss Troth, of Philadelphia. She has remarkable talent as a hostess and a delicacy of judgment in little things—her footmen being always perfectly matched and every detail of her menage faultless. She is extremely fortunate in retaining the assistance



Photo by Campbell Studio

Mrs. Henry G. Dimock, a well known Bar Harbor hostess

(Continued on page 49)



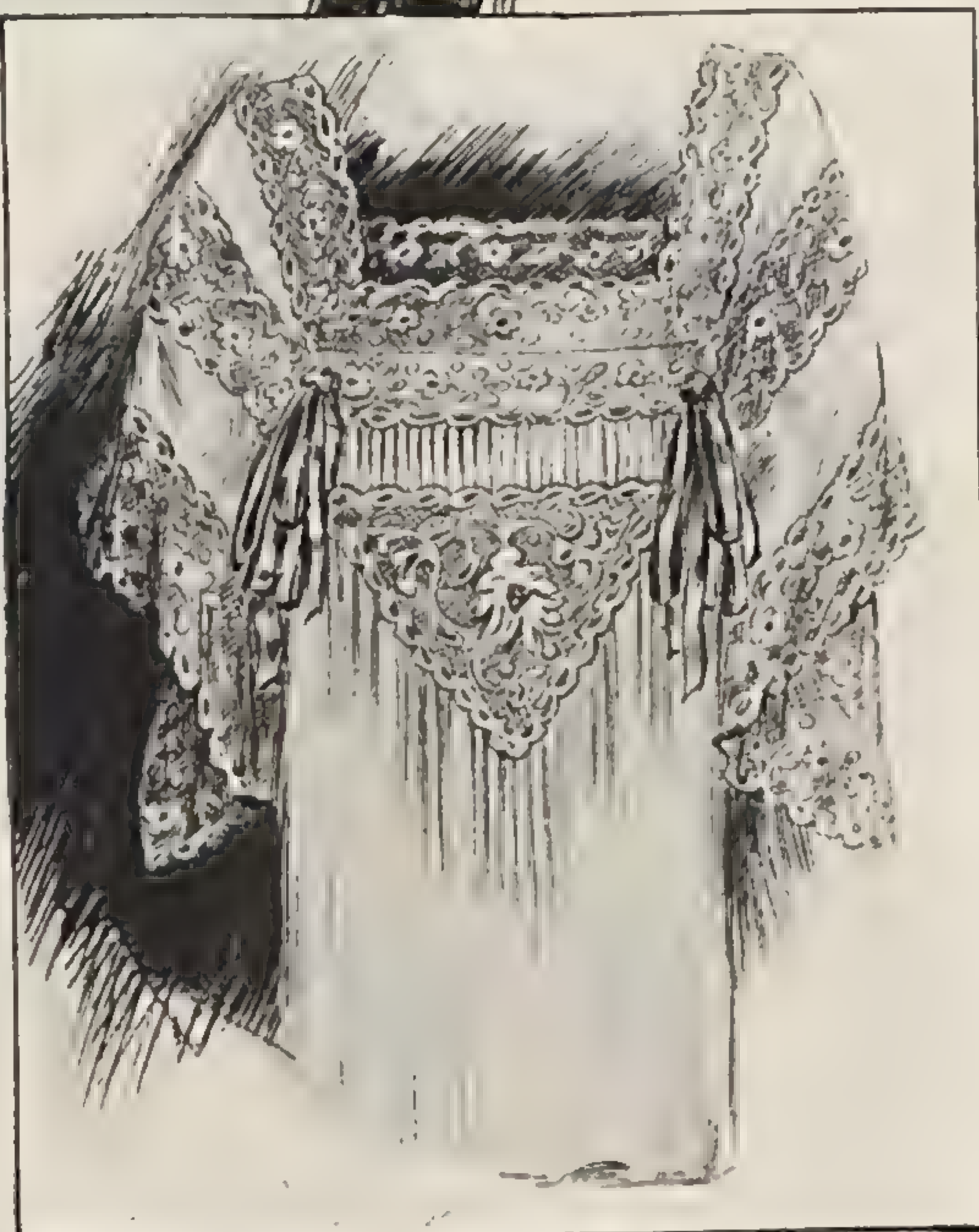
Chemise for day wear, in linon, trimmed with real valenciennes lace, crossed in front, and tied with narrow ribbons. Drawers to match in the new straight style



Chemise for evening, in fine linon, trimmed with real Milanese lace inserted in points; ribbons tie over the shoulders. Drawers to match, very straight, but not tight



Tea gown of Nattier blue chiffon over satin "rose chair" trimmed with narrow blonde lace in vandyke points. Wide waist band a little above the waist line with large flat bow at back with long end which shows through the lace casaque. Lace casaque of all-over malines soyeuse, caught in below with garland of silk roses. Around the neck are folds of rose chair satin over which falls a bertha of the lace



The upper nightgown is in linon trimmed with valenciennes lace. Square neck finished in front with lace cravat. Short sleeves open on the shoulder give a very charming and novel effect
The lower nightgown is in linon trimmed with real valenciennes lace. Large kimona sleeves joined with lace.



Tea gown of pink figured crepe de chine, the bodice of maline soyeuse lace and crepe de chine forming a sort of square bib in front, but hardly showing above the belt at the back. Skirt slightly draped and caught on right side near the bottom with knot and ends. Casaque of citron chiffon trimmed with crystal embroidery edged with narrow fold of pink satin, and caught together at the waist with an ornament of satin roses

SOME OF LADY ACHESON'S TROUSSEAU LINGERIE AND TWO OF HER STUNNING TEA GOWNS

Designed by Enos, London



Lord and Lady Acheson. This photograph was taken at Dorchester House, Park Lane, lent by Ambassador and Mrs. Whitelaw Reid for the reception



Photo by Lallie Charles
Viscountess Acheson, née Carter. The only daughter of Mr. J. Ridgeley Carter, American Minister to Roumania



The maid of honor and bridesmaids. From left to right: Miss Camilla Morgan, Miss Marion Scranton, Lady Victoria Stanley, The Hon. Rhoda Astley; Mlle. de la Grange, Miss Elsie Nicoll and Lady Theo. Acheson



St. George's Church, Hanover Square, London, when Miss Mildred Carter was married to Viscount Acheson, the elder son of the Earl and Countess of Gosford, on June 21st.

ACHESON-CARTER WEDDING. THE SECOND OF THIS SEASON'S FASHIONABLE ANGLO-AMERICAN MARRIAGES

THE UNWISDOM OF RESENTING INFORMED CRITICISM

CERTAIN cynics maintain that the service rendered by the members of a family to one another is akin in spirit to that the hair shirt inflicted upon pious people of yore—mortification being the object of each invention. However this may be, there is no gainsaying the fact that usually the family from the parents down, delight in nothing more than in criticism of each other, and it must be confessed there is no experience so pulverizing to one's self-esteem as the brutally frank "takings down" that the dearest and nearest usually lavish upon one. The operation is undoubtedly painful and irritating beyond words, for indeed few past experiences hurt as much as does the anguish of wounded vanity, but even if the motive is not always above the suspicion of being tainted with jealousy, or spite, the lesson itself is not infrequently a salutary one and reasonable people are willing, when come to years of discretion, to admit that they have profited not alone from the criticisms of parents and other elders in the family circle but from the usually brusquely-put fault finding of the juniors as well. The pity, so far as most of us are concerned, is that after leaving the nest there are few, if any, free to comment in critical fashion upon our lapses from morals or good taste.

When one reflects that conduct is three-fourths of life it cannot but be admitted that, even in the circles where behavior is governed by a social code, training in conduct is inadequate. For conduct includes not only behavior but practical ethics—which is, of course, essentially social—and habits, as to all of which, alas! most of us are as prone to go astray as the sparks to fly upward.

One may realize in his daily life the Master's command, Love Ye One Another, but at the same time he may develop carelessness of speech, as regards purity of language, or certain unbecoming and unhygienic ways of carrying himself; or he may grow into a tiresome bore through excess of devotion to special subjects which he insists upon inflicting upon the uninterested, to their extreme annoyance. In fact, even while conforming to all the ordinary requirements of the moral code and to those of the etiquette of his period, he may be an unmitigated nuisance and

all for want of qualified critics to whom he would give heed.

As for woman, many and melancholy are the manifestations in her case that result from her being without the illumination of candid and informed criticism. One of the sad ways in which a large number of the sex advertises its need of open-mindedness to criticism is in the matter of personal adornment, it being given to comparatively few to know instinctively the becoming and the fit. The result is that any place of public meeting shows such tragedies of inappropriateness and positive disfigurement as make the observer realize anew what a worthy crusade the dress specialist is engaged in, and breeds in one the hope that the sphere of his influence may be speedily and widely extended. The less active sex moreover, needs friendly admonishings as to the minor details of life more than do men, for the reason that it is under an obligation to be agreeable to an extent not demanded of the more virile sex, and it is a thousand pities that most women will tolerate no suggestion as to how they can improve their manners, their personal idiosyncrasies, or their appearance. A typical case was the subject of a little talk by a man of the world and his wife, the latter possessed of great taste and kind-heartedness. The woman wanted to suggest to an elderly acquaintance some methods for hair arrangement and costume by which certain disfiguring effects would be overcome. The man maintained that it would wound the friend, even though she was one of twenty years' standing and, in the main, a reasonable woman. The friendly suggestions were left unspoken and the woman of poor taste goes on her way spending a considerable portion of her income obscuring her good points and accentuating her many poor ones, and all because her vanity will not permit criticism of her taste. And this foolish woman belongs to a large company in which both sexes are represented.

Vanity! what a handicap thou art to poor humanity, that strives so hard to put a best foot forward, but which largely misses attaining its ambition because it continues all-wise in its own conceit.



Photo by Pictorial News Company

At the opening of the new Rumson Club, Seabright, N. J.

A S S E E N B Y H I M

MIDSUMMER brings yachting—there is but little change in our calendar, year by year—and yachting again suggests Newport and Bar Harbor and places

of that kind. In these latter times, resorts have multiplied and now there are many little communities who pick out some pleasant spot and pitch their tents—stone and marble with Italian gardens and English parks around them—and bid defiance to the older fashion. And yet Newport is like Rome—all roads lead to it, they say. A little of it goes a long way, however, for although the yachting week is quite gay and exciting and marks the opening of the entertaining season, still, I like Newport best when I have stayed away for some years. Then I am cheered by my welcome and there is a species of novelty in the life there—a more intimate one by far than we can live abroad. For even if we know the best of people on the Continent, we must knuckle down to the Royalties; while at Newport we are all uncrowned kings and queens—providing we have the money and some share of “savior faire.”

NEWPORT A BAD SETTING FOR YOUNG SONS

More and more, however, people over here are beginning to appreciate their country homes and to spend more time at them. Newport even with a villa is a mere episode, and a most expensive one at that. If one has no particular social ambition and has no daughter to bring out, the place seems quite futile. If you have young sons, keep them away from it, for, unless you have millions and a species of assured position, your boy will surely follow in the wake of others with whom they cannot compete. Even if they could, the life is at too fast a pace, too artificial, and in the lack of men, boys are sometimes apt to be spoiled by grasping matrons, who care not what quality they may get—not even if it be in the chrysalis stage—so long as it is masculine. There is abso-

Newport Weighed in the Balance with Private Country Seats, and Increasingly Found Wanting—The City's Summer Amusements at Their Worst—Unusual Length of London's Season—Stray Bits of Gossip.

lutely nothing to do but to be idle and perhaps after all there is a Satan looking for work for these very hands. The history of Newport in the past ten years bears eloquent witness to the truth of my remarks. It is very difficult now, anyway, to put young people in their proper class. All talk the most outrageous slang and there is a disposition to be “tough” among the boys—not the old fashioned stable and horsey kind, but with the manner and the crass vulgarity picked up at variety theatres and Broadway productions of so-called musical comedies.

FEW CHANGES AT CONEY ISLAND

We stopped last week for a few days in town. Nothing novel in this; it is always a customary performance in midsummer. There was the excursion to Coney Island and an afternoon and evening at that rather fatiguing Mecca of the strangers within our gates. Coney Island develops so slowly, that while there are some rather interesting things to be seen—if you take them at intervals of a few years—the majority of them are of the cheap and showy kind. You must go there in the spirit of the pilgrim, not the fastidious critic. The restaurants are somewhat better and cleaner and there is less vulgarity, less pseudo-indecency and more noise if possible. So much for the amusements of the people.

ROOF GARDEN PLAYS MEDIOCRE

Roof gardens are made excuses for very poor variety performances. Polaire the French dancer, though a trifle indecent is about the best. The revues are stupid beyond peradventure. Even the songs lack snap and (why I do not know) we are afflicted with a mob of chorus men garbed in bad Broadway clothes and tough, awkward manners. I

hesitate to say which is the worse “the Summer Widowers” or “Girlies.” The latter is a rehash of old material, some of which has done duty for years. Young women in pajamas, pony ballets, double sex-

tettes with little Oriental looking chorus boys—hooked noses and the general appearance of being the proper thing on the East Side—and so on ad nauseum. Above all, the blaring orchestra provides an accompaniment of the mock-Strauss variety.

RESTAURANTS EXPENSIVE AND INEFFICIENT

Restaurants overdone with bad imitations of gardens, pleasantries, and bits of Versailles or of Paris. None of this lightly, but all put on with a heavy hand and a glaring contrast of colors. In some places, the roses and the vines are artificial and in all places the charges are exorbitant and the service execrable. At one restaurant, you are kept out by a silken cord stretched across the door—just as is done in marriage ceremonies in church to include the relatives and exclude the crowd—until a head waiter deigns to notice you. Your table must be engaged ahead and a generous “pour boire” given. This takes away all of the spontaneous fun of dining at a restaurant. As a rule, the impromptu entertainment, especially in summer is the more enjoyable. Service again bad and if you are going to the play, you had best make an allowance of an hour and a half for four courses. Some good plates, others very messy—music loud and women overdressed and men, in all kinds of dinner coats and the most preposterous waistcoats and ties.

NEW YORKERS GROWING CARELESS AS TO DRESS

There is but one way to dress if you are going out in the evening and have ladies with you—evening dress should always be worn and dinner coat never. You would not wear a top hat, but you are allowed a panama with your evening dress. But men now think it

(Continued on page 41.)



Miss Catherine Keys



Miss Agnes Edgar selling programmes



Judge and Mrs. Frederick Kernochan



Mrs. F. Burrall Hoffman, Mrs. De Witt and Miss Townsend



Mrs. Le Grand Griswold, Mrs. Chester Griswold and Mrs. J. Borden Harriman



The finish of the chariot race



Camping on the grounds



A lively member of Squadron A

SOUTHAMPTON SOCIETY AS SPECTATORS AND ACTORS AT THE MILITARY CIRCUS AND WILD WEST SHOW HELD ON THE GROUNDS OF THE SOUTHAMPTON HORSE SHOW ASSOCIATION, JULY 2nd AND 4th.



A good game of push ball



A group of interested spectators



The society women who rode in costume



Mr. Louis Alsin, Mrs. Goelet Gallatin and Mr. G. H. Fromman



A parade of all performers

THE ENTERTAINMENT WAS GIVEN FOR THE BENEFIT OF THE SOUTHAMPTON HOSPITAL AND THE THREE ARTS CLUB OF NEW YORK. MEN OF SQUADRON A AND MEMBERS OF THE SUMMER COLONY AT SOUTHAMPTON PARTICIPATED.

WHERE EUROPE'S VARIED SOCIETY SEEKS THE SEA

The Old World's Summer Season Far Shorter than Ours—Their Smart Set Gathers Along the Coast Instead of Concentrating at a Traditional Resort

By E. A. U. VALENTINE



Summer life in country or by sea is in Europe a much briefer matter than with us. It is a question, not of months, but of weeks. The stuffiness of our American cities, beginning with May and hardly over before October, provokes an early exodus of society and a correspondingly tardy return. Fifth Avenue is a stretch of deserted mansions, an Appian Way, at a period when Paris and London are at the height of their gaiety.

Difference of climate in Northern Europe makes it not only possible, but wholly agreeable, to pass half the summer in town. No one thinks of abandoning Paris before the Grand Prix and the elect element of London lingers on, in considerable numbers, as late as Goodwood. How to dispose of the remaining few weeks of warm weather is governed to great extent by the bodily condition in which the wear and tear of a season leave the individual. A good many feel the need of "cures"; not a few are content to go into retreat and take things quietly for awhile.

The smart English set fills in the interval between London and the grouse-shooting in Scotland by county visiting. It is the period traditionally set apart for house parties and the dullness of many of these is perhaps greatly due to the reaction from too much gaiety during the early part of the summer. The average member of society feels herself a wreck and is satisfied to vegetate. In France there is a general scattering to the chateaux for July, or motoring is indulged in, and there is no great showing at Trouville, Dinard, Aix-les-Bains nor other smart resorts until the following month. The Berlin season does not end until the Emperor goes to Potsdam on his yacht, in July—after which fashionable Germans seek the waters and diversions of Homburg and Baden-Baden, which, however, like the rival spas of Austria, such as Marienbad, brought so much into favor by the late King Edward, do not attain their true brilliancy until August when the races attract many.

The fluid, disintegrated state of European society during the tail end of summer makes it difficult for those desirous of studying its characteristics to find the place of all places in which to view it, in the large. Foreigners who would deserve our smartest set have only to go to Newport. There it is on exhibition in the aggregate, epitomizing the best, in a



San Sebastian's curving shore-line

worldly sense, we have to show. But the grand worlds of various European countries obey no such arbitrary roll-call. There is no Eng-

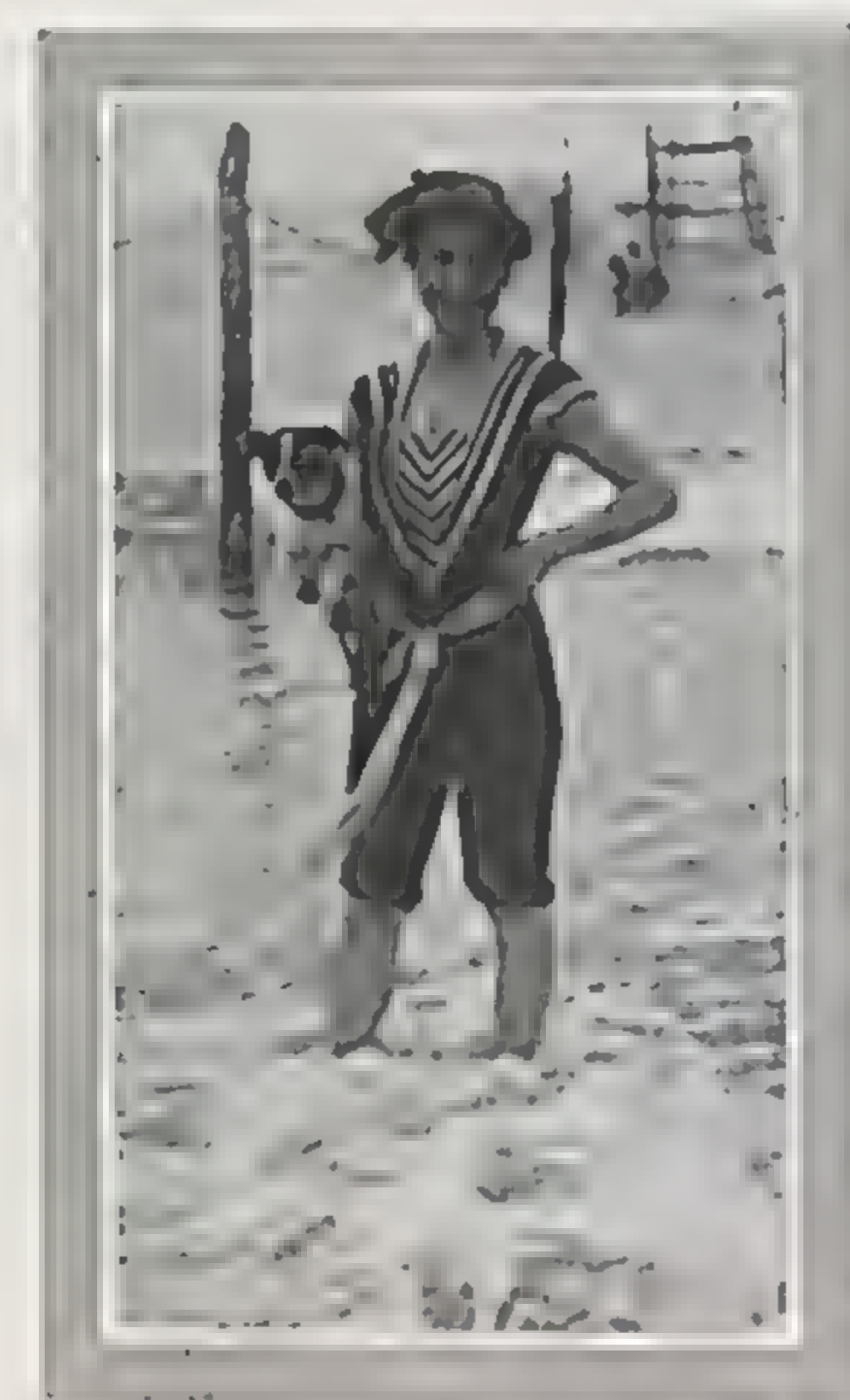


A sunny day on the beach at Trouville

lish, French nor German "Newport," enjoying prestige over all other national resorts and where people feel obliged to go to be



Along the beautiful promenade at Baden-Baden



what we so vividly term, "in the swim."

The English, especially, have nothing that represents the shadow of a counterpart of this elect institution of ours. It is country and not seashore life that attracts the members of its best society, and when they do affect the latter it is almost invariably

across the Channel. The Isle of Wight is, it is true, moderately popular, and England has its Folkestone, Brighton, Margate and similar resorts, but one does not, as a rule, find the most fashionable element at these places. They hold much the same rank that the average New Jersey watering-place enjoys with us.

Trouville-Deauville with its villa-life and gaiety comes nearest to being the Newport of the French. One always finds there in the warm season a group of fashionable Parisians, as well as prominent, titled folk from all parts of the world. But Dinard, if more English and American in its coloring, is equally smart, and many other smaller spots along the Normandy and Brittany coast enjoy a great deal of favor with exclusive society. Hulgat, a rather new place with pretty wooded background, fine beach, and beautiful villas, is as chic as it is expensive; and it is but one of a dozen similar places in the neighborhood. La Baule, Croisic, Pornic, Pornichet and Polguen, on the sea borders of Western France, are all now marked by fashion, seeking to pass the late summer in a simple way. One finds at these a contingent of good English society, diverting themselves with tennis and golf, if not sharing the enthusiasm for bathing which still possesses the French.

Outside of France, Northern Europe has not many very fashionable seashore resorts. There is, of course, Scheveningen, always crowded and colorful, drawing a considerable number of prominent cosmopolites, and loyally supported by Queen Wilhelmina and her court. Germany, with its colder sea and limited coast, has done little towards creating summer rivals to her ever popular spas. Russians affect these, and have no bathing resorts at home that they favor. A growing love for wandering in Norway and Sweden during the summer has done something towards creating resorts there. One of these, much liked by the late King Oscar, is Satajobaden, on the Swedish coast, is coming yearly into greater favor with foreigners, owing to its picturesque situation and healthfulness. It is in easy reach-

ing distance by rail from Stockholm, near the yachting points of Furu-sund and Nyås and offers excellent hotel accommodations. Lovely villas skirt its land-locked bay, connecting it with the open waters of the Baltic, and, with sailing, tennis and golf, there is no lack of outdoor amusement. Invalids, for whom thermal establishments of the first order are at command, find it an ideal summer haven.

Austrians, who follow Germany in giving the preference to their own spas (of which Marienbad, Carlsbad and Frazenbad head the list) also frequent the North Hungarian watering-place, Bad Pöstyen, owing to its convenient nearness to Vienna. Here one finds the Hungarian nobility and also a foreign clientele drawn thither by the reputation (as a cure for rheumatism and gout) its mud baths possess. International pigeon-shooting contests and other sports, in which the Austro-Hungarian aristocracy participate make the resort sufficiently lively to warrant a visit, and as a relief from more trite summer centres.

Spain, while it has plenty of sea-shore resorts, concentrates on picturesque San Sebastian and a delightful place for bathing. The King of Spain spends the month of August there, and one sees all that is characteristic of high Castilian society, as well as a bright cosmopolitan element. Bull fights and Basque sports are among the special diversions.

Italians are fond of their hill towns in summer. The pine-grown heights of Vallem-brosa attract a goodly number, as do Perugia, Assisi Siena, Lodi and Montepuciano. Frascati and Albano, cooled by the Lakes of Nemi and Albano, filling extinct craters, are the retreat of many ancient families of Rome, like the Corsinis and Colonnas, who have summer homes there. One also finds the diplomatic circles of Rome occupying the neighborhood, since it is reached from the capital by motor in less than half an hour. Many famous villas increase the charm of the environment, like the Caesarini Villa at Gengano, and the Barbarini Villa overlooking the Campagna from Albano. Among the many seashore places worth the stranger's sojourn, if only to view the throng of Italian nobility, are Leghorn, admirable for bathing, and very gay in August, Rimini, Viareggio, and the Ledo, the most fashionable of all and where the Italian Court is to be seen. Besides the magnificent hotel accommodations, the Ledo is now prolific in villas and should certainly not be neglected by those who desire to familiarize themselves with chic summer life in Italy.



Scheveningen—the beach, the bathing-machines and the chill North Sea surf

It will doubtless come as a surprise to those who have accepted the theory that the summer-time invasion of southern Europe results fatally—to hear of the existence of actual summer resorts in this generally shunned section; yet such do flourish and many ex-

perienced travelers enthusiastically prefer them to the icy seas of the north. On the other hand, however, we must expect that a continent composed of so many different nationalities will seek its summer relaxation in manners and places greatly varied.

BIARRITZ—A PLAY GROUND of ENGLAND'S LATE KING

Edward VII Part of the Daily Life of the
Gay Resort—A Bull Fight at San Sebastian.

BY MARGARET ALICE FRIEND

THOUGH the memory of happy days at Biarritz are shadowed by the death of King Edward, my thoughts keep harking back to it, and to him as I saw him there in his last season. So gracious, so kind a personality had he that no one was brought into the most casual relations with him without feeling it. His stay at Biarritz, during successive seasons, added much to the life and interest of the place, and the townspeople and visitors who met him daily on the Plage and in the streets loved this kindly,

gentle-mannered man for his courtesy, his unflinching tact, and his readiness to join in the everyday life and doings of the populace. It was said that two French detectives followed him everywhere, but, if true, they disguised their office so effectually, or kept at so great a distance, that they were never observed. Among admirers and sincere friends he moved about as a private citizen and it was everyone's pleasure to protect him from annoyance. Indeed, on the day of the last hunt of the season, out of compliment to him, it was arranged to have the meet in the grounds of his hotel, and with a friend or two, among other guests, he seemed most interested in the smart women on horse-back in the fresh spring toilettes; in the hounds and the horses; and even—a thing rarely allowed there by the policemen—in the cameras that were levelled at him. His favorite red tie was laid aside that day for a blue one, which made his prominent eyes seem extraordinarily blue, and he looked wonderfully young and fresh in a suit of light gray material.

In his old frieze overcoat, with his umbrella tucked under his arm, I met King Edward one misty morning quite alone in a narrow street. He was engaged, as I was, in lingering before the attractive shop windows and in turning away from one I nearly collided with him on the narrow sidewalk—too narrow to allow room for us to pass without brushing each other. On this occasion when with a slight bow I stepped off, I received in return a charming salute, and again a few days later he gave me another illustration of his simple courtesy. Having a rendezvous with friends on the Plage, and failing to find



The irregular and picturesque coast at Dinard

(Continued on page 48.)



Mr. Reginald C. Vanderbilt

at the grab-bag



Mrs. Reginald Vanderbilt
and her daughter Cathleen



Mrs. Harry Lehr

and Mr. Barclay Warburton



Mrs. E. J. Berwind and Mrs. Collier



Mrs. J. G. Douglas and Mrs. Biddle



Mr. J. Laurens Van Alen



Mrs. Herman Oelrichs



Mrs. Elisha Dyer, Mr. Joseph Swan and Mr. Elisha Dyer



Mrs. J. Gordon Douglas



Mrs. Joseph Harriman, Mrs. John R. Drexel and Mrs. Biddle

NEWPORT FOLK AT A CHARITY FETE GIVEN ON THE LAWN AT
OAKLAND FARM, MR. ALFRED VANDERBILT'S HOME AT PORTSMOUTH



Miss Browning



Miss Wildey



Miss Hotchkiss



Photographs by Paul Thompson

Miss Edith Rotch



General view of the courts

**CONTESTANTS IN THE WOM-
EN'S NATIONAL CHAMPIONSHIP
LAWN TENNIS TOURNAMENT**

Held on the courts of the Philadelphia Cricket Club, June 20th to 25th. Miss Hazel Hotchkiss of Berkeley, Cal., retained the championship, defeating the challenger, Miss Louise Hammond of New York



Miss Louise Hammond



Afternoon tea at Hurlingham Tea House



Mr. R. Grenfell, Mr. S. Grenfell, Lord Wodehouse and Lord Rocksavage, the English polo team that will play in America this summer



One of the games between the English and Irish teams playing at Hurlingham this season



Front view of the Club House

**HURLINGHAM, THE MOST FASHIONABLE
COUNTRY CLUB NEAR LONDON**



Marksman, a beautiful Kentucky type, winner of the middle weight championship, Madison Square Garden, 1909. The horse and rider are perfectly equipped for the park



"Cooling out"—a precaution one should invariably observe before returning a hard-ridden mount to the stall, nor should the horse be watered until this process is completed

RIDING EQUIPMENT *and* CARE of the HORSE

Part V.

"THE MAKING OF A HORSEWOMAN"

By BELLE BEACH

IN the selection of a woman's saddle much discretion should be used; care must be taken that it fits well, is comfortable for both rider and horse and that it is made entirely of good materials. There are doubtless hundreds of side saddles made, but the really good ones are rare.

The construction of a woman's saddle differs radically from that of a man's which is hollow in the middle, while now every effort is made to keep a woman's saddle flat. The flat saddle looks best and is excellent for park and ordinary use, no doubt, but, to my idea, a saddle with a slight depression of, say one to one and a half inches, caused by the elevation of the cantle, is certainly more comfortable and more secure for hunting, jumping and riding very green horses, although for ordinary occasions I would never advocate it; and remember that the depression must come from the elevation of the cantle, not from the front.

The greatest improvement in the modern saddle is the cutting far back of the gallet plate (which leaves the withers uncovered by anything but a single piece of leather) and the continuation of the rear flap of the side saddle. This mode of construction not only assists greatly in keeping the seat level, but is also a veritable boon to the horse's withers, freeing them from pressure and helping a bit towards keeping his back cool. The cooler the back can be kept, the freer from soreness and chafing it will be.

Remember that there are two things the saddle must do—fit the rider and fit the horse. The proper adjustment of the padding has much to do with the perfection of the fitting of almost any saddle. Horses' backs vary greatly, so if a particular saddle is to be used principally on a particular horse it would be well at the beginning to have your saddle maker arrange the padding to suit the back of that particular horse.

With a fitted saddle, saddle pads and cloths should be unnecessary, for they are clumsy to look at, liable to get out of place and collect sand and dirt, while, naturally, even the best of them increases the heat of the back. Sometimes, with a strange saddle on a strange horse, a fitting while you wait is necessary; then a pad of some kind helps slightly, but the average well-made saddle should go on the average well-made horse without hurting him. Plain brown Holland linen makes the best lining, being cooler than heavy serge.

All the top leathers, i. e., all the leathers that are visible when the saddle is on—barring, of course, the straps—should be of pigskin. Everything should be as plain as possible, monograms anywhere on a saddle being out of place. The girths should, of course, be white, and should be kept white; the steel of the stirrup should be always bright and shining and, if yours be a safety stirrup, see that the patent and the safety bar are kept well-oiled.

With proper care the pigskin will become from year to year a deeper shade of rich reddish brown, and the polish higher and higher. An old saddle which has commenced life a good one and has always had proper care is far better to look at and more pleasant to sit on than is one of brand-new leather. There should be two girths, one about five inches wide, with two buckles and two loops of leather sewed transversely at each end, under which slips the second girth—narrower and a trifle shorter than the first one. After the horse is "girthed," buckle the balance



Saddle with extension heads and release stirrup bar

straps—straps that are secured under the near flap of the saddle, passed over the girths and the buckle ends buckled to another strap. This strap, in turn, is sewed to the off side of the saddle riding, and offers a marked advantage in the playing of games on horseback, such as polo.

As for convenience in mounting, all that a woman has to do is to lower her stirrup and readjust its length after she is in the saddle. But this subject has been spoken of by me in a former article. So, in averaging it all up, my choice emphatically is the side saddle.

There is but one more thing to add, that is, if a woman is determined to try the cross saddle, which is the man's saddle, let her ride it absolutely as a man does.

BITTING

The subject of biting horses is an extensive one. The following are but hints on the subject:

If the horse gets his tongue over the bit, raise both snaffle and curb high in the mouth. If the horse is inclined to lag or pull, raise the snaffle and lower the curb. In the ordinary adjusting of the bits, the curb chain should be fastened so as to keep the bits at the proper angle, but if the horse is hard-mouthed, tightening the chain increases the power of the rider. If a horse carries his mouth open or carries the lower jaw one-sided, tighten the nose band and ride him as much as possible on the snaffle. If a horse pulls more on one side of his mouth than on the other, it proves that he is more flexed on one side than the other—in other words, badly trained. If a horse has had the advantage of proper training and intelligent riding he should have no "mouth tricks." Should you find him doing something unnatural, examine his mouth carefully. Often the trouble is with the teeth or comes from some soreness or irritation of the gums, but when the fault is allowed to go uncorrected it becomes a habit or a trick. A colt's mouth is naturally tender or "light" and it is the heavy-handed breaker and rider we have to blame for the "luggers" and "pullers."

SHOEING

A horse must be shod according to the way he moves and very grave faults can be corrected by judgment in shoeing. The following suggestions may be of use:

For a horse who throws his feet out, and



Ladies' light park and hunting saddle



Ladies' astride saddle with narrow grip



Side saddle with open bar safety stirrup

lands too much on his heels, weight heels and roll the toes well. If, on the other hand, he has too much action for saddle purposes and you wish him to extend more and travel lower, use the toe weight shoe. For a horse that forges, i. e., strikes the front shoe with the toe of the hind one, have the hind shoes set back a bit on the hoof and also have a smart toe slip put on to throw him back on his heels.

If a horse is inclined to knuckle behind, have the heel of the shoe made an inch longer than is usual. If there is too much heel pressure, put small caulks on the shoes, which will raise his heels and so relieve him.

If a horse stands slightly over on the knees, the best method is to lower the heels. I know this will be disputed, for most people advocate heels on the shoe to lengthen the contracted back tendons; but the more the heel is raised the more out of plumb the knee will be thrown, while if the heel is kept as low as possible, the knee is brought back into place.

For a horse who "wings" out, sometimes called "dishing" or "paddling," weight fore shoes on the inside. Should this not prove effective, try weight on outside, for both have been successful. If he spreads too far behind, weight hind shoes on the inside.

If he interferes in front, i. e., knocks one ankle with the other hoof, weight the front shoes on the outside. If he interferes behind, weight the hind shoes on the outside. In bad cases of interfering, let the hoof project a little beyond the shoe on the inside; he will then knock only with his hoof instead of with the iron—the weight is further away from the inside and an additional outside weighting will incline him to throw his foot well out.

If it is your good fortune to have a horse come to you free from blemish, and with a naturally faultless action, it should become your duty to see that the first great law of shoeing is observed. Keep the hoof arch level, and the chances are that your horse will always stay as good as when he first came into your possession. Many cases of lameness and many faults in moving are caused by the careless and lazy blacksmith who allows one side of the hoof to become higher than the other and the level of the foot destroyed. When one has a blacksmith who has shod one's horse with satisfaction to one's self and comfort to the horse, it is an excellent plan to have him make four complete sets of shoes for use when one's horse is obliged to be away for any length of time.

The care of the horse's feet in the stable is one of the greatest preventions of lameness. The hoofs must never be allowed to become too hard, so keep them packed regularly—certain days in the week. Care also should be taken in shoeing that the heel is never drawn, lest contracted heels result.

APPOINTMENTS FOR THE PARK

Colored brow band, without rosettes and double bridle; flat pigskin saddle with white girths; black habit, linen collar and tie, white shirt and waistcoat preferred, black boots of patent leather or calfskin and white gloves. A rattan or smart stick in preference to whip

pleasure and enjoyment. A woman who is familiar with the stable is indeed a horse woman.

The first requisite of the stable is the need of good ventilation and drainage, with large, roomy stalls. As to the furnishings and details of the stable, I would refer you to one of the many books written on the subject.

However, the following general hints on the care of a horse will be of use to the reader:

Great care should be taken in the feeding of a horse, in selection of his food and the quality of it. In the morning he should be watered, taken out, the stall thoroughly cleaned and fresh, clean straw put down. He can then be put back and fed, allowing about an hour for his breakfast, and he will be found more patient while being groomed. (Any food remaining in the manger should be taken out and thrown away, as nothing is as apt to put a horse off his feed as having it constantly before him.) By this time, he will have digested his breakfast and be ready for his morning's work. On first taking the horse out, it is advisable to walk the first few minutes. Care should be taken to bring a horse home as cool as possible. A hard ride will not hurt a horse, provided he is properly taken care of when brought home. A horse should never be put in his stall before he is thoroughly cooled out. A

sweating horse must never be watered or fed, but sufficient water can be given him to wash his mouth and to refresh him.

IN THE MATTER OF DIET

Horses differ as much as people. Some have small and others have large appetites. A horse should be given as much as he can eat when in regular work, otherwise it must be cut down according to his condition. A horse must always be watered about twenty minutes before being fed and fed regularly.

Oats are generally fed at six in the morning and hay about an hour later. At noon oats, during the afternoon hay, at six at night a good mash of oats and beans, well salted. The last thing at night, about eight o'clock, he should be watered and given hay. Of course, some horses who are bad feeders have to be coaxed and watched to find out what they eat best; this can be done by trying different foods (manufactured).

Editor's Note: In the next installment (Part VI) of this series of articles on "The Making of a Horsewoman" Miss Beach gives some valuable advice in case of accidents and tells how she manages a balky horse and trains an unbroken one. Gymkhana riding in the open and fancy riding at the club is also described in this paper.

Note:—A pattern of the safety riding skirt that Miss Beach wears can be obtained from the Vogue Pattern Department for \$1.00. Order by belt measure. Sizes 22, 24, 26, 28 waist.



Three types of serviceable bridles for saddle horses: left to right—The full check snaffle bridle, the Weymouth bridle and the English hunting bridle

or crop. The hat should be the sailor, black or white derby or silk hat, the latter being really the smartest, if becoming.

CARE OF THE STABLE

It is a most exaggerated idea people have that the keeping of a stable means a great outlay and large expense. Conducted on economical lines, you will find it most interesting to superintend and see to the comfort of the favorites who afford you so much



Side saddle with spring flaps that permit rider to adjust stirrup leather while mounted



GRACEFUL GOWN OF CHANGEABLE SILK AND A SMART BLUE SATIN TAILORED COSTUME

For descriptions see Page 25

FRENCH TOWN AND COUNTRY GOWNING

Black Velvet in High Favor As a Trimming—Black Satin Costume Relieved by Gay Bouquets and Gay Parasols—Yacht Suits in Awning Material as well as in Silks and Serges—Fur Embroidered Shawl a Novelty—Smart Gowns for Club House Luncheons, Drives, Dinners and Dances

Charlotte Corday fichu of white mousseline de soie draped the simple corsage with its tight sleeves wrinkling to the elbow to meet long white gloves; crossing in front to pass about her slender waist, the fichu tied at the back in a crisp bow, hanging long frilled ends. (See illustration on page 28.)

NOTE OF BLACK VELVET

The young Comtesse de Castéja, always striking in appearance and prominent in the extreme chic of her gowning, was in white, deeply crinkled white silk crêpon (the full skirt and simple corsage elaborated to a degree with bands and frills of *broderie anglaise* and Valenciennes lace. It was smartened on the corsage and sleeves with a little black velvet—the favorite touch on summer gowns. Black velvet ribbon hemming the top of a wrinkled belt of white moiré, was gathered at one side into short loops that formed a thick rosette; from this hung two long, uneven ends; the round neck was finished flatly with inch-wide velvet, and a narrow band of velvet bound tight lace undersleeves that covered the arms to the top of her half-long gloves. The upper part of her smart little shoes of black patent leather was of fine white suède. How smart her hat, how new! Of fine, black straw, the brim touched her shoulders at the back, narrowing a little at the sides; in front it widened again into a point that, rolling back from her forehead, nearly touched the crown over great loops of crisp white taffeta silk. The parasol she carried, with an immensely long stick that ended in a curved handle of jasper, was of cerise silk embroidery half its width. (See illustration, page 28.)

The fancy for black velvet trimming was prettily shown in a gown of fine white cheviot, with far-apart, narrow stripes of black. The skirt, arranged in a wide box-plait back and front, was trimmed on the side breadths with a band of black velvet that reached nearly to the knees. The white blouse worn with this skirt was belted and cravat with black velvet, and black velvet also bound the arms below the elbow. Half-long, the coat had pointed revers of black velvet, slanting to the waist-line, and the collar, cuffs and wide hip pockets were piped with black velvet and trimmed with small, flat, overlapping buttons of black pearl.

FLORAL ORNAMENT NECK SCARFS

To relieve the sombreness of the favorite tailored costumes of black moiré and black satin, of which numbers were worn that day, women thrust into the foamy whiteness of their chemisette a big rose, or a bunch of gay-colored flowers, and, generally, the parasol was of the same gay color; while the favorite black and white was retained in the hat.

The unparalleled vogue of black satin neck-scarfs, lined with white, a pretty accessory of a summer toilette, launched in the winter by an exclusive house, and described then in these letters, has suddenly come to an end among exclusive women, on account of the ease with which they have been copied. To replace them,

they have adopted scarfs, long and narrow, made of mousseline de soie of two colors, or two shades of color, hemmed with a narrow bias band of black satin. A chic young woman, full of surprises in her toilette, wears a scarf of black mousseline de soie lined with white *ratine*, a soft, coarse, rough-surfaced, half-transparent woolen material of ancient weave and origin, imported first from Italy in the seventeenth century.

DRILLING, SILK AND SERGE YACHT SUITS

The same little lady sports an original yachting costume, made of coarse écru-colored drilling—really awning cloth. The extremely short skirt has a gored front breadth forming a wide box-plait; the back is arranged in similar fashion; the side breadths, laid in three wide, flat plaits, are twice banded with a stripe of dull old blue, edged on either side with tiny écru lines. This trimming is taken from striped awning cloth. This beautiful tone of dull old blue faces the revers of the half-long, unlined coat; it shapes a flat, narrow collar, square cuffs, and a loose belt passed through straps of the plain cloth. Her "extinguisher" hat of fine black straw had no trimming except the black velvet facing that turned up the edge.

A second yachting costume has a side plaited skirt of black and white, inch-wide, striped silk, with a belted tunic of fine black serge; knee-high, across the front, the tunic turns widely up, washerwoman fashion, faced with the striped silk. These

revers reach nearly to the back, where they are fastened across with a large bow of wide black satin ribbon. It is belted with black patent leather, cut with red, and red silk cravats the deep sailor collar, faced with the black and white striped silk. Plumed for flight, a blackbird rests at one side of the turban of coarse red straw, that closely hugs the head and face. A slender little brunette wears a yachting costume of serviceable serge, in a deep, rich shade of blue. The bell-shaped skirt closes in the middle of the front under a line of flat buttons, covered with black *toile ciré*. There are jaunty hip pockets on the skirt with overlapping flaps, heavily stitched and held by one large button; yellow leather, appliqué with black, belts the bagging sailor blouse; its deep sailor collar is faced with coarse yellow canvas, and there are small cuffs of it. About her charming head she winds a Madras silk handkerchief, big plaided in yellow, blue, and dark old red; it ties in a perky bow directly in front, covering all her hair except a few locks that stray over her forehead. (See illustrations on page 25.)

FURS OFTEN WORN

As there is no lack of imagination in toilettes for evening and for afternoon receptions, there is no lack of variety. The grace of soft, falling draperies; lovely color tones that mingle in a marvelous harmony; laces, filmy as mist, or heavy with fixed designs; transparent embroideries, or solid ones, in high relief, so

Attractive motor coat worn with one of the new knitted hoods

AN unusual number of smart gowns were noted at the races at Auteuil, all with suggestions and hints of what is likely to prevail in the early autumn. A noticeable feature in their adornment was an excessive use of black velvet.

Over a lingerie dress of white *broderie anglaise*, strapped underneath with pink and gray pompadour ribbon, and trimmed with flounces and frills of Valenciennes lace, worn by an exquisitely toned blond, was flung a manteau of gray silk crêpon. It hung straight and full in the back, and through wide, open folds at the back her arms appeared, covered to the elbow with long, wrinkling gloves. The neck was finished flatly at the back with a band of thick, soft silk in changing tones of pink and gray; in front it widened and rippled into a wide jabot halfway down the skirt, where it closed under a smashing bow, pulled into flat loops and separated in the middle by a handsomely carved ornament of gray shaded pearl. Her enormous hat, of fine gray straw in quite a new form, set flatly on the head—as to the crown—the brim, drooping a little at one side and shooting high into the air on the other, was widely bound with black velvet and trimmed with wide loops of fine *broderie anglaise*. Directly in front the trimming was posed to form a huge buckle, strapped across with black velvet. Back of it the wide loops separated and flared widely from each side.

COSTUME THAT CREATED A SENSATION

The trig little Baroness Maurice de Rothschild wore a hat, also quite new in form and design, that, in profile, showed nothing of her face except the charming contour of her piquant chin. The deep, pot-shaped crown and wide-drooping brim were covered and flounced with *broderie anglaise*. Posed at the left side a tall, far-reaching stalk of fine buds and leaves in withered tones of color rose from an enormous, yellow-hearted black poppy. Her gown, that with her hat made one of the sensations of the day, though of extreme simplicity, was of black foulard silk. Its short skirt, gathered to a round waist-line, was cut near the bottom with a large band of embroidered white mousseline de soie.



Three charming toilettes sketched at the club-house at Compiègne

heavy, one wonders the fine material of their foundation is able to bear the strain; shining beads and sparkling, satin lined "tubes" woven into lengths of silken material, and gold and silver cloths; all these forbid monotony. Moires, with a glint of metal thread outlining the wave, are effective; and ribbons, flowered after ancient designs, unfold their beauties in bands and sashes. Tassels, soutache braid in silk and metal, gold and silver cord, passementerie buttons, and buttons of carved gold, silver and shaded pearl, are effective spacing lines, marking the edge of hems, and holding fast clusters of graceful draping. Furs, with their wonderful decorative quality, have not disappeared with the advent of summer; indeed, in Paris, fur is never laid aside. Time was, when at a certain date in the springtime, whatever the weather, all the family furs—cherished "sets"—that were bought to last in unchanged form several seasons, were solemnly laid aside in horrid smelling, moth-repelling stuffs, while cambric frocks and straw hats were donned. If cold days followed, one shivered in resignation. Nowadays fashion, grown more sensible, refuses to follow the regular courses of the season, and furs remain in the wardrobe throughout the whole year. The latest summer fancy in furs is a small, three-cornered shawl of chinchilla, ermine or baby lamb lined with plaited mousseline de soie. These are as easy to handle as silk or mousseline de soie and scarcely heavier. Such dainty fur is used to border scarfs of misty gauze or mousseline de soie, and, threadlike, it hems scalloped lace on evening costumes; and it is seen on new hats winding a slender length, half-hidden under lace or flowers, or hangs a tail at one side, instead of a feather or plume.

ROSE SATIN AND LACE—VELVET WRAP

A stunning costume attracted me on a recent opera night in the crowd of splendidly gowned women who thronged the opera house. The woman who wore it, a brunette, was tall and stately. The dress, of rarest lace hung over pale rose satin, was embroidered, following the lace design, with a threadlike band of sable fur. The pointed scallops of a deep lace bertha that hung low over the bust were edged with fur, and clusters of tiny fur tails looped it on the shoulders. With her black hair and strange, pale eyes, with black lashes and low, black brows, what a foreign air she had! (See illustration on page 28.) Earlier in the evening, on entering the foyer, I had seen this woman and looked with keenest pleasure at the marvelous wrap she wore; a wrap that might have been copied from the portrait of an old Italian beauty. Long, square-cornered pieces of honey-colored velvet, serving as sleeves, trailed from the shoulders to the floor, and the velvet shaped a waist-deep collar at the back. Inside and out, the edges were trimmed with narrow galloon of tarnished old gold and silver. Under this soft-toned velvet hung fine old damask in faded blue tones, its design outlined with gold and silver threads. How wondrously the dull blue harmonized with the tarnished metal thread!

VEILED COSTUME

The artistic veiling motif was well shown in a gown, worn by a rosy blonde, of creamy lace. Wrought in a heavy design and hung over pale pink satin, it was veiled with dark blue tulle embroidered elaborately with shifting blue tones and dull gold; through it the design of the lace showed enchantingly, mysteriously! Square cut and extremely low, the corsage was held on the shoulders by folds of black mousseline de soie; they descended to the waist-line, passed through gold buckles, and fell in narrow black lines to the hem of the skirt. She, as well as other smart women that night, wore her hair dressed in the new fashion, strongly suggestive of the First Empire. Parted at one side, soft, slightly waved locks were carried to the back of the head and turned into a "chignon" of short curls. No ornaments of any kind were used except a few large shell pins engraved, or dotted with precious stones.

CRETONNE FROCK

Pretty and effective as they are, toile

de Jouy and other crêtonnes have become so popular one has rather tired of them; but a new costume worn one morning at the club house at Compeigne by a pretty chatelaine of the neighborhood, was so charmingly novel it merits a description. A half-long, loose-hanging coat of toile de Jouy with large, rather far-apart, figures, rose-colored on a deep cream ground, was trimmed elaborately with black silk soutache braid. All about the edges the braid shaped a close border turning in double lines, alternating, one long, one short; back of this, on the fronts, and above it, at the hem, the rose-colored designs were outlined with the braid. The effect was

closing, with a band of fine figured toile de Jouy framed in black satin, the toile simply marking a line of shaded color. A loose hung belt and small cuffs on the close sleeves matched the band. She wore the dearest little bonnet of shirred black satin, like a French peasant's bonnet. Soft white satin ribbon banded it and tied under her chin. Its sombreness—its demureness, in contrast to her young, sparkling face, was adorable.

Throwing off her long wrap of white French homespun, a woman in her party showed her charming costume of the favorite black and white mixture in foulard silk—the patterns, large white rings, set far

to show the front of the corsage plentifully trimmed with white lace or creamy chiffon, it is a strikingly elegant costume. If the facing of the wide curved hat brim is of shirred white tulle it adds delicately to its becomingness.

STRIKING LECTURE COSTUME

At a causeries on "La Parisienne d'aujourd'hui" by Madame Catulle-Mendès, the speaker delighted the eyes of her large audience as much by the delightful color scheme of her adorable toilette, as their ears by her witty talk. All of soft, gleaming, gold-colored satin, her gown was adorned by bronze-gold embroidery, picked out with shining gold. It trimmed the corsage—framing the bare throat—it edged the short sleeves and, halfway, it circled the softly gathered skirt that fell about her feet in clinging folds. A great bunch of the purple lilies of France was thrust into her belt. She made a marvelously interesting figure as she faced the audience to read her lecture. An enormous black hat, waving at one side a shower of thin black feathers, framed her strange face—ivory tinted, with black eyes, strongly marked black brows and scarlet mouth. Her dense black hair marked a square outline about her face, straight across the forehead, dropping in flat locks over her ears. In her strongly marked, Oriental individuality she seemed quite remote from the pretty, clever little actress Mademoiselle Arlette Dorgère, who sang charmingly during the intervals of Madame Mendès' causerie. How dainty and girlish she was in a graceful, changeable gown of green and blue silk! Dark green mousseline de soie hemmed the skirt to the knees; at one side a line of three rosettes trimmed it. Pointed in a deep V shape back and front, the corsage lapped softly to one side. Blue shaded, old Persian embroidery trimmed it and banded the elbow sleeves above deep lace frills. (See illustration, page 23.)

SATIN COSTUMES AND SATIN COATS

After the extreme fad of this summer, many of the women in the smart audience wore severely made black or dark blue satin tailored costumes. The coat of the tailored costume of *corbeau bleu* satin, shown in the sketch on page 23, has a smart, military air with its oddly shaped fronts, turned over to cross at the back, and fastened with gold buttons. The jaunty little sash, knotting at the side, with its gold-balled ends, is of gold braid. The hat, of pale blue straw, charmingly finishes the costume, with its trimming of wheat-ears arranged like feathers, and half wreath of delicately tinted hop blossoms.

Countess Castéja, lunching on the veranda of the club-house at Compiègne, wore a graceful, long, loose coat of black satin. The odd draping of the skirt was particularly smart, and in its peculiar adjustment, quite new. Dropped on to a chair, the gown beneath proved to be of black mousseline de soie; the corsage cut round below a guimpe of white English embroidery, was belted with a wide band of it fastened at the back with an eighteenth-century buckle of cut steel; and bands of the embroidery held the full sleeves just below the elbow. A six-inch band of the white embroidery circled the slender figure from side to side, ending at the edge of the full, straight back breadth under a bow of black velvet ribbon. The brim of her pale blue straw hat was faced with black velvet and trimmed with a plume of pure white feathers that rose in the air like a fountain, to fall again on every side. This swagger French woman, who talks English with the prettiest accent imaginable, often affects this combination in her toilette.

SMART SUMMER TOILETTES

A tall, graceful woman who arrived in her motor car from Pierrefonds, that afternoon, just in time for tea, wore the smart motor rig shown in the drawing. The pretty, white, knitted hood lined with pink silk and turned back with pink flowered toile de Jouy I have already told you about, but not before has it been sketched for you. The long coat is made from new

(Continued on page 44.)



Three original new models for August yachting

adorably new. A small shawl collar, closing on the bust, hooking invisibly, was faced with black satin; and the half-long sleeves, with the crêtonne figures outlined with black braid, were finished with black satin cuffs. The straight hung skirt of cream-colored linen gathered slightly to a round waistline, was banded wide with toile de Jouy at the hem, and edged top and bottom with an inch-wide border of the fine black braiding; between these borders the flower design was darkened by braiding more elaborate than that on the coat. The hat this chic woman wore, with a wide, flat, drooping brim of fine white straw, showed a new summer fancy in an immense mob crown of black velvet; in quite a new fashion; all the fullness of the crown was pushed toward the back by a long-looped bow of white taffeta silk, posed directly in front, spreading its loops flatly at each side. (See illustration, page 24.)

TRICOT COSTUME AT THE CLUB-HOUSE

Though the sun shone with summer heat, there was a cold wind that day, and a woman who motored to the club-house for tea looked cosy enough in a costume of white tricot. The short skirt, cleverly woven in gores, flared a little at the hem, so that the usual strained, baggy look about the knees was pleasantly absent. The coat, shaped into a half-long Russian blouse, was trimmed round the neck and down the side

apart on a black ground. The fichu bodice, with short, plain sleeves, was simply crossed over the bust—framing soft white lace—leaving a tiny V at the throat; the slender ends of the fichu tied in a big bow at the back. A charming mode for a slender figure. A long, plain overskirt was drawn high at one side with the fullness pulled through a large jet buckle to shape a pointed end. The parasol she carried, with the favorite long stick of this season, was of plain black silk with a wide border of a-jour work. (See illustration, page 24.)

New parasols have bloomed into extreme elegance. Even one *tout-en-cas* of plain silk must have its long stick finished with crystal, shell, or semi-precious stones. Smart new ones for morning and ordinary wear are of plain silk finished with a narrow border of some plain color. The little marquise parasols with their folding sticks and their covering of black Chantilly lace have a delicious old-world air. Woven in the same shape of these parasol covers, Chantilly lace modishly trims new hats—big ones of Italian straw with flat, oddly curving brims; except for a few big roses tucked under the lace it forms the only trimming. Elderly women gain an air of stately grace in large hats veiled with fine old Chantilly lace draped to fall in long folds on either side. With a soft hanging, trailing skirt of black météor crêpe, and a three-quarter long coat of black satin, open,



THE NEWEST MODELS FOR
FOR "FASHION DESCR"



AUGUST DAYS AT NEWPORT
PTIONS" SEE PAGE 46



Draped model of olive silk embroidered in dull gold; the under bodice is of lace veiled in chiffon. Gown of pink chiffon embroidered in pink glass beads

Fetching toilettes of black foulard silk and white silk crepon worn by the Baroness de Rothschild and Countess de Castèga at the Auteuil races



Stunning evening costume of rarest lace over pale rose satin



Quaint little frock of gaily colored toile de Jouy and a knitted golf coat on the Russian style



Pretty gown of silk batiste and Venise lace. Net yoke and cuffs



No. 4—Quaint costume for wear at the summer dance



No. 3—Charming dancing frock revealing soft drapery effects



No. 5—For traveling nothing is smarter than this simple one-piece model

SMART FASHIONS FOR LIMITED INCOMES

Attractive Bathing Costumes—Short Frocks are Much Liked for Summer Dances—Simple Traveling Gown—Shoulder Wraps and Scarfs—Mandarin Coats Are Smart as Evening Wraps

THE new trimming which is adaptable to the bathing suit makes it possible to vary this garment in a most attractive manner. Foulard has been taken up this year for this purpose, and in combination with the silks, satins or mohair that form the standard bathing suit materials, it is indeed fetching. Even here is found a treatment which corresponds, though it does not reproduce the veiling of one material over the other, which is so prevalent, as, for instance, in the first model, which is of chiffon taffeta in navy blue. The taffeta is draped up over the bust and shoulders with the foulard coming from underneath, the latter having a dark blue ground with a solid white dot. Loops of the silk and buttons hold the bib effect on the shoulders and serve to fasten the belt at the front. The design is attractive and novel, both in cut and treatment. If desired, a bit of lace may be laid around the edge of the neck to form a flat collar. The suit in the second sketch is of black mohair trimmed in a black and white striped surah foulard. The silk is laid with an edge of the material stitched on it in flat bands. The points on the back of the bodice may be left off if this arrangement does not become the individual figure, but it is smart and effective if becoming. Two similar

points run up on each side of the front.

SHORT DANCING FROCKS

A sojourn at summer resorts this season will emphasize the liking for the short dancing frocks which came into vogue this past winter and proved practical, comfortable and far more graceful than one imagined when the style was first introduced. There is an informality about it that especially recommends it for summer frocks, the truth being that we have never quite succeeded in striking the proper note in evening gowns for informal places. The larger resorts require virtually the same class of gown that one wears to formal winter functions, which are, however, too pretentious for hotel and cottage dances, and from now on we may expect to see the short dancing frock an accepted mode. There are quantities of fascinating, inexpensive materials from which

to fashion such dainty frocks as these.

Among materials out of the common run for these evening frocks is an exquisite Japanese brocade which is appreciated as a fabric of superior worth by all who know it. It is very soft and open in texture, like grenadine, and has an all-over pattern in self-tone. A gown of it is not extravagant, since its width is forty-five inches, and it needs scarcely anything in the way of trimming. All the light shades are to be had in it. Price \$2 the yard.

Another charming silk whose origin is in the Orient is a gauze, a gossamer, lustrous fabric beautifully drapable and presented in both plain colors and two-toned effects in all the medium and light shades. Over a lining either of China silk or soft taffeta this material gives most fascinating floating draperies. Price \$1.25, width forty-four inches.

The model in the third sketch is excellent

in its soft draperies. The overskirt crosses both back and front and is looped up above the flounce with sash ends hanging. The belt is of satin, this material being used also for cordings on the demure little sleeves and around the neck. A thin lace is inset in the skirt and forms a yoke between the crossings of the surplice waist.

The fourth model, which is unusual and pretty, is suitable for a plain color fabric. The severe little bow at the front of the belt is quaint and accords with the old-time style of the gown.

TRAVELING FROCK

For torrid summer weather such as is likely to prevail in July and August when the greater amount of traveling is undertaken, the coat and skirt model, even when in thin material, has an oppressive look, and now that the one-piece gown is so distinctly fashionable it is well, if possible, to have something of this kind which will answer for railroad or steamer use. The Oriental silks that are brought out in so many lovely weaves come in dark shades that are excellent for such a frock, so that if one wishes to get away from the conventional blues and browns there is a choice in greens, dark grays and pansy tones. If navy blue seems somewhat over-popular, there are other blue tones among the many



No. 9—Fetching bonnet of china silk



No. 1—Attractive bathing costume developed in chiffon taffeta and foulard

variations of this color shown this year that are novel yet serviceable, strong without being somber. Or this gown may be carried out in foulard, linen or silk voile not too fine in mesh. The latter frock made over a lining of china silk will be found the coolest choice as well as the most practical, as it does not wrinkle or show the dust wherever the journey may be made. On the traveler's arrival it appears fresh and unsoiled. The model in sketch five is made up in green indro silk with trimmings of white foulard dotted in green. The removable chemisette and sleeves are of cream net, either tucked or corded.

A splendid material for this utility gown is known as Canton silk, woven in China, very light and soft in finish, and with just a grain of the rough thread in its make-up. A thirty-four-inch width costs \$1.50 the yard, and it is procurable in all colors, both light and dark.

Printed habutai is excellent if the gown is to be made in a figured silk. This comes in small dots and figures in white on a dark background, patterns of the same order as those seen in foulard. The silk is of wonderful quality and is entirely rainproof. There is no wearout to it. It can stand a great amount of hard usage as well as exposure to sun or bad weather. For everyday blouses to be worn with a tailored suit this material will outlast almost anything else I know of, and now that patterned blouses are so much to the fore it is the best sort of choice. Its width is twenty-seven inches; price from 85 cents to \$1.25.

A BEACH HAT

If vacation is to be spent at the seashore, be sure to have a suitable wide-brimmed hat that will protect the eyes and face from the glare of sand and sun, and at the same time be made of materials as will withstand dampness or fog and the fading effects of the sun. That which is illustrated in the sixth drawing is a lovely French model just brought over for the Newport season. The hat itself is of natural color straw faced in king's blue; that clear, brilliant tone that is becoming to almost everyone and tones in with the majority of gowns. In the model the facing is of velvet, this being soft against the face and hair, but if this material, which is almost universally seen in facings this season, seems too warm and wintry a fabric for the summer months, use crêpe de chine of soft silk instead. The scarf and bow are of cream batiste edged with a fine silk lace, also in cream. The flare of the bow is wired to keep it in place. As a shirt-waist hat or for muslin gowns this model is admirable.

CHIFFON FICHU

The dainty little shoulder wraps in thin materials are altogether within the possibilities of limited incomes, for any woman

can successfully put together something of this kind. There are all kinds of odd little bits of draping that hide any discrepancy of cut or design. The scarf shown in the seventh drawing is one of mode color silk voile unlined and trimmed with a ruffle of itself. It is straight and about three yards and a half long. It is worn tied through once at the bust.

Another lovely scarf is made in the following fashion: Black chiffon cloth is laid over brilliant green with puffings of black chiffon on the edge as trimming to take the place of marabout, which has been pretty well done to death. This scarf on either end has a strip of black satin ribbon carried from side to side. Inside on the green is an enormous bow of satin tacked loosely in place. As the wearer walks, these ends, heavy with ribbon, swing outward and the effect of the bow against the green is fetching. Any other color, of course, may be combined with the black; blue or coral, for instance.

BLOUSE IN PERSIAN CRÊPE DE CHINE

What a change it is from the ubiquitous white blouse of past seasons to find the latest importations not only showing a leaning towards touches of color but presented in a wealth of mixed tones that give to the smart woman an almost Oriental richness of gowning. There is illustrated in the eighth drawing a fascinating blouse just brought over from Paris. Its cut is that

delicious, unbroken surface handled to mold the figure easily and deftly, never tightly. The material is a Persian crêpe de chine, the ground a soft goblin blue, and the figures a delicate treatment of at least half a dozen tones that blend into an exquisite whole. The mandarin sleeve is finished by a blue chiffon band, this being repeated just over the elbow with a cuff and turn-back collar of cream Venetian lace. This blouse can be copied in some of the remarkable imitation Venetian laces that are really handsome. If the exact soft tone is not procurable the lace can easily be dipped. Certainly the new fashion is admirable, the figured materials now in use necessitating the unbroken surface which has put the designer on his mettle to evolve a cut no less than perfect.

SMART LITTLE BONNET

The fascinating little bonnet shown in sketch nine, which is made of pale blue China silk, is especially suitable to wear at night on trains, as it covers the hair entirely and still is very cool and becoming. It is made in such a way that it will fit any size head or coiffure, being gathered in at the back on an elastic band. The band around the head is of the silk, to which are

attached broad messaline ribbons which cross at the back and tie in a smart bow at the front. The last dainty touch is given by a flower, fashioned of the same tone ribbon, and in which are concealed tiny sachets which exhume a delicate perfume. This model is all made by hand and beautifully finished with feather stitching. This bonnet may also be worn for motoring, sailing, golfing or playing tennis in the country; it looks most fetching on a young girl. The price is \$4.50, and it can be made to order in almost any color.

Limited incomes can attain distinction in dress by making use of odd bits of trimming and unusual materials, which need not of necessity be expensive, but which lift one's wardrobe away from the ordinary, although it will in no way strive to compete or imitate a high-priced output of expensive shops. A point to be borne in mind is never to attempt cheap imitations. Keep to the genuine by all means, for a genuine thing, no matter how simple, has a refinement of its own. At a shop devoted to Oriental imports there are lovely bits of trimming for blouses, coats or gowns, in the sleeve facings of mandarin coats, of which there is a collection and which are exquisite in color and treatment. These facings usually include about a yard and an eighth of the embroidery, and sometimes half as much again of plain material. They are all worked on either silk or satin, and their width is from three to five inches.

The tones in which they are presented are lovely, ranging as they do from vivid greens and striking blues down to natural color pongees and pale oyster shades embroidered in delicate colors picked out with a thread of gold. These strips range upward in price from \$3 or \$3.50, for which one can get most desirable examples. Also there are Indian embroideries; these on vivid backgrounds only. The patterns are close all-over designs, the silk of the foundations being blue, red or purple. These are \$3.50 for the yard, the strips coming in varying lengths.

MANDARIN COATS

I have spoken before of mandarin coats as an excellent choice for an evening wrap, since they are not only fashionable at present but they stay in style year in and year out, and are always effective. Those worked on silk and satin with patterns in any variety of colors cost in three-quarter length \$35 and upwards. The woman who would be really clever in getting an evening coat on this order for almost nothing can do so if she has the patience to watch her chance. Every once in a while among the importations there will come one or two coats embroidered, not on silk or satin, but on Chinese silk material which comes in ad-



No. 6—Lovely French hat for seashore wear



No. 2—Smart mohair bathing suit trimmed in striped surah foulard

mirable tones of blue and sometimes dull browns. These coats are embroidered all over in a Chinese gilt thread, and at the bottom have a wide facing of the plain material ornamented with bias stripes about one-half inch wide formed of the gilt threads laid close together. There is no disputing the effectiveness of these coats, and people who do not know their moderate cost will never suspect that the wearer is not garmented in one of the best Oriental coats. The price of such a coat is in the neighborhood of \$35, there being, as a rule, no lining, but this is a simple matter to have added. For summer the weight with a satin lining is just about right, and in winter one can add a heavy interlining and collar and cuffs of fur if one so desire. The coat comes well to the hem of the dress, so that it gives an adequate protection to the gown beneath. The reason for its very low price is that the gilt thread does not wear one-tenth as well as the silk embroideries, and is not done with as great accuracy or fineness. However, this does not interfere with its effectiveness. Since one cannot pick up one of these coats, it is a good idea to keep one's eye on the stock of some Oriental shop, and await the opportunity to get one.

VOGUE POINTS.

A LOVELY teagown is of soft blue satin falling in Greek drapery from the shoulders to the hem held in slightly at the waist by a girdle of the satin. The shade of the blue is duller than turquoise, and yet has much brilliancy. Over each shoulder there is a breadth of cream lace hanging straight to below the knees. The neck is cut in a V both back and front, and an artistic color contrast is given by two exquisite large pale pink roses crushed in against the left side of the belt, and half-shrouded in pink tulle.

As the success of color mixtures accomplished by one over the other has become established, designers are branching out, and using not only two, but three or four shades for one gown. The lining, for instance, as seen in one model, is dull old blue. Over this are mounted a not too decided pansy-colored chiffon with a black tunic on the outside. It is not easy to definitely tack a name to the color of the gown as a whole, but the tones, one above the other, accomplish an iridescence that is charming.

Feathers of brilliant hue appear on delightful medium-sized hats in somber tones, such as dark blue and black. A black three-cornered shape worn with a blue serge frock had at the left side a trimming of three cerise plumes upstanding from the crown.



No. 7—Dainty shoulder wrap—a pretty accessory for summer evenings



No. 8—Fascinating imported blouse of Persian crêpe de chine



PRETTY LUNCHEON FROCKS AND A SIMPLE WALKING GOWN

For "Fashion Descriptions" see page 46

WHAT SHE WEARS in MIDSUMMER

Costumes for Those Who are Lured to the Sea—Novel Veils and Scarfs for Midsummer Wearing—Two Events Distinguished by Much Smart Dressing—The Butterfly As a Motif—Large Capelines Conspicuous In Millinery Effects

THE annual return of the glorious midsummer brings with it the assurance that in spite of the automobile and the airship we have still the same old ocean of former years, and the same old sun and the same old moon shining beneficently upon the same romantic episodes. Possibly, these homage-payers to Neptune are not so gentlemanly as of yore, but this is a strenuous age, and, after all, the point about them which interests us here the most is the kind of clothes they are wearing to-day.

THE LACE VEIL IN EVIDENCE

July finds everyone at the seashore, somewhere—if not traveling—and this is the time when one sees worn in all their freshness, at the casinos and hotels and villas, those charming costumes—imported or otherwise—which are the direct result of previous profound conferences with modistes and tailors, and of those personal trips to the shops in the spring for the selection of trimmings and laces and hats. Two events which marked the social beginning of the midsummer season, and which were distinguished by a display of chic and beautiful effects, were the military circus at Southampton, and the polo game which celebrated the opening of the Rumson Club House.

Everywhere may be noted the aerial flutter of the gossamer-like lace veil, a large flower-trimmed hat without one of these dainty accessories being rare. Mostly, they are white, although occasionally one sees the black ones worn, it being possible now to buy the white lace by the yard, with the deep border ornamenting only one edge, and the pattern extending almost to the opposite side. Of course for the prevalent flowing style of wearing, this leaves raw edges at the ends, or else sewed-in hems, and consequently the all-around bordered veil is far prettier; but if the veil is to be drawn tightly, with snug pinning at the back, the by-the-yard variety answers quite as well. Very fascinating are the veils of white ring-dot net, having the rings done in black, and an all-around border of black needle-run lace. I saw one such worn at Southampton by a smartly gowned woman in a costume of black-and-white striped linen; it was fastened over a big black chip hat faced with white, having a panache of white aigrettes against the crown, and the combination was delightful. Her dull-finished pumps had crescents of cut-steel on the vamps, and her white crash parasol was lined with black. Except for the bunch of crimson pelargoniums on the lapel of her opened hip-length coat, one might have thought her in mourning for Britain's king.

THE BUTTERFLY MOTIF

Another black-and-white costume was made of white serge de soie and bore the unmistakable ear-marks of trousseau newness. Its tunic and belted coat gave the effect of triple skirts, the fastening above the belt corresponding to the two portions below, these fastenings being made of black passementerie to resemble butterflies, in a bizarre suggestion of three in a line. Touches of black satin at the neck and as a heading to the flaring turned-back cuffs found a deeper emphasis in the high velvet crown to her hat of rough white straw, and in the black heron-plume that shot out at right angles from the left side.

The butterfly motif was differently applied to a three-piece suit of robin's-egg blue light-weight cloth which I saw worn recently by an attractive southern woman, who was one of a group dining in the open air upon an esplanade that overlooked the sea, where flowers and palms in tall vases waved softly in the welcome breeze from the water. There was a band of self-

colored guipure inset around the short hip-length coat worn by Madame la Comtesse—she was only an American, but she looked the title, she was so French in style. The draped tunic crossed in front over a straight-cut skirt with a panier development, an enormous appliqué butterfly that held the fronts of the coat together, and deep elbow cuffs, being salient features of her costume. Her white broderie Anglaise chapeau, faced with black velvet—that touch of black velvet is almost *de rigueur*—had a long black aigrette that dallied with the summer breeze.

CORRECT BATHING DRESS

To many women, the summer's principal charm lies in the lure of sunlit waters, if they swim, the delight of loitering on wave-washed strands; if they do not, perhaps breasting the white-caps in well-appointed yachts, or exploring nooks and inlets in a manageable canoe; and for all such aquatic purposes, the propriety of costume is of importance. No longer do women who obey the promptings of style appear in bathing-suits that show their figures to disadvantage—the discolored Venus rising from the sea foam in a clinging garment affronts modern eyes, and therefore the well-cut and fitted short princesse, worn

with trousers or tights, maintaining its shapeliness by means of a girdle corset, offers no element of the grotesque to the artists of the comic supplements. A comely figure, under such conditions, looks as well when issuing from the sea, soaked with water, as when taking the initial dip.

There are some novel features of the proper bathing costume, this season, which may be accepted as welcome innovations. One is the bathing cape, which has long been a familiar part of the bathing attire on any European "plage," but which has never been popularized here, because proportionally few women employ the services of a maid, with whom to leave it when entering the water. These wraps are simply full-length circular capes, which may, or may not, correspond to the bathing-suit in color. For instance, at one of our fashionable beaches, in July, I saw a woman with a remarkably smart figure approaching the water, followed at a little distance by her maid. Her long cape of scarlet sicilienne, soutachée with black all around its border, permitted just a glimpse of her bathing-shoes as she walked; these shoes being made of black satin with cork soles, having high eye-letted backs that allowed cross-lacing with scarlet ties over black hosiery. Reaching the water's edge, she threw aside the cape to the maid, and hesitated a moment before taking the plunge, and I noted that her square-necked princess of all-black messaline, in knee-length, had a braiding design down the front and back that was wider at the top and bottom, diminishing pyramidally towards the centre, thereby assisting the appearance of slenderness in the waist curves. The short cap sleeves were braided also, and there was sufficient flare achieved by those vertically stitched waist-plaits to give the garment a graceful silhouette.

She wore a black cap of rubberized satin that was figured with Pompadour flowers in the texture above the face, and was shirred into two rosettes above the ears, being closely fitted by adjusting ribbons at the back—a shape already familiar for automobiling, and having the virtue of becomingness. It was a complete protection to the hair from the injury of sea-water. For this purpose the rubberized silk or satin is quite ideal; another satisfactory exemplification being the half-handkerchief tied around and fastened in a knot above the brow. As a substitute for the latter, the ordinary rubber cap, with the silk or wool bandanna, or half-handkerchief, sewed to it, answers quite as well. Those of the various tartans, or plain colors, or black-and-white check, or all black, give a very chic appearance to the head when one is dressed for a bath.

BATH CAPES

Mohair is the favorite medium of development for the bath capes, although surah, messaline, rajah and albatross are all used. Dark blue with bandings of white braid is excellent, and the bathing-bag or rubberized

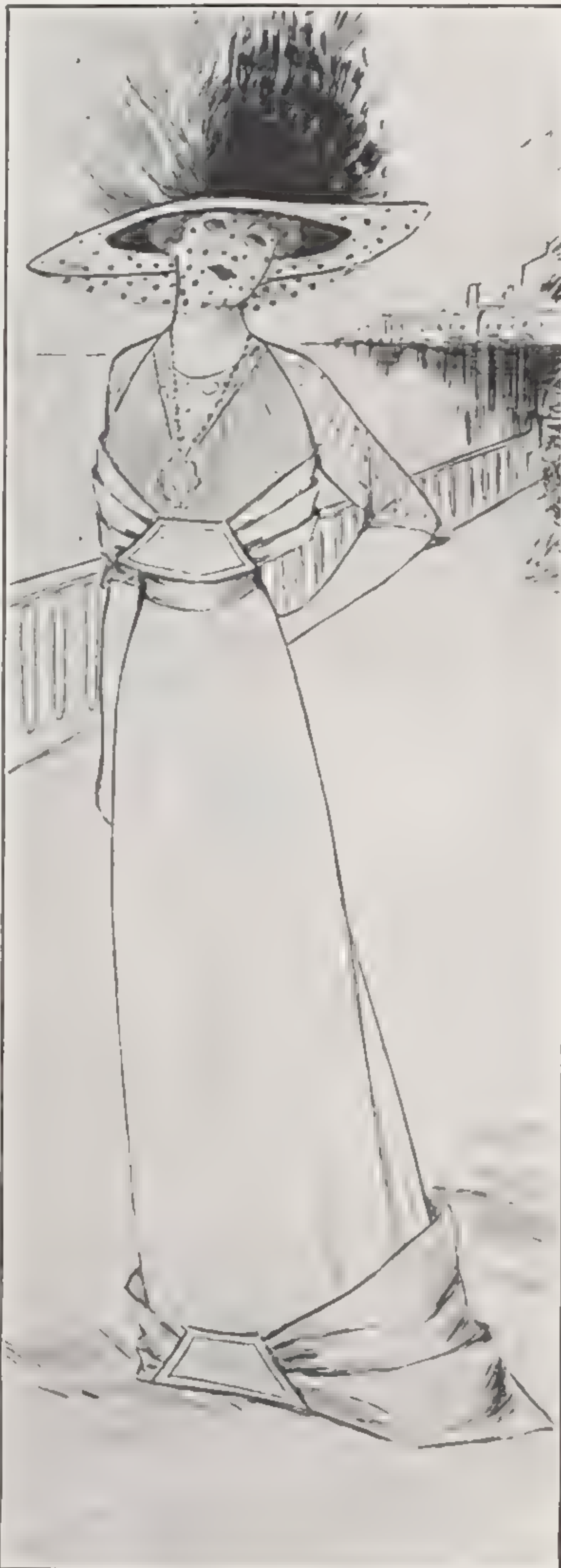


Smart short coat worn with draped panier effect skirt. The butterfly motif at the bust shows an original fancy

A NEW DEPARTURE

A revulsion against the closely-banded skirts has already set in, as was inevitable, and the 1850 styles are steadily gaining adherents; nevertheless, the fashion will continue throughout the summer. There is a tendency to push all draperies and trimmings below the knee, although this does not always insure greater ease in walking. Two notable examples of this trend will serve for illustration. One that I observed had all of the appearance of the close style, but it did not hamper the wearer. Made of black-and-white striped silk, its all-in-one effect was divided by a separate ceinture of black satin, the trimming being massed about the skirt's lower edge, where a wide shirred ruche was held through the middle with a twist of the striped silk. A guimpe of Venise lace filled in the round aperture of the long-sleeved kimono waist. A cloche-brimmed hat of black Italian straw with a slight upturn had the fantasy of three large rosettes of cream-colored lace set at the back.

The other gown showing the newest departure was more distinctive, being a clever combination of midnight-blue charmeuse, tucked black mousseline and black Chantilly lace. The train was its most remarkable feature, for it looked as though the wearer might lose it at any moment, and no doubt she would have done so, but for some stout detaining stitches. It was attached to a close-fitting bell skirt by a shield-shaped motif at the middle-front which held in place several loose folds of the material, spreading out laterally only wide enough for stepping purposes, and attached decoratively somewhat higher in the back. The



The draped train is one of the odd effects exploited in midsummer modes



The latest development of the tied-in skirt. The hat is a becoming cloche trimmed with lace rosettes

bodice trimming corresponded, and the lace guimpe and sleeve were partially covered by the tucked mousseline. An effective hat of Pommery color combined with black gave exquisite tone to the combination; the rich gold of an ancient Etruscan ornament which she wore intensifying the champagne frothiness of the hat.

A dainty bit of Parisian elegance which women in this part of the world have adopted as an accessory to their summer costumes is the satin scarf, and very convenient it is proving with the Dutch-necked gowns. These scarfs are made of wide satin ribbon or half the width of silk, and are lined with a contrasting color, such as Nattier blue with old-rose, mauve with champagne, or black with white—very smart is the latter—stitched flat on the two edges and turned, being shirred with weighted tassels or rosettes at each end. When worn, one end encircles the neck and is thrown over the shoulder, and the other hangs down in front. This pretty caprice gives an element of coquetry truly feminine, and has all the charm of extreme novelty.

INDIVIDUALITY OF STYLE

To understand one's own style and dress accordingly is every woman's duty, yet how few comply with it! One of that rare minority has fallen under my observation recently, for she understands her limitations. She has learned that blue-black hair, violet eyes, rose-leaf skin and bewitching features are best offset by the pastel tints, so she adheres to them.

"Why is it," I asked her, "that you are always far-and-away the best-dressed girl in the room, no matter what the occasion, yet wearing the most simple styles imaginable?"

Her smile was somewhat subtle. "Perhaps it may be," she replied, "because I never try to wear what I ought not to be seen in, as so many girls do, blindly following the fashion! If you look at this little frock of mine" (she gave herself a twist around on one foot, and I noted that it was made of peach-pink tussor relieved with black satin), "you will observe its resemblance to the kimono. Well, everybody has been wearing the kimono sleeve, but it was reserved for me to adapt the whole garment to the needs of the moment; so I advised my artistic

dressed in a gown of chain-weave ramie that matched her glorious Titian hair to a shade. Her large black hat was faced with lion-colored straw, and draped with a Chantilly veil that fluttered with every breeze from the ocean, her parasol presenting a vivid contrast of antique blue with mandarin embroidery. Many of the linen frocks were of sombre colors, for it appears that, this season, those of wistaria, or dark moss green, or dull blue, are far more chic than those of white or the lighter colors, although all shades of tan prevail.

VOGUE POINTS

ONE of the most distinguished hats I have seen this year is the product of one of the great French houses, and so exquisitely made that only a master hand could turn it out. The top is of leghorn; the crown low with a rounded edge. The crown is covered with a changeable old-blue taffeta,

which is caught down into a narrow band of silk by means of little plaits at regular intervals; the facing is of black velvet. An exquisite wreath of pink satin roses in light and dark shades, bluets and pansies, is laid directly on the edge of the brim. A small spray of the same flowers is laid on the under side of the

Long sleeves sit side by side with the short ones; tight skirts hob-knob with 1850 flounces, and, in short, there is no excuse for any woman not suiting her own particular style when she has no many models from which to choose.

Many of the new hats have so much velvet in their makeup that at first glance it is hard to tell whether the model is one for summer use. Time and again we see hats with the entire facing of velvet, and one model was shown made entirely of what is known as silk straw—a braid woven from thin silk rather than straw. Velvet facings are very softening to the face, but will not be cool in effect when worn on really hot days.

Foulard as a trimming is attractive. A dark blue voile has cuffs and revers of blue foulard with a block pattern in white. A band of the foulard runs around the skirt, showing through a tunic of voile.

There are several very good imitations of chamois gloves in fabrics that wash well and wear well, and do not look like a reproduction. These are very inexpensive, and are cooler than chamois for hot weather.

Now that there is so much mixture of material in dress—one color for foundation and another for overdress—it will take a woman of discrimination to appear smart. Fearful mixtures of color result if hats are not chosen carefully for such gowns, and the effect is more that of a kaleidoscope than of a well-dressed woman if the taste is not perfect. The mode will no doubt result in a careful matching of the hat to the costume.



The Japanese kimono suggested the lines of this original toilette

modiste to put her wits to work, and behold the result!"

The result was indeed the glorification of the kimono, but it required her own adorable slenderness to supplement what the artistic modiste had accomplished. The fronts met at the black satin belt with a square mother-of-pearl buckle, whence they were drawn away in panier drapery that hung in Gothic folds on the hips, surmounting a tunic that repeated its outlines in deep peplum points over the plain close skirt. The collarless guimpe had a plastron of black broderie Anglaise under the belt, and there were narrow rolling cuffs of black satin. That was all there was to it, but it seemed to belong to her graceful personality. Would that there were more women who understood this art of personal limitation in matters of dress!

COLOR CONTRASTING PARASOLS

At the Rumson Club opening, the display of attractive parasols in contrasting colors to the smart frocks was a notable feature of the brilliant event. As the day was warm, linen or batiste one-piece gowns worn with Italian straw capelines or hats of broderie Anglaise were largely in evidence. Many of these all-in-one linen gowns showed a return to the strict princess genre, with full-length panels front and back, embroidered or plain. One woman was adorably

brim. The hat comes down quite low on the head, giving the charm of deep shadows against the face. Its materials are appropriate to afternoon gowns of thin silk or lingerie, or to cloth or voile frocks. So that although its price is considerable, one may get a very great deal of use out of it. A hat of this style proclaims itself as a Paris creation.

There has never been a time when so many varieties of style in dress have been worn. One sees a gown with a belt and the waist-line distinctly marked; another with a straight hanging tunic that clings and defines the figure, but at the same time is guiltless of indicating a girdle.



Of white serge de soie with novel touches of black



No. 1—Cretonne bands form a pretty trimming for pongee blouses



No. 2—Separate waists of foulard are much worn this season



No. 3—Charming model of Persian silk veiled in chiffon



No. 4—Handmade batiste waist embroidered in a simple design

SEEN IN THE SHOPS

Inexpensive Blouses of Silk, Linen and Batiste—The New Beach Cape—Smart Bathing Dress and Its Accessories—Summer Stationery—Tailored Waists of White Lawn

SEPARATE blouses are far gayer than they have been for the past few seasons, as the color combinations and contrasts now fashionable lend themselves to various combinations. In the first sketch is to be seen a pongee waist, with a new treatment for trimming. This consists of bands of linen cretonne which follow around the square Dutch neck. The sleeves are three-quarter length; the front is plain, with two small tucks joined across by straps and buttons. At the neck there is lace to finish, and a turn-back cuff on the sleeves. The color-

ing of the trimming is a blue and brown mixture that looks well with the natural tone of the silk. Price \$13.75.

FOULARD WAIST

Nothing is more to the fore for separate blouses than foulard, it being made up in charming models; it harmonizes splendidly with suit materials, whether matching them or in contrast. A red and white changeable foulard with open figures is used for the blouse shown in the second drawing. Narrow tucks which turn towards each other form two panels on the front, with sets of plain red taffeta cross bars joining them. The taffeta is corded, and is held in place by small buttons. The neck is finished flat with a band of foulard piped in taffeta, outside which there is plaited net frill in Toby fashion, with a half-inch border of red. The three-quarter sleeve has a cuff of the foulard with a frill at its top. On the shoulder there is no seam, but there are two groups of pin tucks running down to yoke depth. White silk lines this waist halfway to the belt. It is particularly well made, having a bias frill at the bottom, which lies flat around the hips, and takes up no room under the skirt. The fastening is in the back. It is to be had in other colors at well, at \$17.50.

NEW MODEL

Persian silk veiled in chiffon is one of the most delightful arrangements for either gown or blouse. The model reproduced in the third illustration is on this order, the figured silk lying beneath either gray, blue, or black chiffon. The round yoke is put on with a cord in scrolls, its color matching the covering. There is very little fullness to the chiffon, neither tucks nor plaits being used. The yoke and cuffs are of net, tucked, and finished by a band of satin. Price \$18.50.

FRENCH BATISTE WAIST

A bargain is offered in the waist which is to be seen in the fourth sketch. It is sewn entirely by hand, all the seams put together with tiny veining. Down each side of the front there are sets of quarter-inch tucks, and the sleeve on the outside is tucked. The turn-back cuff is embroidered in a vine and scallop, and the wide frill at

the side of the front, coming from under the middle band, shows a leaf and scroll pattern. The back is tucked from shoulder to waist in three groups. This sells for \$9.50, and is unusual in value.

COPIES OF FRENCH BLOUSES

These are really a find, as they are made up not only in genuine handkerchief linen but in patterns which are the most popular of to-day's fashions. Cross-bars, diamonds, and stripes are presented in various colors on the white background, as shown in drawing 5. The quality of the linen for the price is excellent; one cannot expect the sheerest weave for \$4.90, the amount asked for the blouse. In green and white it is charming; it is to be had also in mauve. Down the front there is a panel formed of tucks, which arranges the pattern in a stripe effect. The shoulders have an epaulette set in. The high collar has a good crochet lace at the top, and a band of the green running around it. The back is altogether plain. The blouse illustrated is only one of a number in this collection, each varying slightly. Their appearance is remarkably good, copying in a most satisfactory fashion the expensive blouses in colored handkerchief linens which are offered at exclusive shops at six times the price quoted for these really lovely blouses.

MODERATE-PRICED PLAIN MODEL

No woman will scorn the waist which we have chosen for the sixth sketch, even though its price, \$1.95, may raise temporary question as to its value. The material is printed lawn, with a dotted pattern in color. The fabric washes well, and it is well cut. A waist depends so much upon the way that it is put on that two-thirds of its style is taken from the wearer, and if nicely adjusted this blouse will give an excellent appearance. The cuff is made for links, and the only break to the plain surface is in the two tucks from shoulder to yoke. The plaited frill in plain white is removable, buttoning in under the middle boxplait, which adds to the practicality and usefulness of this blouse. For tennis and for ordinary wear under a jacket, nothing could be more desirable than this model. It comes in red, lavender, and black, and is cool and comfortable for summer wear.

THE NEW BEACH CAPE

A long-felt want is supplied by this importation, which is designed to be thrown on over the bathing suit when one is ready for the water. It makes the walk from the bathhouse or from one's cottage to the water a much more comfortable proceeding than it has heretofore been if the beach is at all crowded. The model is made after a French one, and consists of a circular cape of black mohair so cut that it has a tremendous sweep at the bottom and en-

(Continued on page 38.)



No. 5—Inexpensive blouse of colored linen copied from a French model



No. 6—Smart, simple model for tennis wear with detachable plaited frill



THE SUMMER TAILOR MADE OF SILK AND LINEN

For "Fashion Descriptions" see page 46

"THE CHEATER"

ECCENTRIC humor of the "German" variety is displayed by Louis Mann in "The Cheater," given to New York for the first time at the Lyric Theatre on one of our warmest and most humid evenings. Here is a farce that is genuinely deserving and one that will doubtless be seen on Broadway when the regular season has gathered headway.

It requires something rather beyond the ordinary in the line of a play to attract—to say nothing of holding—the attention of the summer amusement seeker; hence, the success of "The Cheater" under external circumstances that can scarcely be termed propitious speaks movingly for the vehicle and the players.

Mr. Mann not only made his adaptation from the German original with considerable skill, but he departed from former efforts that led in the direction of serious acting and headed for the desired goal by the road of comedy. As a German State Senator active in a crusade against the evils of dance-halls, who suddenly finds himself, through the death of a step-brother, the proprietor of the most profitable one in the community, Mr. Mann was an amusing figure.

Gottfried Plittersdorf is regarded by the members of his family—and, indeed, all the organizations pledged to the purifying policy—as a model of all the exemplary virtues. Old Gottfried, himself, believes quite as firmly as they in his own infallibility, and is preparing to greatly extend the scope of his operations when "something happens." A young lawyer who is paying court to Plittersdorf's daughter, against the father's wishes, calls to make known the terms of the will of the owner of the "Orpheum"—the dance-hall which works such havoc with Reform—thereby making Plittersdorf a wealthy man. The politician has kept secret the fact that the intestator is his step-brother, and though he is financially in need he at first refuses to accept the bequest, feeling unable to agree to its unqualified stipulation—that he, Plittersdorf, shall personally participate in certain monthly functions at the dance-hall. As might be expected, however, he finally accepts and proceeds to carry out his portion of the agreement while posing as a vice-reformer. Accompanied by the young attorney he makes his first visit to Spillerman's Orpheum, where he succumbs to the effects of too much champagne and the charms of a young woman. This siren is straightway engaged, the day following, by Mrs. Plittersdorf, as maid in the Plittersdorf home. At this juncture the complications take root and the head of the family unwillingly becomes a most consummate hypocrite, submitting to blackmail at the hands of the maid, whose presence becomes a source of constant terror to the unhappy Plittersdorf.

Presently, a queer nephew, with a tendency toward "dual personalities," appears on the scene and, after announcing that he has seen the model of uprightness at Spillerman's, asserts that it is Plittersdorf's baser side that is stealing out at night, unknown to his family. Subsequent events bring about the sale of the Orpheum and result in the Senator's return to his normal method of living and in general happiness for all involved. It is a snappy farce, worthy of the consideration of play-goers at the height of the season, and (as it is presented by Mr. Mann and his company) qualifies in every essential respect. Mathilde Cottrelly, as the wife, played with naturalness and skill, and Emily Wellman, as the maid, proved capital entertaining in a pert manner. John Bunney, as the Orpheum porter, was amusing in a well-drawn character part, and De Witt Jennings proved acceptable as the dance-hall orchestra leader. The remaining members of the support, including Jeffrys Lewis, Misses Parke Patten and Ethel Conroy, Melville Stewart, E. H. Kelly and Albert Parker, were fully up to the mark demanded. It is needless to apologize for this "summer show."



Eight of the "Girlies" at the New Amsterdam

SUMMERTIME PLAYS and STAGE GOSSIP

NEWS OF NEXT SEASON

ON August 15th James Forbes' new farce, "The Commuters," will have its New York premier at the Criterion Theatre. Rehearsals began July 25, and if Mr. Forbes has been able to write as entertainingly as in his previous efforts, another success will be credited to him.

Helen Ware, who is now in Europe, will return shortly to begin work for her appearance in "Delia of the Secret Service." This will be a play for a star, and it will present Miss Ware for the first time as a player with every right to the centre of the stage.

The Shuberts are preparing for a heavy season, and their produc-



Valli Valli, who will continue in "The Dollar Princess" next season

tions will include every known form of play and musical comedy. Definite announcement of their plans will soon be made.

Another producer who expects to offer a number of pleasant surprises during the approaching season is Henry W. Savage, whose production of "Madame X" was one of the effective novelties of the year but recently closed.

The first serious drama written by W. Somerset Maugham which America has seen will be presented here in the autumn. The play is "Smith."

John Drew will follow his usual custom of opening the Empire Theatre, New York, early in September. The name of the play will be made public shortly.

Among the new

Frohman stars to be added to the present list will be Annie Russell, who is to make her first fall appearance under her new management in a play not yet settled upon.

The dramatization of George Randolph Chester's story, "Bobby Burnit," is to have its first New York presentation at the Republic Theatre (formerly the Belasco) on the twenty-second of August. Wallace Eddinger will play the title rôle.

Percy Mackaye's "The Scarecrow," with Edgar Selwyn, will be passed upon by New York audiences in the late autumn. Following that, Mr. Selwyn's "The Country Boy" is expected to be produced.

Two new dances will be added to Ruth St. Denis' repertoire when she makes her first appearance this fall. One of them is to be a Japanese affair, based on the Japanese conception of the creation of man, while the other will be Egyptian in character.

Marc Klaw, of Klaw & Erlanger, recently returned from Europe, bringing with him the American rights for the production of Franz Lehar's "The Count of Luxemburg" and another opera concerning which he is not yet at liberty to make any statement.

"I engaged Fred Terry and his wife, Julia Neilson, to appear in New York at the New Amsterdam Theatre in October," said Mr. Klaw, "where they will be featured in 'The Scarlet Pimpernell,' by Baroness Orczy, and in another romantic comedy, 'Henry of Navarre'—the latter written by Mr. Devereux, an American. We shall have Mr. Terry's entire English company for but two months. The engagement will be confined to New York, Boston and Philadelphia."

Mr. Klaw confirmed the news that Charles Frohman has secured the co-operation of Klaw & Erlanger in arranging with George Edwardes to be associated with the latter in the control of the new Adelphi Theatre, which is to open in London in September with a musical comedy by Caryl and Monckton. Gertie Millar and Joseph Coyne will have principal parts. Mr. Klaw stated that the successes of the Adelphi would be brought to New York for presentation here at the New Amsterdam and other theatres controlled by the two American firms.

From Paris comes the news that Arnold Daly, who is to be managed next season by W. A. Brady, will add "Ruy Blas" to the repertoire he intends playing next season. "Ghosts," "Candida" and several other plays of similar calibre will be interpreted by this talented player.

SUMMER SEASON NEARING ITS END

PARADOXICAL though it may sound, the summer dramatic season—so far as New York is concerned—is near its end. "The Arcadians," "The Fortune Hunter" and "Her Husband's Wife" were the last three of the so-called regular productions to close, leaving "Seven Days" as the only remaining representative of those enjoying a long winter run. For the moment the "Follies of 1910," "Girlies," "Tillie's Nightmare," "The Mikado," "The Summer Widowers" and "The Cheater" are the only summer "shows" surviving. By the middle of this month the first vanguard of early openings will take place, and by September first the season will be in full swing.

At the Hammerstein Roof and at the American Roof there are weekly changes of summertime vaudeville bills. On Independence Day a short season of comic opera was begun at the Plaza Music Hall by the Aborn Opera Company with "The Mikado." Keith and Proctor's Fifth Avenue Theatre continues to attract, and here the entertainment is fully up to the excellent standard established by the management. Fourth of July week brought forward Eva Fay, the "mind-reader," as the featured personage.

WHAT THEY READ IN FICTION

Mr. Locke's New Story has a Charming Quality of Humor—Winston Churchill's "A Modern Chronicle" Shows a note of Easy Self-Confidence Not Observable in His Early Tales—Reviews of Some of the Best of this Summer's Novels

SIMON THE JESTER. BY WILLIAM J. LOCKE. ILLUSTRATED BY JAMES MONTGOMERY FLAGG. NEW YORK: JOHN LANE COMPANY; \$1.50.

MR. LOCKE has written a delightful little semi-extravaganza in which there are many lightly but happily sketched characters, and a few elaborated and self-consistent personages that greatly appeal to the reader. The autobiographical narrator is pleasantly revealed as a whimsical idealist with traits of delicious humor and qualities of sterling worth. As to the two women who are in love with him, and with both of whom he imagines himself in love, they are played off against each other with the happiest effects of contrast. The younger hero of the story is a fascinating youth of the type that British novelists have very frequently created, though he has some characteristics that mark him out from the crowd of gilded youth that have peopled British fiction almost from the dawn of the English novel. Humor of the sly and unexpected sort gives charm, tone and high distinction to "Simon the Jester." Americans usually find modern British humorists a little alien in quality and point of view. We are really nearer to Lamb than we are to the pleasant Mr. Chesterton, and even such a wizard of audacious cleverness as Mr. Bernard Shaw has his moments of remoteness. As to the everyday current humor of our British second cousins, it has a most disconcerting way of rumbling a long while in a far-off, indefinite fashion before the flash comes. Now Mr. Locke does thunder away sometimes with more noise than light, but most of the time his rumblings are accompanied with a mildly agreeable display of heat lightning, and the actual flashes, if not blinding, are much of the time brilliantly illuminating. He speaks of one character as belonging to the type of "British matron who has children in fits of absent-mindedness, and to whom their existence is a perpetual shock." The telephone he happily describes as "this diabolical engine of loquacity and indiscretion." Again, he says, "Ladies like Lola Brandt always have husbands unfit for publication." Mr. Flagg has worthily illustrated the author's text.

THE TYRANT. BY MRS. HENRY DE LA PASTURE, AUTHOR OF "PETER'S MOTHER," "DEBORAH OF TOD'S," ETC. E. P. DUTTON & Co., \$1.25 NET.

Mrs. de la Pasture's well-deserved fame in America is not likely to be materially increased by the publication of her latest novel, which lacks the strong human interest—at least so far as the leading characters are concerned, of this author's earliest fiction.

"The Tyrant" is the story of a middle-class English family, the lesser members of which, including the mother, two daughters and three sons are dominated and kept under restraint by the bogey-like husband and father—a singularly disagreeable combination of hopeless insularity, ungovernable temper and general meanness.

The mother is a much-enduring, rather faded gentlewoman, who resorts to tears on the slightest provocation. Mrs. Kemys's chief ambition in life, apparently, is to see her lovely daughter Annie married to a lord. When the way begins to seem clear to the attainment of this much desired end under the most favorable auspices, the awful master of the household chooses to interpose with sundry absurd objections. At this critical juncture Providence intervenes. Richard Kemys, recovering from the jarring effects of an accident, learns from a London specialist whom he happened to consult, that he is probably the victim of incipient angina pectoris, and consequently it behooves him to control his temper if he wishes to live a few years longer. Kemys keeps his information to himself and starts off on a long voyage to New Zealand ostensibly for business reasons. During the absence of the Tyrant the rest of the family wake up sufficiently to appreciate the sweets of independence,

and by the time of his return have matters pretty well in hand to suit themselves.

The story is of slight fabric, but the book is charmingly written and permeated with the beauty and freshness of the fair English country. Mrs. de la Pasture is peculiarly happy in her delineation of some of the quaint types of rural humanity.

THE GOD OF LOVE. BY JUSTIN HUNTLY MCCARTHY. AUTHOR OF "THE GORGEOUS BORGIA, IF I WERE KING, ETC." HARPER & BROTHERS, \$1.50.

The beautiful adolescent love of Dante for Beatrice was the most sacred and abiding memory of the great poet's subsequent stormy life, but the only authentic details vouchsafed to his own generation were somewhat vaguely disclosed by Dante himself in the *Vita Nuova*. Mr. McCarthy, a novelist of vivid imagination and a careful student of Italian history, has developed a picturesque and stirring romance about the immortal Florentine lovers from the meagre facts that are known. The story is supposed to be told by Lappentarius, a reminiscent old monk, who in his youth was the roystering gallant and occasional versifier known as Lappo Lappi and the loyal friend of the more spiritually inclined Dante Alighieri.

Mr. McCarthy has adopted a moderately archaic style that is especially effective in its reflection of the humor and the convivial nature of Messer. Lappo Lappi. Dante appears first as the brooding student, but after the memorable meeting with Beatrice as the May - Day Queen and the subsequent altercation with the formidable and powerful ruffian, Simone dei Bardi, who has been promised the girl in marriage by her father, Folco Portinari, the shy poet, learns how to use a sword and plays a valiant part in the feuds and battles of the republic. The purity and the spiritual quality of Dante's passion for Beatrice are indicated with sympathy and charm, and the real pathos of the events immediately preceding the tragic climax are unmistakable. The portions of the story which portray the Florentine life and manners of the thirteenth century make exciting and interesting reading.

The chivalrous and high-minded Guido Cavalcanti, contemporary and admirer of Dante's, and himself a famous poet of Tuscany, is introduced as one of the lesser characters in the tale.

A MODERN CHRONICLE. BY WINSTON CHURCHILL, AUTHOR OF "RICHARD CARVEL," "THE CRISIS," "MR. CREWE'S CAREER," ETC. ILLUSTRATED BY J. H. GARDNER SOPER. THE MACMILLAN COMPANY, \$1.50.

From eighteenth-century Maryland by way of the middle west of the Civil War period and contemporary New England, Mr. Churchill has brought his fiction to New York and its extravagantly luxurious society of to-day. This new story is in almost every respect a change from its predecessors. There is a note of easy self-

confidence here not observable in his early tales, not conspicuous even in "Mr. Crewe's Career." He dallies with his subject as if daring to indulge a spirit of leisurely mischief, and one seems to detect in this attitude the influence of Thackeray, who liked so well to play chorus to his puppets, and address himself directly to the audience in that easy, pleasant, half-mocking voice of his which his later critics have agreed to condemn as inartistic.

Mr. Churchill's story is of two distinct periods, that concerned with the girlish life of his heroine in St. Louis, and that occupied with her subsequent career in New York, at Newport, and as the lonely mistress of a great country house. It may be said at once that the scenes at St. Louis are done with a convincing air of truth, as by one who is dealing with a place and a people familiar since boyhood. St. Louis, we believe, was the early home of Mr. Churchill. Now, most of us never really know anything quite so well as the persons and places of childhood. Indeed, it takes a genius of Kipling's order to write with seeming fidelity when the scene shifts to new places, and it may be suspected that even Kipling's stories of strange places are less true than his Anglo-Indian tales. Mr. Churchill has not the Kiplingesque imagination in such measure as to create the illusion of familiar knowledge when dealing with what is new to his experience.

In spite of this, however, Mr. Churchill has made a brave attempt to depict phases of New York and suburban life, and in some instances has achieved illusion. His people of the smart sort are less true, they have more the glitter of special studies for the occasion, than his quieter folk, such, for example, as Mrs. Holt, who is admirably done, though she would be quite as much at home in St. Louis as at Irvington or in a huge hotel of the metropolis. It must be owned that neither the heroine's first marriage nor her sudden decision that it can no longer be endured, is quite easily accepted by the reader, though the first husband is an excellent figure. So, too, the dialogue of the smart folk lacks much of the true ring of some that precedes, and on the whole there is far too much of it for the patience of the reader. The girl herself, the uncle and aunt at St. Louis, perhaps even the Vicomte, and surely honest Peter, are characters that convince, and the parting with the St. Louis contingent has a moment of real pathos that is rare in fiction of any period.

"A Modern Chronicle" is hardly so well constructed a story as "Mr. Crewe's Career," but it far surpasses anything else that Mr. Churchill has done. Honora, in spite of some defects of structure, is the best woman that Mr. Churchill has created, and if one seems to find in her traces of Beatrix Esmond, perhaps she is not the worse for that. Certainly the atmosphere created about the girl in her childhood home is an unusual piece of work in the fiction of the day. Mr. Churchill comes nearer genuine repartee in his dialogue than

he has hitherto come, but we are bound to say that his narrative style, though it has taken on ease and certainty, is still woefully lacking in distinction, and why in the name of rhetoric does he persist in his amateurish "needless to say"! The best of Mr. Soper's pictures are altogether delightful and genuine aids to the text. That on page thirty-three is worthy of any illustrator.

LORD LOVELAND DISCOVERS AMERICA. BY C. N. AND A. M. WILLIAMSON. ILLUSTRATED BY GEORGE BREHM. DOUBLEDAY, PAGE & CO. FIXED PRICE \$1.20.

The latest work by the tireless Anglo-American team of light fiction producers makes excellent summer reading.

The indolent, self-satisfied hero, with apparently little more than good looks in his favor, quite annoys the reader at first, but after young Lord Loveland, having journeyed to America avowedly in quest of the golden girl, falls upon evil days through no fault of his own and begins to behave like a man and a thoroughbred, the reader follows his comico-pathetic career with lively interest and sympathy.

Mistaken for a rank impostor and obliged to make a living somehow in New York without any capital but a few coins and the dress clothes on his back, this lazy scion of the British aristocracy manages to hold his own through a long series of strange adventures. The petted youth stands serenely in the "bread line," puts up without a murmur at a Bowery lodging house, serves as waiter at a cheap east-side restaurant, joins a second-rate theatrical company on tour through the middle west, secures a job as chauffeur to the girl he lost his heart to on the steamer coming over, and at last recovers his scanty own after a singularly valuable course of hard training, when the skies look promising and roseate beyond his fondest hopes. The narrative of Loveland's chequered experiences in New York and "on the road" is piquant, amusing and natural.

THE HOUSE OF MYSTERY: AN EPISODE IN THE CAREER OF ROSALIE LE GRANGE, CLAIRVOYANT. BY WILL IRWIN. THE CENTURY COMPANY; \$1.15 NET.

An extremely well knit little story is this rapid and detaining episode of love, finance and clairvoyance. Mr. Irwin opens with the chance meeting of a young physician and a pretty girl, but soon introduces his readers to the office of a great Wall Street financier in whom the knowing will easily recognize a recently deceased railway magnate. Two spirit mediums, the vulgar and loquacious Rosalie Le Grange and the discreet and elegant Mrs. Markham, are introduced into the story, with fine effects of contrast. The young doctor finds his love affair baffled by the powerful influence of Mrs. Markham over his sweetheart, who is an adopted niece of the great medium, and a famous incident in the career of the railway magnate is skilfully introduced to complicate the plot and hasten the denouement. The financial incident grows out of the great man's curious revival of interest in an old love affair, and his visit to the medium in search of communication with the world of departed spirits.

Of course the story is too short and too much occupied with the development of plot and incident to admit of any very thorough psychology. Dr. Blake is just any young doctor in love, and Annette Markham is an indefinite figure, though she is real enough in the chief love scene. Of the two mediums, the one most elaborated is Rosalie, though Mrs. Markham is done with care and effect. The financier is deftly sketched, but not elaborated, while the other Wall Street character is done with excellent superficial truth. Rosalie furnishes a welcome element of humor, and the whole that will command the interest of all and the praise of the critical.



Courtesy of John Lane Company
William J. Locke, author of "Simon the Jester"

RECENT FICTION

"A CAVALIER of Virginia" (Boston: L. C. Page & Co.) is a strikingly adventurous story of Colonial Virginia, by G. E. Theodore Roberts. It has the usual equipment of heroic youth, devoted retainers, wicked Spaniards, and beautiful girls. The story opens picturesquely with a scene in the Virginia forest not far from a fine old mansion, which mansion is later described at length. Soon after the scene shifts to the sea, and there are successive adventures, ashore and afloat, with murderous attacks by desperadoes in low taverns, captures on the water, kidnapping, flogging of prisoners, sword duels, risings, escapes, and all the other things that we expect of the romantic novel as Robert Louis Stevenson understood it. Mr. Roberts has not Stevenson's skill, and by way of making up for such lack he multiplies adventures, until his story has enough to fit out several romances of the old school or of the new. The work is undeniably done with spirit, but the author's text is certainly not enhanced in value by the illustrations, which suggest the flesh and blood creations of Howard Pyle's brush subjected to the process of petrification or dignification, if such a word may be coined.

"The Master Spirit" (Cochrane Publishing Company, \$1.50), by John C. Kleber, is an obvious story, on distinctly old-fashioned lines, of twin brothers—one almost painfully good, and the other quite a monster of iniquity. The scene is laid in Old Virginia at the beginning of the War of the Rebellion. The virtuous Maximilian, after wallowing in adversity through many chapters, achieves his fondest desires ere the curtain falls. On the other hand, the wicked Marcellus, a most unmitigated cad, wronged everyone with impunity for his own selfish ends until retribution was forced upon him tardily, but with a vengeance. Augusta Evans might in a dull moment have written this futile tale a generation ago, although it would have been emphatically unworthy of the author of "St. Elmo."

"The Sins of Society" (G. W. Dillingham Company, \$1.50) is Cecil Raleigh's belated novelization of his own play of the same name. As the Drury Lane annual melodramatic production of a year ago, "The Sins of Society" scored a great success, but when presented in New York last autumn with all the big features, including the foundering of an army transport in a storm, the racetrack scene, attempt at murder, escape, etc., and an admirable cast, the play fell flat and was withdrawn after a run of a few weeks. As melodrama, notwithstanding the American public's indifference to it, "The Sins of Society" provided an excellent and highly exciting entertainment; as a novel, however, it turns out to be the merest trash and cannot too speedily be consigned to oblivion.

THE NEWEST BOOKS

"SELF Help and Self Cure: A Primer of Psychotherapy" (Boston: Small, Maynard & Co.; 75 cents, postage 10 cents) is an attempt by Elizabeth Wilder and Edith Mendall Taylor to present briefly, as they say, the principles of mind cure. The authors fully recognize the existence of the physical body, and urge the employment of medicine and surgery for organic diseases, but believe that functional disorders arise from wrong mental attitudes and are curable by mental processes. There is helpful matter in the book, but the profession of the authors to have put their matter briefly is a little amusing to any one acquainted with the art of succinct expression.

Small, Maynard & Co., of Boston, issue a little volume by Humphrey Robinson, entitled "A Simple Explanation of Banking Customs," from which one may learn a great many things that are likely to be useful to those who are so fortunate as to maintain bank accounts. Mr. Robinson tells in a few simple words how a bank is constituted and whence its ordinary profits arise. He gives depositors and borrowers sound advice as to the details of their relations with banks, and explains the matter of the clearing house, "exchange," and the privilege of issuing banknotes. Many readers will be surprised to learn that this privilege is not an important source of a national bank's profits.

"Nitzsche in Outline and Aphorism" (A. C. McClurg & Co., Chicago; \$1) is an attempt by A. R. Orage to convey a somewhat comprehensive notion of the famous German individualist's philosophy. The

book is a succession of rather short chapters, each in part the commentary of Mr. Orage, and in part brief epigrammatic quotations from Nietzsche.

Robert Russell Benedict endeavors in his little book, "The Mystery of Hamlet" (J. B. Lippincott Company, Philadelphia; \$1 net), to account for the seeming inconsistencies in the character of Shakespeare's puzzling young prince. Perhaps the most original and plausible idea advanced by Mr. Benedict is that Hamlet was even more deeply impressed by the grievous fault of his mother than by the crime of his uncle and the loss of his father. Other things that help to account for what seem like barbaric acts and instincts in the prince are the different standards of Shakespeare's time and our own, Shakespeare's negligence in matters of construction and of detail, and the importation into the finished drama of scenes and incidents from one of a cruder form. Mr. Benedict's speculations are interesting, and in large part convincing. We think, however, that Shakespeare's standards of morality were nearer our own than Mr. Benedict is disposed to believe, and that where the play exhibits different moral standards from those of to-day Shakespeare is endeavoring to convey a notion of tenth-century morality in Denmark rather than of late sixteenth or early seventeenth-century morality in England. Whatever the practice of cruder Englishmen in Shakespeare's day, his plays abound in sentiments proving him to be very nearly abreast of ourselves in the great essentials of morality. On page 46 Mr. Benedict evidently misinterprets an entirely simple passage of the play. The advice of the Ghost that Hamlet shall not taint his mind in pursuit of his purposes, is plainly enough a caution as to his attitude toward his mother. He was not to taint his mind or let his soul contrive aught against his mother. This interpretation is obvious, and it does no grammatical violence to the text.

"Some Records of Sussex County, Delaware" (Philadelphia: Allen, Lane & Scott), is one of those laborious compilations of local history that have great interest for the region concerned and genuine value as repositories of important historical data. These records were compiled by the Rev. C. H. B. Turner, of Lewes, Delaware. Some of his sources were parish and other church records, civil records going back to about the middle of the seventeenth century, court records beginning with 1681, and family records of various kinds, in which are included some old letters of unusual interest, and a woman's diary from 1789 to 1793, embodying a great many entries concerned with illness and death. Mr. Turner has illustrated his volume with interesting pictures of local antiquities, and some rather prosaic things of to-day. It is in the fragmentary but detailed and often vivid records of such books as this that the sympathetic and imaginative reader finds the living past of the American people.

LITERARY CHAT

L. C. PAGE & CO., of Boston, announce that Nevin O. Winter, author of a book dealing with present conditions in Mexico, and another in like fashion with Guatemala, has just returned from a visit to Brazil with materials for a work on that republic to be published in the fall. The same house will publish next season a new volume in its Art Galleries of Europe Series, for which work, to deal with the Munich galleries, Frank Roy Fraprie will collaborate with Miss Florence Jean Ansell, and a volume on "Dutch Inns," by Burton E. Stevenson. David C. Preyer, the art critic, is studying the Vienna and Berlin art galleries, and he will prepare a volume on the former, to be issued by the Pages in 1911.

Interesting summer announcements of the Scribners are "Celt and Saxon," which is the title of George Meredith's unfinished novel; "Once Upon a Time," a welcome volume of nine short stories by Richard Harding Davis, and "A Motley," a volume of John Galsworthy's short stories.

"Argentina," by W. H. Hirst, is a new volume in the series on the South American countries issued by the Scribners and edited by that admirable scholar, Martin Hume.

A Scribner volume that should find many interested readers is "The Princess Eugenie, 1870-1910," by Edward Legge, being the story of Eugenie's life since the fall of the second empire.

A new Uncle Remus Book, the last that we shall see, is announced by Small, Maynard & Co., of Boston. It is to be called "Uncle Remus and the Little Boy." The same house announces a new edition of the late Father Tabb's "Poems."

Among the late publications of the Putnams are "The Government Ownership of Railways," by Judge A. Von Wagener, of Iowa; "The Silent Isle," a new volume of A. C. Benson's characteristic short essays, and "Hygiene and Morality," by Lavinia L. Dock, a book primarily intended for nurses, but of interest to the intelligent lay public.

The Scribners make some announcements of unusual interest. They now bring out the latest collection of Mr. Dooley's wit and wisdom, entitled "Mr. Dooley Says." The correspondence between Senhouse and the lovely Sanchia in "Open Country" now appears as an independent volume to be called "Letters to Sanchia." Those gorgeous citizen queens, the wives of the doges of Venice, are celebrated in a volume by E. Staley, entitled "The Dogaressees of Venice," which is said to be the first comprehensive account of the ladies in question that has ever appeared in English.

"Lift-Luck on Southern Roads" is a new book of outdoor rambles by Edward Tickner announced for publication by the Macmillans.

"The Rural Life Problem of the United States" is a study of conditions in this republic by Sir Horace Plunkett, a native of Ireland, who has been intimately acquainted for twenty years with the organization of agriculture in the United States. The Macmillans publish the book in this country.

SEEN IN THE SHOPS

(Continued from page 34.)

tirely envelopes the figure. Black mohair is used for it, and there are slight variations in styles. One cape has a military collar, bringing it close up to the throat, and is trimmed in white braid of graduated widths all around. Then there are square, flat collars and round collars. Price \$12.50. Blue is procurable as well as black. Then again, an excellent model is patterned after the straight hooded evening wrap that has become almost a standard. The straight breadth of the material is caught together at the back of the neck to form a hood, from which hangs a white tassel. This cape is stitched all around with a leaf or vine pattern done in machine stitching. It will enjoy great popularity, for it is not only attractive in itself but it is an article of bathing attire that many a woman has wished for more than once.

BATHING SUITS

It seems as if there were greater choice than ever in bathing suits, for, leaving out certain undesirable ones that are foisted upon the public with small success every season, the majority are charming; they come in great variety and in well chosen and durable materials.

The princess effects by means of panels at back and front are as popular as ever, while several designs show strongly the Russian blouse influence and have resulted in fetching bathing suits. One such is in a very dark blue messaline of splendid quality fastening down the left side straight to the hem. Following this fastening are pointed tabs of silk stitched on flat, the point held down by a button. This is the only ornamentation and is unpretentious and simple but smart. The elbow sleeves have the same trimming. The waist is marked by a straight belt and the cut of the garment is easy and graceful, but not as tight fitting as some of the princess models. The waist is lined throughout in muslin and the back is quite plain and without ornamentation. Price \$22.50. Black also is to be had in this model.

A striking design which commands a somewhat high price is in black satin combined with black and white striped taffeta. The satin in the waist is arranged in two loose panels, one at the front and one at the back, from under which comes the black and white striped silk which forms the sides and continues out into a kimona sleeve. There is a flat pointed yoke of this silk stitched down over the satin panels. The satin skirt has insets of the striped silk running up the seam on either side of the front. The insets narrow and become

very slender toward the waist, broadening a little at the hem. They are outlined in inch-wide bands of black satin stitched on flat and continuing around the bottom of the skirt. The satin also edges the sleeves. This is very smart and entirely out of the ordinary. Its lines are excellent, the price being \$32.50.

REASONABLE SATIN AND MOHAIR BATHING SUITS

A reasonable black satin bathing suit is perfectly plain and has a self-toned trimming of soutache which ornaments the panel that continues all the way down the front. The skirt at the sides is laid in a box-plaited flounce. There are tucks on the shoulders and cap sleeve, the sleeve and neck having a small pattern of soutache. The belt is stitched on flat. It is marked \$19.50.

For those who prefer mohair, either on its own account or because its price is modest, there is a princess model with taffeta strapped forming the front panel and box-plaitings at the sides, which is very good. At the square neck there are cross straps of taffeta held on either end by jet buttons. The sleeves are elbow length. Price \$8.95.

A black or blue mohair dotted in white sells for \$8.50. The effect is not so much one piece as the other models I have mentioned, but has a bloused waist with surplice across the front with an edge of white mohair braided in soutache to match the material. The neck and sleeves are edged in the mohair; the waist has a straight belt.

BATHING CAPS

One's headgear for the ocean plunge is by no means the disfigurement that it once was, for attractiveness and effectiveness are combined in several fetching caps. Even the most frivolously becoming will be found a protection to the hair. One of the best is called the Rosette model, and is made in various rubberized silks. Across the front there are four or five tucks laid from side to side, which at the ears are caught in by full rosettes. The cap fits in at the back of the neck by tapes that hold it firmly under the coiffure. This costs \$1.98 and comes in all plain colors as well as dots and plaids. It is especially attractive in a green and blue plaid.

Another at the same price has a protection for the eyes in a plaid frill set on around a plain cap. This in a dark blue taffeta with a blue and white frill is excellent. Then there is a round cap in black rubberized silk that fits close to the head with just a tiny ruffle at the border and a flat bow at the front. This is simple and smart and costs \$1.98. Plain satin caps in blue or black with an elastic band at the edge are 75 cents.

One of the most effective in the collection is in dark blue rubberized satin overspread with a pattern of large pink poppies and green foliage. The outside of the cap is a three-corner handkerchief that ties above the forehead. The inside has a tight-fitting cap with an elastic band that holds it close to the head. Price \$2.50.

BATHING SHOES

In black satin, modeled after a French design, there is a low shoe with a cork sole that ties around the ankle with a ribbon; price \$1.50. High canvas shoes in white or black that lace up in front are 85 cents. Low ones, 48 cents.

BAGS FOR BATHING ACCESSORIES

A very roomy bag of rubberized sateen mounted on a nickel frame like a shopping bag has compartments inside for various belongings. It costs 85 cents. The same in silk rubber is 98 cents. Some people prefer to everything else the simple shawl strap in dark blue sateen with tan leather straps. It sells for 59 cents.

SHAPELY BATHING SLIPPERS

For the many women who prefer to have their feet protected while in bathing, a pretty slipper has been put on sale at a certain boot shop. It is made of a strong, washable satin with canvas soles. Long satin ribbons are attached on either side to be twined in Grecian effect about the ankles. These come in many colors, white, black, green, pink and navy blue. They are cut on noticeably good lines; price \$2, in sizes 2 to 7 inclusive.

CHILDREN'S SWIMMING SUIT

This is cut with bloomers so wide that they have the appearance of a divided skirt and is made of blue serge, has a white belt and a flat collar. Price \$5.95. There is a short, full sleeve.



Dining room, living room and hall are separated by glass doors which makes it possible to throw them into one enormous room



The approach to the Searle house is by a wide macadamized avenue that winds slowly up the rising land



The reception room



The white and gray living room

An Attractive Summer Home

Of an Italian Style of Architecture
Set to Face the Distant Sea

BY MARY H. NORTHEND

PROMINENT among the many handsome residences that have been erected within the last few years in the vicinity of Ipswich, Massachusetts, is the summer home of Mr. Charles P. Searle, of Boston. The house stands in the midst of what was formerly the Sutton Farm, lying on the north shore of the Ipswich River, and from the broad terrace that extends across the rear, one gazes across a foreground of shaven fields, dotted with lines of trees, beyond which are widespread salt marshes with picturesque hay stacks and wonderful coloring.

The house, which was designed by Messrs. Kilham & Hopkins, of Boston, follows the general idea of the Florentine villa, but not too strictly to subserve its purpose. The southern effect has been the aim, and each detail is consistently French or Italian, with no admixture of other styles. It is two stories in height, besides the third story formed by the hip roof. It is most attractive, with plastered outside finish and red-tiled roof, while the terrace, sixty feet by ninety, gives a dignified and ample base. Several picturesque balconies mark the front elevation of the house, and the line

between the second story and the roof is emphasized by a bold exterior cornice of Italian character.

The house is approached from the driveway on the side opposite the sea, which puts the main entrance at the rear, by means of a large glass door, under a wooden French marquise, painted green. Inside the door steps lead to the spacious main hall, the lofty groined ceiling of which is supported by coupled columns, being modeled to a certain extent after the Pallazzo Giustiniani at Rome.

Glass doors lead from the hall at the southerly end to the living-room, and at the northerly end to the dining-room, so that, when necessary, these doors can be opened, and the three rooms thus thrown into one. Both living-room and dining-room are treated in the French style, with white mouldings, and walls of delicate gray. The color scheme of white and gray, which is carried throughout the entire first floor and the corridors of the second floor, produces an extremely cool, restful and airy appearance, when combined with the

arched ceilings and unusual height of stud.

Both living-room and dining-room are each twenty-three feet by thirty-two. The former has a massive fireplace of Italian marble, carved consoles and bookcases, and many mirrors set in panels. The latter, which lies directly opposite, and across the main hall, has the similar ceiling, elaborately ornamented, where pilasters give support to ribs which mark it out. A massive sideboard in white has been built into one side of the room, while the Italian marble fireplace is in keeping with the rest of the interior. As in the hall and living-room, long French windows open upon the terrace, and glass doors of French design communicate with other parts of the house.

Opposite the entrance to the main hall lies the real front of the house, facing the sea, this being by far the most imposing elevation. Its most conspicuous feature is a large loggia, modeled after one in Pallazzo Giustiniani, opening from the main hall, which is most picturesque in appearance; it has a lofty groined and vaulted ceiling, and red-tiled flooring.

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IN THE WESTERN SHOPS

THE pretty fashion of using candles, or, to be more correct, candlesticks, bids fair to be a lasting one, and the creation of dainty candle shades is an industry which is constantly growing. It is a kind of work that is particularly well suited to feminine fingers, and many women who have been suddenly called upon to earn a livelihood without any particular training or equipment are finding that a pair of clever hands, some dainty materials, combined with a little determination, will accomplish much in the world of shades. In their construction, many materials are used, the choice running from brass and copper to the filmiest muslin, and a list of designs and fabrics are forwarded to anyone who may want to select a certain note in a color scheme of her own.

Silk and muslin are delightfully combined in one set intended for a dressing table. The silk, in a delicate shade of pink, is shirred at the top and bottom on a frame of strong wire. Over this is a slip cover of fine muslin, edged top and bottom with narrow Valenciennes, through the beading of which a narrow, pink satin ribbon is run. Price \$3 a pair. A similar design, but with medallions of filet set in the muslin, is \$3.50.

Heavy, white paper is a foundation for another set, which has painted on it in water colors woodland scenes in soft shades of green and brown. A tiny ruching of white silk edges the top and bottom and helps to protect the paper. Price, \$3 a pair. Of special interest to children is a set which has Dutch figures of boys and girls painted in shades of Delft blue on a background of brick-red water-color paper. The lining is silk of the brick shade, which gives a soft glow and shows where some of the figures have been cut out. Price, \$3.25 a pair.

Strikingly attractive is a lamp shade, the original of which belongs in the old Chateau Touraine. It is made entirely of hand-woven cloth of gold in that dull shade which blends well with any color scheme. It is lined with white china silk, and has an inter-lining of silk in Rose Du Barry shade, which gives the most fascinating soft glow with the light underneath. The fringe is a deep one of gold bullion, mingled with threads of the rose shade. It is very large and is suited to a six-foot pedestal lamp. Price, \$52.50.

A very lovely pair of candlesticks is of Italian manufacture. They are of wood, hand carved, and have that soft, dull gilt appearance—antique brush finish I believe it is called—that American manufacturers have tried without success to reproduce. They are eighteen inches high, and at \$19 a pair are not expensive.

Very odd photograph frames of Japanese matting, bound with leather, are to be had in two sizes for 50 cents and \$1.25. They are very attractive and are a change from the ordinary leather frame.

SHAWLS, WRAPS

The Indian Chuddah shawls make admirable seashore wraps. Hand made from the finest wool, in white only, they are exquisitely soft and light. They come in two sizes, that in 2 yards by 2 costing \$12.75, and the other, 2 yards by 4, \$22.50. The larger size makes an excellent rug for motoring. The English wool shawls are heavier, but are just the right weight for porch wear when the evenings begin to be cool. Tiny checks in a variety of colors figure largely in the patterns, and many of the Scottish clan tartans are also found. Price, \$10.

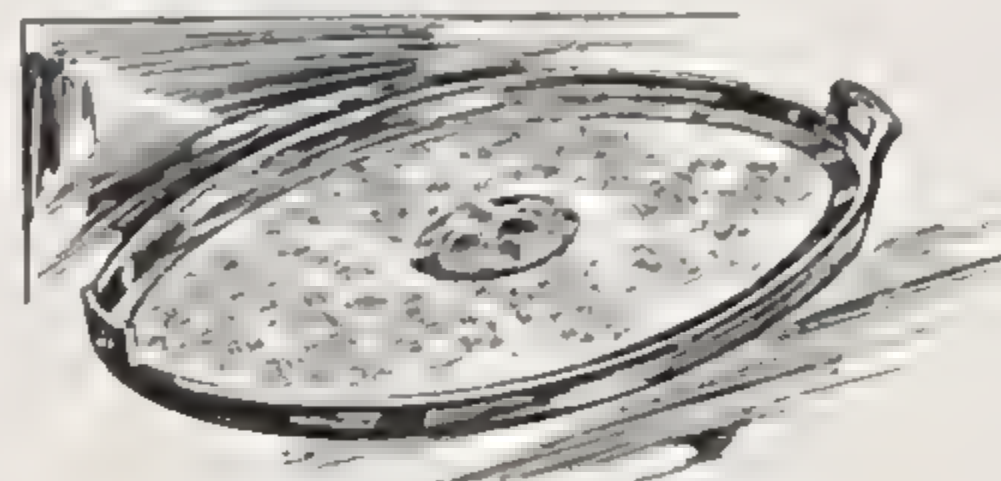
AUSTRIAN SHAWLS

Austrian native shawls make a very effective note of color in addition to being an excellent protection. They are made of fine cachemire and have a gold design of flowers in rather vivid coloring—red, green and lavender figuring effectively on a white background. The deep, braided fringe is of white wool. These are also very useful for fancy dress. Price, \$5. A lighter wrap, weighing hardly more than the average scarf, is of heavy China silk, beautifully embroidered in the corners. This is one yard square and also has a deep fringe. Price from \$5 up, the price varying with the size. One beauty, 2¼ yards long by ¾ of a yard wide, is marked \$13.75.

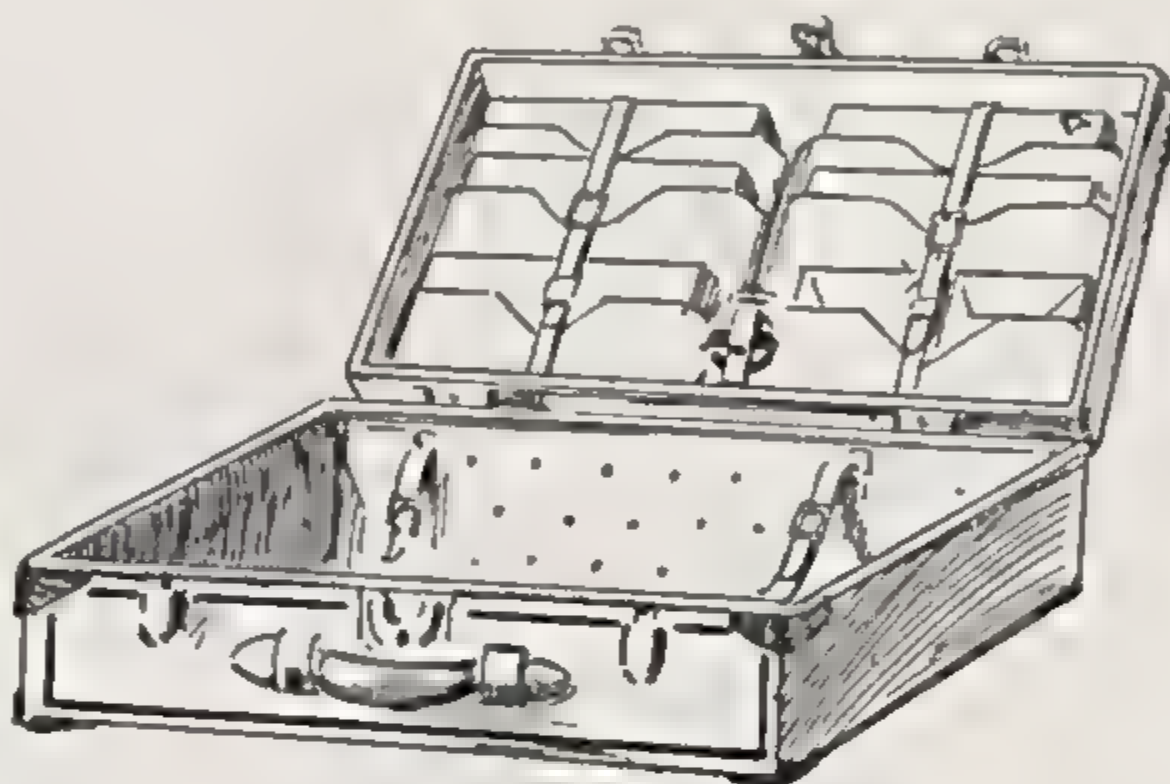
[This department is conducted for the convenience of those who live far from the Eastern cities. For addresses as to where the articles mentioned are purchasable, apply to Vogue's Western office, 652 People's Gas Building, Chicago. A stamped and addressed envelope should accompany each inquiry.]

SHOP MISCELLANIES

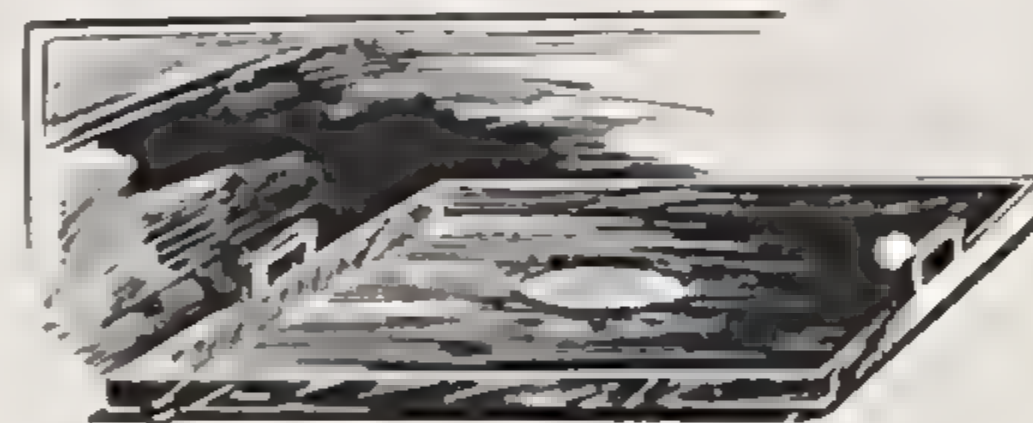
Ascot is the name given to a new make of maline which is impervious to damp, and is therefore much to be desired for hat trimmings and corsage bows. It is 27 inches wide and costs 35 cents a yard in almost all colors.



No. 2—Quaint tray of satinwood



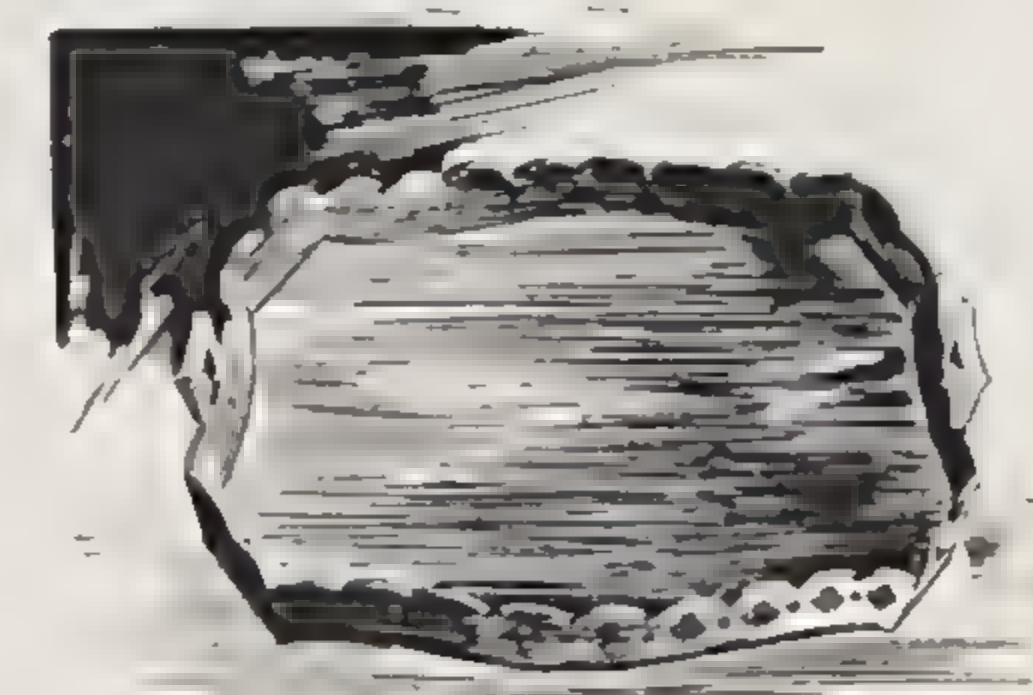
No. 5—Pigskin writing case



No. 3—Of mahogany with inlaid center



No. 1—Tea tray of Circassian walnut



No. 4—Tray of mahogany with brass handles

The girl who carries a kodak with her on a trip will do well, particularly if her wandering is over seas, to have her films packed in little, tin, roll cases, made absolutely damp-proof, with a strip of adhesive plaster which seals the lid tightly. The cases are very light and cost only five cents each, and anyone who has had films injured by moisture will appreciate their value.

An umbrella which folds so that it may be packed into a suit case is indeed a useful novelty. The handle has a hinge and spring by which the length is cut almost in two when it is to be packed. In linen and silk, the price is \$2.50; in black silk, \$4.50, and in colors, \$6.

The writing case shown in sketch 5 is

an ideal one for traveling. It is a small suit case of pigskin, lined with the same, and finished in the most business-like way with strong straps and brass buckles. In front there are two brass locks. The note-paper, envelopes, cards, stamps, etc., are kept in specially fitted pockets on the inside of the lid—narrow straps holding them in place, and there is an ink bottle packed so that it is impossible for the ink to leak. The writing pad fits into the case, leaving ample room for other papers, unanswered letters, pictures, etc., which one invariably accumulates on a trip. Price, \$31.50.

TRAYS

The four tea trays shown in the illustrations are interesting from a home-maker's point of view, besides being possessed of individual charm. The first one, of Circassian walnut, is an oval shape, an excellent one for tea cups. The beautiful grain of the wood is so arranged as to give the effect of inlay, and the handles are of dull brass. The size is 15x26 inches. Price, \$17.50.

The second tray is a very quaint example of the Adam influence in furniture. The frame and straight rim are of satinwood, decorated in soft colors in a design of fruit. The centre part is of cane application, hand made and radiates from a small circle of wood, also decorated. It measures 14x22 inches. Price, \$32.50.

Number three is a practical tray of mahogany with centre of Sheraton inlay, the attraction of which lies in its perfectly straight lines and the rim of copper, that makes a capital setting for the dark wood. The size is 12x18 inches, and the price \$13.75. A graceful Gothic rim is the attractive feature of number four. The wood is mahogany, the dull finish of which is relieved by the touch of brass in the handles. Price, \$15.75. The trays are all from a shop which bears a name for the excellent quality of its furniture. They are very suitable for gifts, and in addition to being objects of beauty, they are all of a useful size and in styles that are always good.

BARGAINS IN LACE

At this time of year, many of the shops make a point of selling off their stock of lace, and it is a wise plan, if one is to use lace later in the season, to buy it now. In Irish there are some splendid bargains—baby insertion, ¾ of an inch wide, 65 cents a yard; 1¼ inches wide, \$1.40, and 2½ inches, \$3 a yard. The heavy Irish crochet insertion, 6 inches wide, is \$6.50, and the same thing with a scalloped edge is \$7 a yard. A wide flounce of the baby Irish, measuring 18 inches, is \$25 a yard, and at the same price is a beautiful piece of fine Limerick lace, 20 inches wide. The Carrickmacross guipure, which looks its best on a background of velvet, is in two widths—3 inches at \$6.50, and 5 inches at \$10. The patterns show mostly roses and shamrock.

Irish crochet waists are to be had from \$40 up. They are very practical, as they wear well and wash or clean easily and are always smart. The ready-to-wear ones are made in a generous size—about 40 bust measure—and have no seams except where the sleeve is put in. For \$3 extra a slip lining of wash net is added.

LEMONADE SET

With hot weather in prospect special articles for serving cold drinks are interesting. Tall glasses with a formal design in silver deposit all over are unusually attractive. They are marked \$36 a dozen and a large pitcher to match, with the same decoration, costs \$8.25. To accompany these glasses are spoons specially made for lemonade or iced tea, with long hollow handles which fill the place of a straw; price \$9.50 a dozen in sterling silver (with gilt bowl if desired).

EMERGENCY BOX

Minor accidents—whether cuts, bruises or burns—are so usual that no household should be without an emergency box, particularly in the country, where there is not always a doctor within call. A box of this kind which meets all the requirements of every-day needs, is made of heavy enameled tin, and in it are neatly packed bandages, absorbent cotton, styptic cotton, adhesive plaster, safety pins, mustard plaster

and court plaster. All the articles are prepared in the most thoroughly antiseptic manner and each box contains a booklet dealing with first aid in emergencies; price \$4.80.

LINGERIE

In a shop that makes a specialty of dainty underwear there are some very good night gowns at \$4.50. They are made of the soft batiste, which wears so well, and the shape is an excellent one, the fullness of the gown being tucked on the sides into a hand embroidered yoke which fits well on the shoulders. The embroidery, which is French, is done in a design of bow knots and sprays, the neck and short sleeves being finished with a tiny scallop of button stitching. A dainty combination garment, drawers and chemise, is made of very sheer nainsook, in two qualities, at \$9.75 and \$13.75. It is beautifully made, all the seams being finished with narrow beading, and the upper part heavily embroidered. In the chemise part the fullness in front is cleverly arranged in groups of tiny tucks, while at the back it is caught French fashion into an inverted box plait at the waist, giving plenty of room in the lower part. As it is intended for wear under a corset, there are embroidered openings front and back for the suspenders. It fastens on the shoulders with tiny buttons.

SOCIETY BY THE SEA

(Continued from page 9.)

of Mr. Hude Neilson, who has been a friend of the family for years.

Mrs. Pembroke Jones has for some years occupied the famous Havemeyer villa, which has been enlarged and renovated for her. Mr. Jones comes of an old Delaware family, while Mrs. Jones, armed with her rose-leaf complexion and flexible wit, was the great Southern belle, Miss Sadie Green, of North Carolina. There is one daughter, Miss Sadie Jones, who made her debut two years ago, but Miss Jones is far more fond of outdoor sports than of society. Mrs. Phillip Lydig comes to Newport late in the season. She always makes a preliminary visit to Paris to garner her season's supply of gowns and hats. It is said over there that when she leaves, she gives to each employee of the different dressmaking and modiste establishments some handsome gift for their trouble—naturally, she is looked upon as their fairy godmother, this young woman, with a camelia complexion, great, dark eyes and wonderful figure. She was a Miss d'Acosta, the daughter of a wealthy Cuban merchant. Mr. and Mrs. Cornelius Vanderbilt are abroad, and her sisters, Mrs. Ogden Goellet and Lady Herbert, represent the family. Mrs. Robert Goellet, the daughter-in-law of Mrs. Ogden Goellet, was a Miss Whelen, of Philadelphia, and one of the beauties of that city. She is also a great friend of Mrs. Longworth.

For Newport itself, the Fourth of July began the season with the time-honored Clam Bake Club meeting and a large dinner company at the home of Mr. and Mrs. Elbridge T. Gerry in honor of Mr. and Mrs. Peter Goellet Gerry, who were married this spring in Washington. The bride was Miss Mathilde Townsend. Then dinners and smaller entertainments galore follow on in glittering succession. The morning is passed in motoring, a little shopping, a visit to the Casino and another to Bailey's Beach for a dip and luncheon. The afternoon is given over to calling and cards and tea, then a drive, a dinner and usually a dance. This is varied by entertainments on yachts in the harbor, by short cruises, the visit of the New York Yacht Club, by tea at the Country and Golf Clubs, little excursions over to Narragansett—by whatever ingenuity can devise or inspiration suggest. Polo week, and golf and tennis tournaments follow in succession, and the season proper is brought to an abrupt close in September by the Horse Show—though there are many who linger until October. Entertainments are most formal in many instances, but there is frequently a play at informality. All the foreign lions visit the place, and there is always sure to be some gorgeous and characteristic entertaining by such hostesses as Mrs. Hermann Oelrichs, Mrs. Richard Gambrill, Mrs. Edward Berwind, Miss Leary and Mrs. Kernochan, who come summer after summer, are always hospitable and there are smaller sets and circles within circles; wheels within wheels.

BAR HARBOR MORE RESTFUL

Bar Harbor is vastly different. For some years it was the retreat of a few discreet

Bostonians, Philadelphians and a handful of New Yorkers, who kept the secret of its existence to themselves. It is very new, when compared to Newport. Its first pleasures were life in the open, sailing, riding in buckboards and dancing at Rodicks. Mrs. Burton Harrison (who had a place called Sea Urchins) there wrote the novellette "Golden Rod," and then the rush thither began. To-day, Rodicks is no more, and there are memories only of the St. Sauveur as it was when the Southern belles made it their rendezvous. Numerous watering places and settlements have sprung up all around Mt. Desert, so that Bar Harbor is a place now of villas and clubs. The season is later than Newport's, July, August and September being the open months. Each club has its weekly entertainment and golf—and whereas golf only languishes at Newport, it flourishes here. The ocean is too cold for bathing here, but the Swimming Pool, with its tempered water, is one of the chief attractions. Then there is the Kebo Valley Club and the Pot and Kettle Club, scenes of entertainment, gastronomic and otherwise. Each year is marked by a series of musical and dramatic entertainments of a high order, for there is a Boston and Philadelphia leaven at Bar Harbor which quite corrects any tendency toward undue levity. Newport is bored extremely at anything of this kind. But, nevertheless, the Greek Temple is where the Bar Harbor Association of Arts has its concerts.

Then there are sure to be several naval rendezvous, and Washington is always well represented by foreign diplomats. The Baron and Baroness Hengelmuller, Monsier and Madame Ekengren, of Sweden, and others are there this summer. Bar Harbor has been a favorite resort of one branch of the Vanderbilt family—the children of the late Eliot Sheperd, whose widow was Miss Vanderbilt. Mrs. Dave Hennen Morris, Mrs. Schieffelin and Mrs. Ernesto Fabbri all summer there. Philadelphia is represented by Mrs. Frederick Thurston Mason, Mrs. Morell, Dr. S. Weir Mitchell, the de Grasse Foxes and others. It is a bit remote from New York (far too much so for house parties), but it is more cosmopolitan than Newport.

SOUTHAMPTON, HOME OF CLUBS

Southampton was until about thirty years ago a quiet seaside village on the south shore of Long Island, and, like its neighbor, Easthampton, quaint, with traces of Quaker and Dutch occupation. It was discovered when the extension of the Long Island railway reached these far eastern villages known as the Hamptons. The village itself is a little removed from the fashionable colony. There is as yet no hotel of any prominence, but many cottages and villas, and several clubs. As at Bar Harbor, club life prevails, and there is the Southampton, the Meadow, the Golf and other places of assemblage. To be out of club life at Southampton is to be cast into exterior darkness, and to be in it is quite an expensive item. The settlement is directly on the Atlantic ocean, with a superb beach, and there is also a small lake or inlet around which many villas are built. Comparatively near at hand is a wide tract of sand dunes, one of the first homes of golf in this country, and also the gathering place of a colony of artists. The surf is first in the hearts of the Southampton people, and both morning and afternoon find the beach crowded; while Sundays are reserved for servants. It is during the week somewhat of an Adamless Eden, but its glory is from Friday until Monday. This summer there is promise of a later train, and perhaps male members of house parties will not have visions of the bolting of hot breakfasts and the mad station-ward dash at crack of dawn. The Betts family is one of the most prominent of the early residents. Among those who have had cottages here for years are Mr. and Mrs. William Manice, Mr. and Mrs. James L. Breese, Mr. Parish, Mr. and Mrs. Charles Fracklyn, Mrs. Walter G. Oakman, Mrs. William Allen Butler, Mrs. Elihu Root, Mrs. J. Stevens Ulman, J. Hampden Robb and his daughters, Mrs. T. Wyman Porter, the Dixons, the Hoppins, the Howlands, the Barnes, the Barclays, and so on. There are so many young people that Southampton has been called the home of the Junior Cotillon, the largest of the assembly dances in winter. This summer Mrs. Frank Burrall Hoffman and Mrs. Goellet Gallatin organized a Wild West Show in aid of the hospital. It was an amateur affair, and took place on July 4th, with much success. To call Southampton the "little Newport" is a misnomer, for, although it is a charming seaside resort, exclusive and conservative, where there is

much elaborate entertaining, yet it lacks the formality and the spectacular display that individualize the Rhode Island town.

AS SEEN BY HIM

(Continued from page 13.)

smart to go to any and all entertainments before candle light in all kinds of raiment. The Roosevelt-Alexander wedding is now an old story, but one will never forget the attire of many of the male guests on that occasion, and the chief sinners were not political friends of Colonel Roosevelt, the father of the bridegroom, nor his Rough Riders, nor again his henchmen from the far west. They were New Yorkers, every one of them, and you could find their names all inscribed in the Social Register. As they dressed for this wedding in town, so they will appear at Newport in September, at the Gillespie-Sherman nuptials. At least, they have not arrived at this stage in England. The men know what is proper to wear, at certain times and on certain occasions, and they do not lapse from the rule.

THE CORONATION RUMORED POSTPONED

After all, the season has not been so dull in London, and many of the Americans have kept the leases of their houses there until August. King George has started well, and I believe he will be a conservative and safe monarch. He needs no apologist, but it would seem that several high dignitaries in the clergy insist upon doing so, and thus accentuating any suspicion that might exist. There is a certain luxury in public grief that gives tone to entertainment, if it does not lend color to it. At any rate it has been a time for various quiet affairs, and great crush dances and receptions were hardly missed, and court functions were always stupid. Now it seems that the Coronation is postponed until next year. This will certainly compensate for the dreariness of this past season, if it deserve this qualification. No doubt, there will be a hoard of tourists and sightseers, and a harvest will be reaped by the London shopkeepers.

AN ENGAGEMENT AND A WEDDING

From abroad there comes the news of one important engagement, that of Miss Annah Ripley and the Count Pierre Deviel Cartel, of Paris. I always thought that Miss Ripley would marry an Austrian, as did Miss Vanderbilt; however, the match must be a delight to her uncle, James Hazen Hyde, who has made his home in Paris and who has always liked everything French. Miss Ripley is an only daughter and a pretty girl, somewhat of the Dresden china style—if I remember, however, she is more a brunette than a blonde. She is credited with having introduced Count Szechenyi to Miss Vanderbilt, and she had always said that she would marry abroad, as she admired greatly the scions of the old noblesse. I have no doubt but that the Count Cartel is one of the descendants of a family of the old Faubourg.

A wedding of much interest has been that of Miss Mildred Dick and Stuyvesant Fish, Jr. The date of the ceremony was July 14th, and it took place at the Church of St. Philip in the Highlands, near Garri-sons. Mrs. Alexander Williams, of Philadelphia, was matron of honor, and Sidney Fish the best man. Mr. and Mrs. Stuyvesant Fish do not open the Crossways this season, on account of the recent death of Mr. Sidney Webster, a brother-in-law. The Websters have lived of late years at Newport.

The new Rumson Club has been opened! Some years ago, I was wont to pass part of my summers in the pretty colony near Seabright, New Jersey, and saw the initial efforts, down on the famous Rumson Road, to establish a country club. The late Mr. P. F. Collier was at one time much interested in the project—as he was in all movements for the betterment of field sports. The initial polo game of the season was played on the new field, which is named after Mr. H. L. Herbert, who acted as referee. Among the players on the club's polo team are Harry Payne Whitney, J. M. Waterbury, J. S. Phipps and H. C. Phipps, while on the Rockaways were Robert Collier, Larry Waterbury, J. E. Cpwidin and D. Millburn. Seabright was represented by the Streets, the Bloodgoods, the Haddens, the Victors, and a number of the other residents along the "road," while there were representatives from Lakewood in the interior, from Monmouth Beach and the numerous villages which skirt the sea from Navesink to Long Branch.



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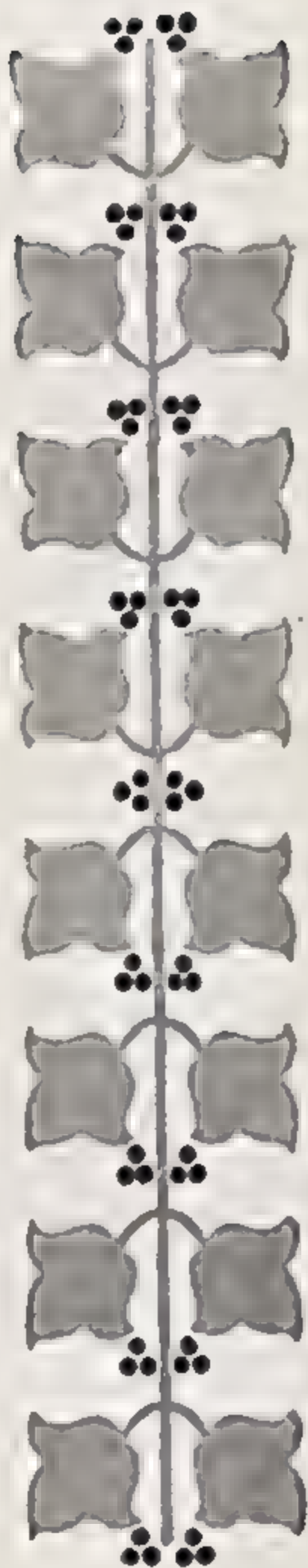
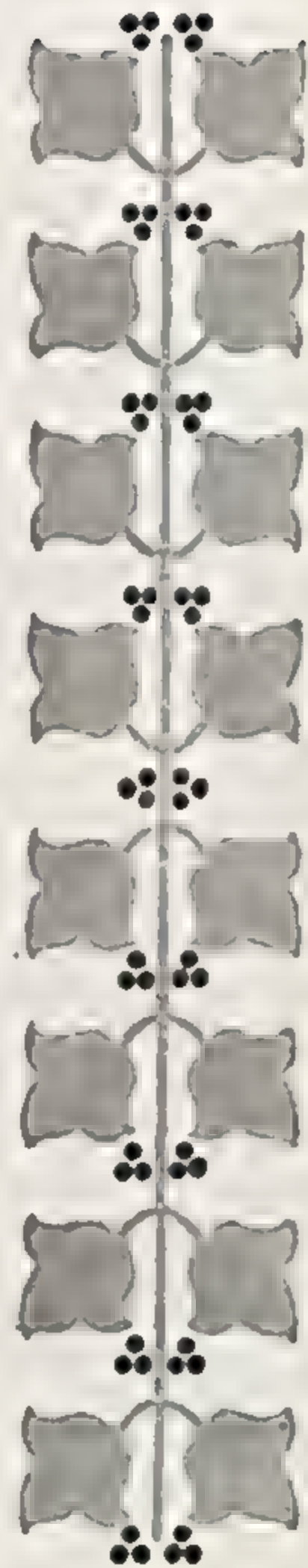
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CONCERNING ANIMALS



FRANCE may be said to be the home of rabies, as, for one thing, it was her son, Pasteur, who popularized the idea of the disease, throughout the world, and it was to Paris that all the world at one time went for treatment when bitten by dogs suffering from nearly any type of disease. These facts make especially interesting the statement recently published by Dr. Martel in a French medical journal, to the effect that rabies is now of very rare occurrence in Paris and the Department of the Seine. In 1909 only thirteen alleged cases were reported, although there were 185,000 dogs in the territory named. In the last six years only four cases were put under observation among 68,109 ownerless dogs taken in charge by the police. The records of the Pasteur Institute also show that rabies is latterly very infrequent; in fact the last authentic case at the institute occurred as far back as 1905. That the French no longer believe in rabies, except as a rare disease, is conclusively shown by the fact that the French manufacturers of motion picture films are constantly featuring stories with dog heroes, in which is shown the baselessness of mad-dog scares. A pathetic moving picture of this class concerns a French collector who, while going his rounds, becomes affected by the sun, the suffering in his head making him so confused that he drops his wallet. The efforts of the dog to get him to retrace his steps and pick up his valuable property are misinterpreted by the man, who, thinking the dog is mad, shoots it, only to realize later what a sad blunder he has made. The curtain falls on his wife weeping over the body of the poor, devoted, four-footed friend, and at the same time showering reproaches on the man for his crass stupidity. New York likewise will be spared such false alarms this summer as were worked up by the Board of Health when Dr. Thomas Darlington was Commissioner, since the present incumbent, Dr. Lederle, is not the man to countenance the slightest attempt to make the public hysterical in regard to any disease, as he well knows what an important part suggestion plays in the development of disease.

DOG INSPECTOR

A story from the west concerns a commission house in a large city, which has a dog who makes it his business to capture fowls when they break from the coops. He is careful not to bite a fowl; he simply puts his paws on it and holds it by the neck or wing until someone from the commission house comes to his assistance. Recently the dog made several trips from the street to the room, and whenever he entered he tugged at the trousers leg of one of the attendants. Mistaking the dog's attentions to be play, the man did not follow the dog, until he received a message from down street, to the effect that the dog was having trouble with a turkey. Investigation disclosed the dog in the middle of the street, wrestling with the fowl—which was several times larger than he. He could get the turkey down to the ground, but he could not hold it there, and whenever the fowl freed itself and started to run, he would seize its legs and try to hold it. The dog was not specially trained to this work, which he performs so satisfactorily that the commission house that owns him dispenses with the services of a man and other aids for catching escaping fowls.

THE LITTLE-KNOWN MOLE

Naturalists have not concerned themselves very much with the mole, they being content to take their knowledge from books based upon observations made many years ago rather than make field investigation for themselves. A writer in "Nature," who

jeers at the naturalists for their lack of initiative as regards facts about the mole, undertakes to acquaint the public with some results of his own observation. The larger mole-heaps which are to be seen in winter in the open fields, are the male mole's cold weather habitation, but at present it is not known whether he lives alone, or with his wife, nor has it been ascertained whether or not the female ever constructs these "fortresses," as they are called. If one of these structures is excavated it will be found that just below the level of the ground is a large, circular cavity filled with a quantity of grass or leaves; this constitutes the sleeping-couch of the resident mole. The mole often completes a fortress in a single night. The young are not born in the winter habitation, but in a separate excavation much simpler than a fortress, made by the female mole alone. Only one litter (from two to six) a year is born, usually in April or May. The little ones, which are pink when born, turn lead color in ten days, and then take on a soft gray furz in about a fortnight. At the end of three weeks this turns black. As the skin of this animal is an article of commerce, attempts have been made to increase the supply by rearing the young by hand, with the object of preserving the mole from the vicissitudes of life in the open. Artificial rearing has not, however, been successful, for, although the little creatures greedily suck woolen rags soaked in warm milk, they invariably die at the end of the third or fourth day.

THE SISTERS WERE BLAMELESS

Owing to the revelations in regard to the disastrous inoculation experiments conducted by physicians at St. Vincent de Paul's Orphan Asylum in Philadelphia, the following resolutions were adopted at a meeting held by the American Anti-Vivisection Society: "Be it resolved that the chairman of this meeting appoint a special committee to draft and propose to the next Legislature for passage, the making it a felony to vivisection any human being or to administer or apply any chemical, drug or other substance to any human being for experimental, medicinal or surgical purposes without his or her consent, and providing a penalty which shall include the revocation of the license of any doctor who shall be convicted of making such experiment." The meeting, at which this resolution was adopted, was called for the double purpose of protesting against the outrage perpetrated by physicians upon poor orphan children, and at the same time defending the Sisters against accusations alleged to have been made by physicians against their method of caring for the abused children, it being formally stated "that the Sisters throughout acted in the most noble manner."

CRUELTY TO CENTRAL PARK ANIMALS

In the course of an editorial on playgrounds, in the Graduating Number of the Bulletin of Public School Number 8, at 29 King Street, Manhattan, this comment is made on the menagerie victims in Central Park: "Many people are radically opposed to the imprisonment of wild animals under torturing conditions—a polar bear, for instance, in a cage in a blazing sun at a temperature of 125 degrees. Also many good people view with disgust the crowds about the monkey cages and have most decided opinions about those who are responsible for these conditions." In spite of the protests of Director Hornaday of the Bronx Zoo and those of the A. S. P. C. A., the animals continue to be kept in Central Park, from whence they should have been removed long ago, to the better quarters that could be furnished them in the Zoological Garden in Bronx Park. There has been something mysterious about the retention of a menagerie in Central Park since the accessible and well managed Zoo has been opened. Perhaps some day an investigating committee will get at the facts of the case. The time will come when the humane sentiment of the general public will have progressed to the stage where it will not tolerate the torture inflicted upon captive animals in Zoos.

USEFUL INFORMATION

Among books on the dog that are well

spoken of by those in position to know is "The Boston Terrier and All About It," by Edward Axtell. The book, which contains twenty-five illustrations of typical dogs, is written by a breeder and member of a number of dog clubs, and is designed as a practical as well as scientific guide to the breeding and rearing of the Boston terrier; useful portions are the suggestions in all parts of it. The chapters include those on breeding for size, vigorous constitution, disposition and color. The work is published by the Dogdom Publishing Company, or it may be had through the "Dog Journal," at Rochester, N. Y. The book is noticed here in the hope of inducing owners of Boston terriers who know little or nothing of how properly to care for dogs, to inform themselves as to the requirements of these popular pets. It is also suggested that girls and women who live in suitable environment undertake the breeding of dogs for profit, as there is an ever-widening market for the pet dog.

MEDICAL GOVERNMENT EMPLOYES

The league of physicians and others which has been formed to fight the attempt of the group of political doctors who are trying to fasten a national health board on the country endowed with powers above the law, is sending out quantities of literature and giving out newspaper interviews in regard to medical politics that contain much that is interesting apart from the question at issue. For example, a physician, recently interviewed, states that there are already 6,253 physicians in the employ of the government. They are in the War Department, the Navy, Treasury Department, Marine Hospital Service and the Departments of Justice and of the Interior. Some 250 chemists are employed in the Department of Agriculture, as are also 948 veterinary inspectors, 1,026 live stock inspectors, 1,026 meat inspectors, and others whose work is affiliated with medical practice. All this array of professional knowledge ought to advance the cause of preventive medicine and do away with laboratory torturing and hospital experimentation.

HUMANE LECTURES

To the other good work it has done, and is doing, in behalf of animals the Woman's Auxiliary of the A. S. P. C. A. (Mrs. James Speyer, president) this season has added a course of humane lectures among the Settlements. Mrs. Mary Searl Sage, of Rochester, who has for several years given humane lectures before school children in her home city, as well as appearing in general meetings all through the State, was selected as the lecturer (than which a wiser choice could not have been made), and the last lecture and picture exhibition for the season was given in mid-April in the University Settlement in Eldridge Street, when some two thousand small boys were intensely interested in the beautiful stereopticon views. The cruelty of docking the tails of horses and dogs was expatiated upon, and other forms of cruelty deprecated, and that the lectures and pictures have been of practical benefit is testified to by the head worker, Mr. R. Gilman, who told of the number of children who have come to get help for animals since the course began. Drivers in that locality are now afraid to abuse their horses in public, as they have no means of knowing if any of the children playing about a particular street belong to the Society, and they do not run the risk of being reported. At the last meeting Mrs. Speyer presided, and developed a scheme to keep the ideal of kindness to animals before the children all summer by offering prizes for good compositions on animals, to be turned in next autumn.



SOCIETY



DIED

Edgar.—On July 5, at Cazenovia, N. Y., Constance Louise, only daughter of Commander Webster Appleton Edgar, U. S. N., and Matilda Emory Edgar, and a direct descendant of Daniel Webster.

Levick.—On June 25, at her residence, No. 244 East 86th Street, Mrs. Mary Louise Gardiner Levick, widow of Joseph N. T. Levick, in her 92d year, and granddaughter of Dr. John Gardiner, of Gardiner's Island, a surgeon in the Continental Army.

Lippitt.—In Providence, R. I., on June 26, Robert Lincoln, son of the late Henry and Mary Balche Lippitt.

McVickar.—At Pride's Crossing, Mass., on Tuesday, June 28, William Neilson McVickar, Bishop of Rhode Island.

Willetts.—At Skaneateles, N. Y., on June 27, Mr. J. Prentice Willetts.

ENGAGED

Chubb-Sheldon.—Mrs. W. L. Sheldon, of St. Louis, Mo., to Prof. Percival Chubb, of New York.

Clary-Boyd.—Miss Dorothy M. Clary, daughter of Mr. Thomas M. Clary, of Elizabeth, N. J., to Midshipman William Thomas Boyd, Jr., U. S. N.

Cohalan-Dyer.—Miss Mary Cohalan, daughter of Mrs. Timothy Cohalan, to Mr. James Norman Dyer, of Hudson, N. Y.

Cuthell-Husted.—Miss Louise E. Cuthell, daughter of Mrs. James A. Hughes, to Mr. Clifford McKay Husted, of Buffalo.

Davis-Howes.—Miss Hester L. Davis, daughter of Mr. Howland Davis, of New York, to Mr. Lawrence Howes.

Deacon-Peabody.—Miss Edith Parker Deacon to Mr. George Peabody, of Boston.

Dimond-Roller.—Miss Florence Dimond, daughter of Mr. Thomas Dimond, to Dr. William Chaslin Roller.

Johnston-Gilmore.—Miss Marjorie Johnston, daughter of Mrs. W. J. Johnston, of New York, to Mr. Arthur Gilmore, son of Mr. Winfield Scott Gilmore, of Greenwich, Conn.

Hall-Bonsall.—Miss Elsie Hall, daughter of Mrs. Catherine Hall, of Brooklyn, to Mr. Victor Fitch Bonsall, of this city.

MacLean-McMahon.—Miss May MacLean, daughter of Mr. W. M. MacLean, to Mr. John McMahon, of New York.

Reed-Hamilton.—Miss Elizabeth Leigh Reed, daughter of Mrs. Thomas C. Potter, of Philadelphia, to Mr. Thomas L. Hamilton, son of the late Thomas L. Hamilton, of New York.

Ripley-Vieil-Castel.—Miss Annah Dillon Ripley, daughter of Mrs. Sidney Dillon Ripley, of New York, to Count Pierre Vieil-Castel, of Paris.

Rosengarten-Sims.—Miss E. Marion Sims, daughter of Mrs. John C. Sims, Chestnut Hill, Philadelphia, to Mr. Fritz Rosengarten, son of Mr. Henry B. Rosengarten, of Philadelphia.

Story-Young.—Mrs. Marion Story, step-daughter of Mrs. John Hunt, of Paris, and widow of Marion Story, to Mr. A. Murray Young, of New York.

Warner-Barney.—Miss Charlotte Warner, daughter of Mr. John De Witt Warner, to Mr. William J. Barney, son of the late Joshua Carroll Barney.

WEDDINGS

Bacon-Toland.—July 16.—At the country seat of the bride's parents, Aubrey, Pa., Mr. Gaspar G. Bacon, son of Ambassador Robert Bacon, to Miss Priscilla Toland, daughter of Mr. E. D. Toland.

Carter-Sells.—July 6.—At the residence of the bride's parents, Euclid Hall, New York City, July 6, First Lieutenant Arthur H. Carter, Fifth Field Artillery, U. S. A., and Miss Marjorie Sells, daughter of Mr. Elijah W. Sells.

Coromilas-Cockrell.—July 6.—At Norwich, Conn., Mr. Lambros A. Coromilas, Minister from Greece, to Miss Anna Ewing Cockrell, of Washington, D. C.

Davison-Middleton.—July 27.—At St. Mark's Church, Washington, D. C., on Wednesday, July 27, Mr. E. Mora Davison, of New York, and Miss Emeline Virginia Middleton, daughter of the late Rear Admiral Edward Middleton, U. S. N.

Fish-Dick.—July 14.—At the Church of St. Phillip in the Highlands, Garrison on Hudson, July 14, Mr. Stuyvesant Fish, Jr., son of Mr. Stuyvesant Fish, to Miss Mildred Dick, daughter of Mr. Evans R. Dick.

Haney-Pomerene.—June 30.—At the home of the bride's mother, Poughkeepsie, N. Y., Dr. John D. Haney, son of Mr. Jesse Haney and nephew of the late Thomas Nast, and Miss Jennie Pomerene, president of the College Women's Club, New York.

Huntington-Bogert.—June 28.—In Grace Church Chantry, New York, June 28, Mr. E. Irvington Huntington to Miss Mary Ludlow Bogert, daughter of Mr. Henry Lawrence Bogert, of Flushing, L. I.

Mills-Armitage.—July 6.—On Wednesday, July 6, in Church of the Heavenly Rest, Fifth Avenue, Mr. George Andrew Mills, of Fairfield, Conn., to Miss Maude Cecil Armitage, daughter of Mrs. J. S. Miller by a former marriage.

Radzivil-Deacon.—July 5.—In London, at Roman Catholic Church of St. Mary, Cadogan Street, Prince Antoine Albert Radzivil to Miss Dorothy Evelyn Deacon.

Sayre-Bangs.—June 28.—At Manatuck Farm villa, Stockbridge, Mass., on June 28, Mr. John Nevin Sayre, of South Bethlehem, Pa., to Miss Helen Augusta Bangs, daughter of Dr. Lemuel Bolton Bangs, of New York.

Shehan-Baker.—June 28.—At the residence of the bride's grandfather, Henry J. Cammann, 346 West 71st Street, Mr. John Russell Shehan and Miss Katherine Baker.

WEDDINGS TO COME

Alexandre-Hoppin.—September 10.—Miss Helen Lisenard Alexandre, daughter of Mr. John E. Alexandre, of New York, to Mr. Bayard C. Hoppin, of New York, at the country home of the bride's parents, Lenox, Mass., September 10.

Best-Carroll.—September 15.—Mrs. Livingston Best, of New York, to Mr. Arthur Carroll, son of General Howard Carroll, New York, September 15.

Kohlsaat-Shepard.—July 27.—Miss Katherine Kohlsaat, daughter of Mr. H. H. Kohlsaat, of Chicago, and Mr. Roger B. Shepard, of St. Paul, Minn.; Chicago, Ill., July 27.

Livingston-Lansing.—July 20.—Miss Abbie F. Livingston, daughter of Mr. Crawford Livingston, to Captain Cleveland Cox Lansing, St. Paul, Minn., July 20, 1910.

Sherman-Gillespie.—September 8.—Miss Irene Sherman, daughter of Mr. W. Watts Sherman, of New York and Newport, to Mr. Lawrence Gillespie, of New York; Newport, September 8.

INTIMATIONS

Alexandre.—Mrs. C. B. Alexandre sailed for Europe the last week in June.

Barbey.—Mrs. Henry Barbey is with her daughters, Miss Barbey, the Countess de Pourtales and the Baroness de Neufnitz, at her chateau in Switzerland.

Beach.—Mr. and Mrs. Warren C. Beach have gone to Saratoga for the season.

Belmont.—Mr. and Mrs. August Belmont will be at Newport in August.

Belmont.—Mr. and Mrs. Perry Belmont are in France. Later they will visit England for the shooting.

Belmont.—Mrs. Oliver H. P. Belmont sailed the first week in July for a visit to her daughter, the Duchess of Marlborough, in England. She returns in the autumn.

Bridgham.—Mr. and Mrs. S. W. Bridgham have arrived from abroad and will pass a part of the summer at Bar Harbor.

Brown.—Mr. and Mrs. James Brown, of 789 Park Avenue, have left for Newport for the season.

Carroll.—Mr. and Mrs. Royal Phelps Carroll have opened their villa at Newport for the summer.

Clark.—Mr. and Mrs. J. Francis A. Clark have gone to Newport. Mr. Clark has leased the Duryea villa, Edge Hill, on Beacon Hill Road.

Cryder.—Miss Mary Cryder has gone to Hawthorne Inn, East Gloucester, Mass., for the summer.

(Continued on page 44.)

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SOCIETY

(Continued from page 43.)

Cutting.—Mr. and Mrs. R. Fulton Cutting have closed their villa at Tuxedo and have left for Beverley, Mass.

Davis.—Mrs. Dudley Davis is visiting her mother, Mrs. William Grosvenor, at Newport for the summer.

Dun.—Mrs. Robert G. Dun, who arrived from Europe the first week in July, has opened her villa at Narragansett for the summer.

Gambrill.—Mrs. Richard Gambrill arrived from Europe the latter part of July, and is at Newport until September.

Gerard.—Mr. and Mrs. James W. Gerard sailed for Europe on June 29. They will visit Mrs. Gerard's sister in Hungary.

Gerry.—Mr. and Mrs. Peter Golet Gerry passed a part of July with Mr. and Mrs. Elbridge T. Gerry at Newport, and a number of dinners were given for them.

Guthrie.—Mr. and Mrs. William D. Guthrie sailed for Europe on July 13, to remain two months.

Harriman.—Mr. and Mrs. Joseph Harriman have gone to Newport for the summer.

Harriman.—Mr. Oliver Harriman has been cruising on his yacht, the Mohican. Mrs. Harriman will visit Newport in August.

Jay.—Col. and Mrs. William Jay have gone abroad for the summer. They return early in the autumn.

Oelrichs.—Mrs. Hermann Oelrichs and her son have been occupying their villa at Newport, and have been giving a series of dinners.

Mills.—Mr. and Mrs. Ogden Mills opened their villa at Newport late in July.

Morris.—Mr. and Mrs. Henry Lewis Morris have passed the month of July at the Oriental Hotel, Manhattan Beach.

Penfield.—Mr. and Mrs. Frederick Penfield are touring on the Continent. They went to Oberammergau in late June for the Passion Play.

Sloane.—Mr. and Mrs. William D. Sloane returned from abroad on July 1, and after a brief sojourn in New York went to Lenox for the summer.

Stevens.—Mr. and Mrs. Ledyard Stevens sailed on June 28 on the Rotterdam to spend the summer abroad. Mr. and Mrs. Joseph Bowen (Miss Stevens) sailed on June 30 for a wedding trip.

Thebaud.—Mr. and Mrs. Paul G. Thebaud have taken a cottage at Nantucket for the summer.

Twombly.—Mrs. H. McK. Twombly and Miss Twombly have been visiting relatives at Bar Harbor and Lenox, and are now settled at Newport for the summer.

Vanderbilt.—Mr. and Mrs. Frederick Vanderbilt, who have been at Newport, are cruising in the Warrior. They went to their camp in the Adirondacks via the St. Lawrence.

Vanderbilt.—Mr. and Mrs. Reginald C. Vanderbilt directed the progress of the fair for the benefit of the parish church at Portsmouth, R. I. The entertainment was given on the farm of Mr. Alfred Vanderbilt.

Vanderbilt.—Mrs. William K. Vanderbilt, Jr., has been on a series of visits to friends and relatives. She intends to pass a part of August at Newport.

Vanderbilt.—Mrs. Elsie French Vanderbilt, who has a house in London, is in this country on a short visit. She is at Newport.

Van Rensselaer.—Mr. and Mrs. Alexander Van Rensselaer went to Narragansett Pier for the wedding of Mr. John Fell, Mrs. Van Rensselaer's son by her first marriage, and Miss Dorothy Randolph. They stopped at Newport, where Mrs. John R. Drexel entertained in their honor. They intend to go abroad this month.

Ward.—Mr. Henry Ward, of Washington, has been elected treasurer of Clambake Club at Newport in place of Mr. Walter S. Andrews, who has resigned.

Whitney.—Mr. and Mrs. Harry Payne Whitney opened their home at Newport, the first week in July.

Winthrop.—Egerton Winthrop, who has been abroad, returned on July 1 and has opened his villa at Newport.

MUSIC

ALL doubt as to the future of Mary Garden (and how many different forecasts have been made!) was settled a few days ago when Andreas Dippel secured her signature to a Chicago Grand Opera Company contract. Fortunately, this will not deprive New York of all opportunity of hearing the former Manhattan Opera House star, for she

will be heard at the Metropolitan Opera House on several Tuesday evenings after January 20. According to Mr. Dippel, Miss Garden will sing *Carmen* at the Metropolitan in addition to appearing in "Thais," "Louise," "Griselidis" and "Le Jongleur de Notre Dame." Just how Miss Garden's voice will "go" in the large auditorium of the Metropolitan is a matter for concern, as she is not vocally up to the Metropolitan standard.

Following quickly on the Garden announcement came another relating to Madame Melba. The Australian diva is to sing a limited number of performances during her brief American stay, next winter, and some of them will take place in New York at the Metropolitan. The remainder go to Chicago and to Philadelphia. Melba will be heard as *Mimi* in "La Boheme," *Violetta* in "La Traviata," *Desdemona* in "Otello," and *Gilda* in "Rigoletto." As this is likely to be the last time that she will sing in opera in this country, her appearances, in all probability, will attract heavy attendances.

Alma Gluck, who made her debut with the Metropolitan Opera Company last season and who scored unmistakably in first roles sung outside New York, recently arrived from Paris, whither she went in an endeavor to secure permission from M. Gatti-Casazza to sing in smaller organizations for two years, in order to gain further experience and better fit herself for the trying ordeal of facing critical Metropolitan audiences. When the general manager refused her request, the soprano sailed for home and is now spending what is left of the summer on her New York state farm. Miss Gluck, who sings so well that an unusual career seems assured, undoubtedly secured quite a bit of publicity through her novel move. In that respect, at least, she is to be congratulated.

A teacher of voice, Frank King Clark, stated to an American newspaper correspondent recently that he had departed from Paris to Berlin because, in his opinion, the latter city is now the music centre of the world. Mr. Clark was formerly a teacher in Chicago, where his success was of the mild sort among church and concert singers. Now he appears to have forgotten that there is in America a city where the greatest opera in the world takes place regularly each season and that there, also, may be found concerts which equal the best given anywhere. One of these days our own people will awake to the fact that New York stands second to no other city in the field of music. When that time comes there will be fewer voices wrecked by incompetent foreign teachers, many of whom care little for anything Americans have, save money.

Two Italian composers will contest, in the fall, for first honors in America when Giacomo Puccini and Pietro Mascagni clash in New York. The former's opera, "The Girl of the Golden West," and the latter's "Ysobel" are the works to be judged, and as each is the latest opera by these distinguished musicians there will be keen interest to determine which shall become the more popular, to say nothing of the critical estimates to be placed on both operas. Mascagni will conduct his own "first performance" and, afterward, will direct sixteen symphony orchestra concerts, but Puccini will not, it is thought, go into the orchestra pit.

At the concluding concert given by the pupils of Mme. Marchesi, in Paris, a few weeks ago, quite a tempest was caused by the appearance of a certain newspaper critique, in which only one of all the young women who appeared was mentioned. It would seem that the troubles of these embryonic prima donnas are beginning early.

Mrs. Hill, wife of the American ambassador at Berlin, has undertaken to advance the musical interests of a young Polish violinist who is said to be unusually gifted. Daniel Melse is the name of the fortunate young man. His father was killed in one of the Jewish massacres five years ago. Mrs. Hill arranged for Melse to play for a powerful society leader, Frau Von Rath, and in consequence he was invited to play for the guests of the latter at a dinner given two weeks ago. Now the plan is to have the talented young musician play at the Bagby concerts at the Waldorf-Astoria, New York.

Englebert Humperdinck, who has finished his opera, "Koenigskinder" ("The Children of the King"), expects to come to New York in November to direct the rehearsals for the performance, which will take place

some time before the New Year. The opera was to have had its production at the Metropolitan last season, but the composer was not in the mood to finish it. The singers who will create the leading roles are Geraldine Farrar, Karl Jorn and Louise Homer.

ART NOTES

EXHIBITIONS NOW ON

New York. National Arts Club. Summer exhibition of works by former pupils of the Art Students' League. Until Autumn.

Kennedy's. 613 Fifth Avenue. Wood engravings by Durer.

Ehrich's. Paintings by British masters of the eighteenth century.

Lenox Library. Political cartoons of American history.

Astor Library. Photographs from the A. A. Hopkins' collection of portraits by Italian painters.

Buffalo. Albright Art Gallery. Fifth annual exhibition of selected works by American artists.

Cincinnati. Seventeenth annual summer exhibition of works by American artists.

Pittsburgh. Carnegie Institute. Summer loan exhibition of works by American artists. Until September 30.

Washington. Congressional Library. Etchings and fac-similes of Whistler's etchings.

Worcester. Art Museum. Thirteenth annual summer exhibition of oil paintings by living American artists. Until September 18.

GOSSIP

At the fourteenth annual exhibition of the Carnegie Institute, which is generally considered to have been the most successful in the history of the institution, sixteen paintings were sold, including *The Tourists*, by W. D. Adams; *Day in Winter*, by Nicholas Chimona; *Flood Tide*, by Paul Dougherty; *Sunshine After Rain*, by Alfred East; *Portrait of Mlle. Lapojnikoff* and *Portrait of My Father*, by Nicholas Feschin; *Wandering Minstrels*, by C. H. Halford; *Cliffs-Trepost*, by Alexander Harrison; *The Picnic-Pas de Calais*, by H. Hughes-Stanton; *Small Corner of Village en Fete*, by Modest Hays; *A Moonlit Common*, by B. Eastlake Leader; *Breton Peasants Dancing*, by John Muirhead; *Landscape*, by J. Francis Murphy; *Portrait of the Artist*, by William Orpen, and *The Mill Yard and A Pittsburg Mill*, by George W. Sotter. Three of these—the work of W. D. Adams, Paul Dougherty and William Orpen—were purchased by the Institute for its permanent collection, and others were taken under consideration with a view to their later acquisition.

At the close of this show, which is stated by Director Beatty to have drawn a total attendance of 40,815, there was opened in Gallery F of the Institute building, a Summer Loan Exhibition of paintings, numbering over eighty, to continue until the first of October.

Among the summer exhibitions, one of special importance is the annual show in the Maine State Building, at Poland Springs, and this year's—the sixteenth—is described by many of the critics as the most comprehensive ever held there. That America's leading painters and sculptors are represented may be seen from the following list of some of those who have sent examples of their work: Messrs. William M. Chase, Irving Wiles, Charles C. Curran, Frank W. Benson, F. Luis Mora, Joseph Decamp, Childe Hassam, Robert Reid, Ben Foster, John J. Enneking and Frederick J. Waugh; Mrs. Louise Cox, Mr. William R. Derrick, Mr. Leon Dabo, Miss Alice H. Annan, Messrs. Hermann Dudley Murphy, Philip Little, William H. Howe, H. Bolton Jones, Henry G. Dearth, William J. Whittemore, J. G. Brown, J. Mortimer Lichtenauer and M. Seymour Bloodgood, Mrs. B. Charlotte B. Coman, Mr. Ray Lindheim, Mr. Cullen Yates, Mr. Chauncey F. Ryder, Mrs. Emma Lambert Cooper, Mr. Colin Campbell Cooper, Mr. Robert W. Vonnoh, Mr. Louis P. Desser, Mrs. Georgia T. Fry, Mr. R. M. Shurtleff, Mr. Everett L. Warner, Mr. John H. Fry, Mr. William Ritschel, Mrs. Mina F. Ochtmann, Mr. Herbert W. Faulkner and Mr. J. Carrol Beckwith. In addition to the larger paintings there are miniatures by Misses Alice Beckington, Laura C. Hills, Ava De Lagercrantz, Jean N. Oliver and Sally M. Cross, and among the pieces of sculpture may be mentioned Mr. Zutson Borghum's marble head of *The Angel of the Annunciation*; a bust of Miss Julia Marlowe, as Juliet, by Mr. Herbert Adams; a small bronze by Miss Edith W. Burroughs; a statue called *Grief*, by Mr. James E. Frazier; a portrait of Col. Henry Lee,

by Mr. B. T. Pratt, and *The Wounded Bison*, by Samuel J. Kitson.

The season of art sales in this country is well past, but from London and Paris come reports of many notable events. At the recent disposal of paintings belonging to the late Alexander Young, at Christie's, in the former city, L'Abreuvoir, Joinville sur Marne, and the Weed Cutter, by Corot, brought \$32,550, \$13,125 and \$10,500, respectively—a total of twenty examples of his work realizing \$121,195. For Ville D'Avray \$10,500 was paid, and for Evening Glow, which it is said will be brought to America, the price was \$28,610. Among the other pictures Millet's small Shepherdess brought \$5,510; Troyon's Vaches au Paturage, \$30,450; Daubigny's Buds de la Curc, \$19,425; Joseph Israel's The Shipwrecked Fisherman, \$24,150; the same artist's Break in the Storm, \$10,500; J. Maris' Entrance to the Zuyder Zee, \$15,750; W. Maris' Cattle in the Meadows, \$5,250, and A. Mauve's Turning the Furrow, \$16,010. The total amount realized at this sale was \$769,459.

Another interesting sale at Christie's was that of the collection of the late Sir Frederick Mappin, when Stokeby-Neyland, a large landscape by Constable, which was sold for \$5,390 about thirty years ago, brought \$46,200, and a Gainsborough, called Gipsy Encampment, which sold in 1876 for \$1,312, realized \$5,510, while Cattle, by the late T. S. Cooper, which was bought by Sir Mappin for \$5,200, was knocked down for \$1,600, and Roast Pig, a painting by Webster, which originally cost \$16,000 brought only \$1,300. Nor is this all the instances of the fluctuations in values that have recently been shown, for in the same rooms Millais' Chill October, bought some forty years ago for \$16,275, brought \$25,000, while his Jephtha, which in 1875 realized \$19,950, went for \$6,300. Then, too Kilgarran Castle (attributed to Turner) brought only \$1,890, as compared to \$17,850 in 1873, and A Scene on the River Maas, which originally cost over \$13,000, went for \$2,825.

But probably no painting that has ever come into the auction room has so increased in value as *The Bird Nesters*, by Corot, which was recently sold to Knoedler & Co., of New York, at Christie's, for \$68,250—the highest price ever obtained for a single picture there. Before this no example of Corot had brought more than \$21,000 in London, though \$66,150 was paid for Mortlake Terrace, by Turner, at the Holland sale. The Bird Nesters some thirty years ago sold for \$2,415.

It will be recalled that *The Polish Rider*, by Rembrandt, was bought by Mr. Henry C. Frick a short time ago for a price said to have been near \$300,000, but it is hardly fair to compare the values of works by the old masters with those of paintings of more modern times.

FRENCH TOWN AND COUNTRY GOWNING

(Continued from page 25.)

Liberty material with a silky surface spun over a thick woolen underside. The odd finish of the front and back breadth is attractive. The big buttons, after the fad of the moment, are of eighteenth-century cut steel. The black silk cravat, loosely knotted under the collar, strikes an effective note with the cretonne faced collar and the cuffs with their new cut. (See illustration, page 24.) The figure of the golf girl shows the latest cut of knitted coat, made on the form of a Russian blouse; a pleasing contrast to the loose knitted coat of last year! How gracefully it hangs over the bell skirt of coarse white serge—short enough to show the whole foot with its heel-less shoe, white-laced over stockings matching in color the tiny woolen cap. (See illustration, page 28.) Another toilette I admired among the group of women on the veranda, was of changeable mauve and gray taffeta, oddly trimmed with bands of taupe-colored tussah edged with tiny frillings of the silk. Tight and short, the jacket was trimmed with tiny silk puffs.

A WATTEAU LADY

A dainty little woman among the guests was like an old Watteau print in a costume of toile de Jouy, sprinkled all over a deep cream ground with gay-colored little flower and bird figures. The line of black piping on the side of the extremely short skirt, that showed her twinkling feet and big-buckled shoes, and the pretty embroidered buttons, were fetching. And how swaggy the coat, with its lace frilled sleeves and front cut sharply away from a waistcoat of folded black satin. (See page 28.)

MADAME F.



The regulation yachting cap of formal character



White felt hat with narrow band of white or colored silk

THE WELL DRESSED MAN

Notes on Seaside Dress and a Few Words Regarding Yachting Clothes

As the rough Scotch and English tweeds and homespuns belong to the highland places, so are white flannel and blue serge more distinctly the materials of the sea. In the woods and mountains one takes naturally to the Norfolk coat and knickerbockers, with worsted stockings, stout laced boots and slouch felt hats or caps, but along the ocean's edge from Maine to Florida the summer type of dress is one of entirely different character, and from it there is so little variation that it may almost be called a standard of correct form. The straw hat of straight brim or Panama shape; the soft shirt of linen, madras, light flannel, crêpe or silk; the single or double-breasted sack coat of dark blue serge, white serge or flannel, or the pongee or mohair suit—with here and there a smattering of light grays—the low linen collar; the flowing-end four-in-hand, or bow tie; white flannel or duck trousers; light silk or lisle hose and white or tan low shoes—such is the complete list of everyday informal attire, and for exclusiveness or individuality one must look entirely to detail.

However, of this there is plenty, and there is more chance for small, distinctive touches in summer dress—at least so it has always seemed to me—than in that of any other season. As a general fashion it may be said that dark blue serge is less in vogue than it used to be. Certainly the "ready-made"



Single-breasted white serge coat



White serge trousers of correct cut and finish



The smart buckskin low shoe

clothing establishments make less of a point of such suits. But the fabric, if of fine quality, which precludes the purple shade of blue, is one of thoroughly good style, and for an extra coat, to be worn with white flannel trousers, there is certainly none more attractive. If only because the single-breasted cut has for a number of years past been more generally popular than the double, for such wear it is the latter that I should especially advise, and for the same reason I think the finished variety of cloth preferable to the unfinished. Then, too, though the long lapel and two-button front style is a quite usual one, I should recommend the three-button coat, made with only a "skeleton" lining and with patched front and side pockets, unless one wants it of slightly more formal appearance. In any event there should be nothing fanciful in the way of pockets or sleeve finish, for simplicity is unquestionably the rule of this season among well-dressed men.

On the other hand, the light pongee and mohair coats should be of single-breasted cut, and—although a matter of personal taste—I favor the single over the double-breasted style for the flannel and white serge jackets, whether made with square or rounded corners. Of the latter a long lapel, two-button model is shown by the illustration on this page, and with trousers to match (these white serge coats are never Continued on page 49.)

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To Every Particular Woman

A Marinello Bleaching Outfit is a real boon to the woman who cares for comfort or appearances.

It means that you can have all the outdoor pleasures you want, enjoy wind and water and sun to your heart's content, without fear of a hideous, sunburnt, wind-roughened and red-dened skin.

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"Here is a composite treatment for the skin which I can heartily recommend. It is absolutely reliable. You can be certain that its continued use through the trying summer months will keep your skin white, soft, beautiful.

"You can feel perfectly safe in using it as often as needed. Its only effect will be to add to the attractiveness of your skin. I know what the skin needs. It demands care, nourishment, soothing cosmetics to retain its fine texture, its soft tints, and I know that the Marinello Bleaching Outfit is just the thing to meet all those requirements perfectly.

"I advise you not to try to get through the summer months without it.

"EMILY LLQYD,

Author of 'The Skin, Its Care and Treatment.'

Marinello Bleaching Outfit consists of Bleaching Lotion (for refining pores and making flesh firm)

Refining Powder (used with Lotion for making mask)

Whitening Cream (for penetrating into deeper layers)

Lettuce Cream (for cleansing without soap)

Vegetable Powder (really clings and protects)

This outfit is packed in convenient, handsome case, needs little space. Write for it now, and get the full season's benefit to your skin.

MARINELLO CO.

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CHICAGO



ON HER DRESSING TABLE

TO recline among the cushions of a comfortable lounging chair with every nerve and muscle relaxed while skilled fingers are busily employed in giving soft yet persuasive strokes over every portion of the face and throat, is one of the most restful experiences one can have; good for tired nerves and body as well as for the skin. One must give up entirely to the treatment, and those who undergo it should cultivate a feeling of remoteness from all the fatigues and annoyances of daily life so that the full benefit of this short hour of luxurious surrender to care of the body and rest of the nerves may be adequately secured.

A newly opened salon where such treatments are given is furnished with a daintiness of detail that suggests rare refinement of taste, and combining, as the place does, an atmosphere of comfort with privacy and immaculate cleanliness is a delightful resting beauty parlor. Experienced attendants diagnose each case and give expert opinions as to the precautions necessary to preserve good points and correct defects. Large pored skin can be refined to an astonishing degree as well as roughness or coarseness of texture improved; the complexion can be cleared, the coming of lines or wrinkles may be greatly retarded, or when already in evidence at least partially effaced, and lastly, color or tint of healthful hue can be acquired by treatment which stimulates and increases the flow of blood to the tissues. The method employed in the establishment I have in mind is known on both sides of the water, and has gained complete confidence wherever established. To describe it in detail would be a bit unfair, but it is sufficient to say that a single treatment will amply demonstrate its effectiveness in giving the skin pliability, a better color and refining the texture. "Seeing is believing," and no one can doubt who makes a trial. There is no possibility of the skin being stretched or pulled by this unique method, the preparations being forced in by gentle friction of a peculiar nature, and as they are of great value, undesirable conditions are speedily improved. The preparations can be bought separately and thus enjoyed by those living at too great a distance to be able to undergo the treatment; full directions being given, and a generous amount of advice accorded gratis to all who ask it either personally or by correspondence.

Among the most important of the preparations is a skin tonic, which is one of the greatest refiners of texture of which I know of. Even a good skin requires a tonic to retain its qualities, how much more important must it be then where there are loose, flabby conditions to correct and enlarged pores over the nose as well as close to its sides. This tonic gives firmness and has an astringent action on baggy, sagging tissue, effaces that unsightly puffiness under the eyes, and if regularly used has a clearing, whitening effect. Price, 75 cents a bottle. A cleansing cream also sold is to be used every night before retiring, in connection with the tonic. This removes dust and other impurities from the pores and surface, relieves any strained, stretched sensation of the face and soothes irritation. Price, 50 cents.

A delicate, tender complexion requires most careful treatment since its pliancy, smoothness and fine quality is more difficult to maintain at all times. For this special quality of skin a velvety cream is put up, and to some degree this delightful unguent is also a skin food, preserving the texture of the skin and keeping it firm and close grained. Nothing could have a more agreeable substance and the sensation it gives is smoothness itself. Price, 50 cents. Many other equally excellent preparations are put up by the same hands. These being effectual and uncommon.

Summer, with its wealth of opportunities for out-of-door pastimes, is the season when certain varieties of toilet accessories are most imperatively in demand. The skin must be properly cared for and protected unless one be willing to devote half the winter to the restoration of its color and quality. Even then, the latter is apt to suffer permanent injury if it has been submitted too frequently to the deteriorating influence of prolonged or extreme sunburn and tan. The skin is toughened, thickened and coarsened by exposure to the violence of the sun in mid-summer, and though the delicacy of its

color may be subsequently restored, the texture and quality are not so easily repaired.

Among other useful preparations for the prevention and removal of freckles as well as tan or sunburn is a balm to be applied before going where one is to be exposed to the extremes of sun or wind. This has won favorable recognition in a quiet way, and seems to grow in popularity each season. It is of the order of liquid powder, but has medicinal qualities as well as beautifying ones, and is also especially recommended for sallowness. Price, 75 cents a bottle.

FASHION DESCRIPTIONS

MIDDLE PAGE

LEFT FIGURE.—Gown of gray-blue organdie trimmed with lace insertions in same shade. The skirt is full and quite long. The girdle is of blue satin. Large hat of black crin.

SECOND FIGURE.—Of dull brick-colored linen trimmed with linen buttons and Venise lace. Black satin belt. Turban of black tagal.

THIRD FIGURE.—Gown of voile "Ninon." The corsage, which is perfectly plain blouses slightly over the wide satin girdle. The skirt drapery is lost under a narrow panel on the right hip.

FOURTH FIGURE.—Gown of iris gray satin. The corsage shows no fullness, and is drawn into a folded belt of satin. Black satin, gorgeously embroidered in bronze and peacock blue, forms the corsage drapery and wide cuffs on the sleeves. The skirt is full, and puffed at the bottom. Hat of black crin draped with Chantilly.

FIFTH FIGURE.—Dress of ocean-blue foulard trimmed with embroidery and tassels in same tone. Guimpe of biscuit-colored batiste. Very high black toque with black plumes.

SIXTH FIGURE.—Trotteur of crow-blue serge. The skirt is quite narrow and is cut in two pieces with a seam on each hip.

SEVENTH FIGURE.—Figured muslin with an odd design of apples and leaves. It is made over rose-petal satin. The square yoke is of satin, and the sleeves and guimpe are of Valenciennes lace.

PAGE 31

LEFT FIGURE.—Lovely gown of figured chiffon flounces with a knotted coat effect of plain rose-colored chiffon.

MIDDLE FIGURE.—Dress of moiré fluid in a delicate shade of apricot. The overdress is of Persian chiffon trimmed with bands of cloth.

RIGHT FIGURE.—Charming little street frock of cigar-brown cachemire de soie, which closes at the left side of the front with tiny buttons. Yoke of tucked chiffon in the same tone.

PAGE 35

LEFT FIGURE.—Nobby tailor-made of natural colored pongee trimmed with ruffling of the same. The jacket closes in a novel way.

MIDDLE FIGURE.—Suit of black and white linen with a vest of khaki-colored linen.

RIGHT FIGURE.—Suit of white baroness pongee. The coat has very long sloping revers, and closes with one large button.

CHILDREN'S FASHIONS

Outfitting the children is the very first demand on the modes of Autumn—a demand that the next issue of *Vogue* (on sale August 10th) will be prepared to meet. Smart new models for young people from the kindergarten to the finishing school age will be the special feature of this number. What a girl will need for a year at a fashionable boarding school will be fully described. "The Defect in The Preparatory School System"—a scholarly criticism of the college entrance requirements that stand like a lion in the paths of the parent seeking a rational education for his child, will be one of the many interesting articles. All the regular departments will appear, as well as special photographic features of current social events.

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New York



BIARRITZ—A PLAY- GROUND OF ENG- LAND'S LATE KING

(Continued from page 17.)

them immediately, I thought it best to sit on the sea-wall, already lined with other idlers enjoying the warm sunshine and beautiful blue sea in front, until they came. Near me I saw but one vacant place and seated myself there, scarcely observing my neighbors. But soon my attention was attracted by the well-known, deep voice, and turning I saw that I was sitting next to King Edward, who was talking to friends on his other side. Not caring that he or his party should think me "a pushing American," I immediately arose and said in French—the language that comes first to one's lips in public in this country — "Oh, pardon, Monsieur!" Instantly the pleasant smile lit up his face, and lifting his finger to his hat, in his usual manner, he replied, "De rien, Madame!" as I bowed and moved away.

The golf course at Biarritz is magnificently situated, partly on a high plateau, partly along the shore. On one side is the Bay of Biscay, with its superbly rolling waves; with the Pyrénées, mist blue in the distance, and on the other side the pine forests that stretch for miles. The King went often, and it was there I first saw him, after the cold that housed him the first week of his stay. As I stood on the lawn, my eyes searching for a friend with whom I had made rendezvous, I heard the voice of peculiar guttural tone and, turning, saw him listening and responding to the gay talk of a pretty young English girl. The wind was chilly that day on the high plateau where the club house stands, and over the well-pressed trousers of his gray suit, his red necktie and polished tan shoes, he wore a great-coat of rough tweed, as shabby as one can well imagine. After tea, in a slow, deliberate fashion he played a game of croquet with three English women, one of whom was Mrs. George Keppel—a nice-looking, middle-aged woman, who carries herself rather like an American woman, and walks usually with her hands behind her back.

He was greatly interested in the national game of Pelota, and rarely missed an opportunity to witness a match. Indeed, I saw him one day at the end of a hard-fought game, personally complimenting Chiquito, the French champion, most warmly. Pelota, this famous Basque game, the origin of which is lost in the obscurity of time, is played with a small, heavy ball deftly caught in an odd-shaped, basket-woven thing called a "chistera," strapped to the right wrist of the player. Four or six may play at one time, but I saw always six—three Blues and three Reds, so named from the color of cap and belt. The game consists in throwing the ball against a wall, to be caught and thrown back again, and when a ball misses the wall a point is lost or won. Sixty points make a game. It is an exciting experience to watch the players, and after seeing a few games one will go far rather than miss one. The men who play are like young gods—living statues—their motions wonderful in grace and force. The umpire sings the score in the Basque language, and during short intervals, that give the players an opportunity to rest, he fills the time in improvising a Basque poem, sentimental, warlike or otherwise. And at the end of the game the national dance, the Fandango, is given by native men and women, who face their partners—but never touch each other—with strangely serious faces, moving gracefully, with hands on hips, or waved in the air, and with musical snapping of the finger tips.

The happy combination of the Gulf Stream and the blue mountains of the Pyrénées, with the soft south wind that Pierre Loti describes so charmingly in his novel "Ramuntcho," bulks large among

the attractions of Biarritz. Only a few miles from the frontier that separates France from Spain, in the centre of the Bay of Biscay, washed by the warm waves of the Gulf Stream as it rests happily under the shelter of the mountains, this interesting Basque town is a charming holiday resort—a resort with an endless season.

Attracted by its mild yet bracing, sunny climate, English society leaves fog-bound London to spend late winter and early spring here. The Spanish and French claim it for a fashionable summer watering place, while the Russians flock there in the autumn. Americans do not, as yet, come to Biarritz in any considerable numbers. With its splendid, great hotels, its elegant villas and cosy Basque chalets, picturesque with their wide-eaved roofs shading verandas, all set in wondrous gardens, the difference between Biarritz to-day and the little fishing village which the beautiful Spaniard, Eugénie de Montijo, loved when a girl, is marked. Later, when Empress of the French, she continued to come here for her summer holidays, and the little palace she built on a high above the sea commands a glorious view of sea and sky with the

wonderful, glowing sunsets peculiar to this coast. Changed and enlarged, the Imperial Palace is now the Hotel du Palais, and here King Edward made his home when resting at Biarritz. Besides the English, other royalties find rest and renewed health in the delicious tonic of the salt, piney air. King Alfonso and Princess Ena were betrothed in the little house of a relative among the trees by the lake, and the Dowager Queen Amélia of Portugal spent last spring here and, like King Edward, moved freely among residents and visitors.

A casual talk with a chance acquaintance led me to decide on Biarritz, which I had never seen, for my winter holiday, instead of the usual visit to the Mediterranean. Soon after, at the end of a day begun in Paris with drizzling rain and splashing mud, I arrived, under a bright, starry sky and a brilliant moon. During the drive from the gare, the deep-toned sound of the sea filled the air, and in my room at the hotel it sounded still deeper and nearer. Throwing wide the window, I leaned out to see, faint under the sinking moon, a line of white, foam-crested waves. What a tranquil sleep was mine that night—soothed and lulled by the sound best loved of any in nature. In the morning early, how eagerly I explored the curving coast from the Plage to the Rocher de la Vierge. In and out the path winds, now close to the water, now high above it. Close to the shore, under the shadow of the Attalaye cliffs, is the old Porte des Pêcheurs, a tiny but wild place, guarded by rough rocks. The morning fishing boats were just coming in, and, lingering, I watched their landing. At the edge of the water fish-women stood waiting, helping to pull the boats in, and they fell at once on the fish, quickly filling their wide, shallow baskets with the lovely, shining things, deftly adjusting the

baskets on their heads, and gliding quickly and lightly up the steep cliff paths. Further on, climbing the steep hill-side, curving from the path and disappearing round the side of the cliff, I saw a fascinating board-walk. A winding walk is always an irresistible temptation, and I stepped on it to explore. Formed of narrow boards high above the sea, it was bound to the wall by narrow iron bands, while on the sea side a low railing protected it. Enraptured with the view it promised, I walked on, looking at the waves as they dashed against the great rocks in the bay, and the beauty of the sky beyond, and did not notice the roughness of the water below until a dash of blinding spray struck in my face as I reached the end of the railing where the walk ends in rough stone steps, leading at low tide to the sands below. The steps were covered then with the sea. How it roared and dashed at my feet, wetting me with its spray! I was be-



Bullfight at San Sebastian



The coast at Biarritz



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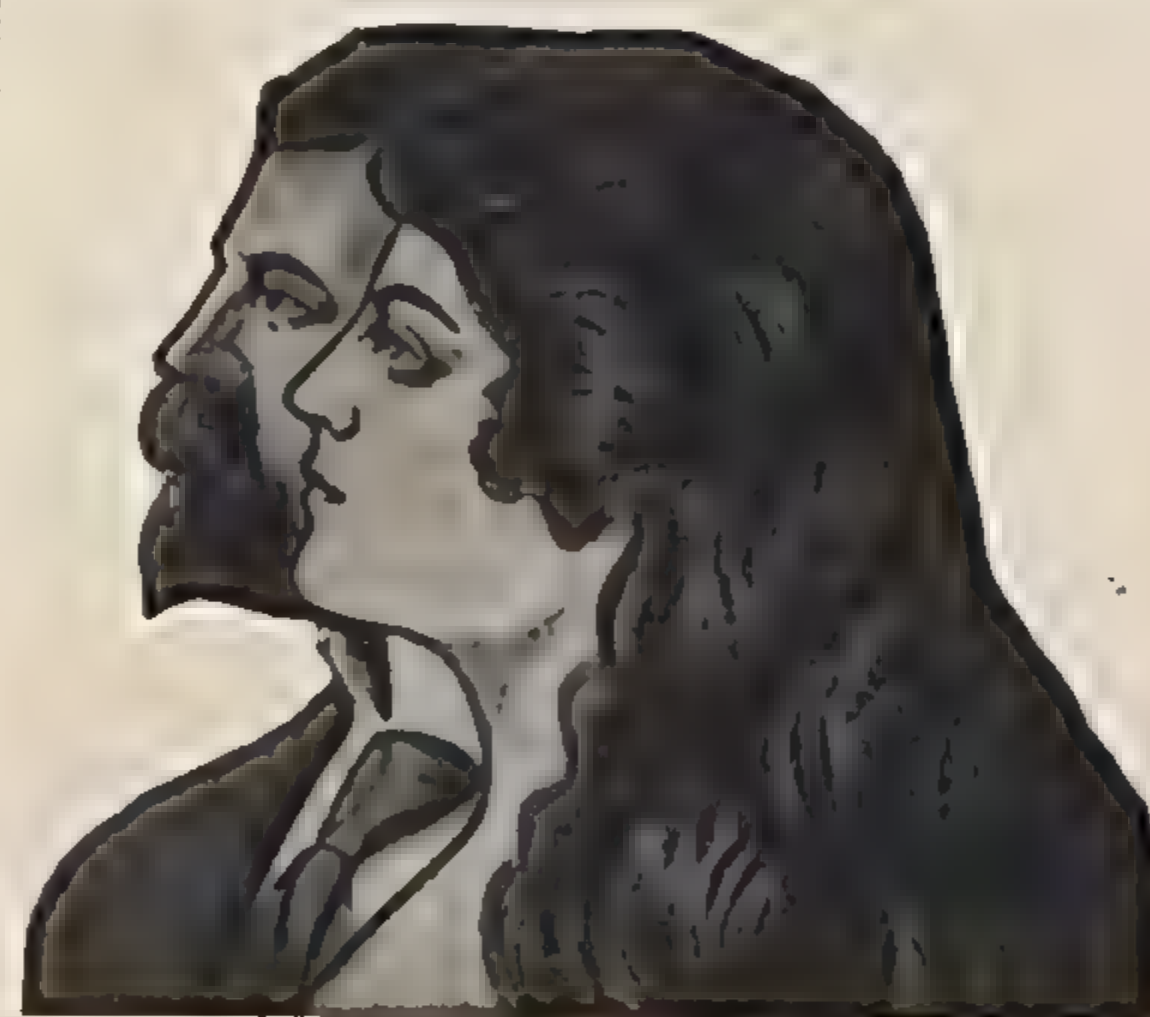
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ing hypnotized, I felt, by the sight and sound of in the vast loneliness of sea and sky, and, frightened, I turned to get back to solid ground. I saw then through great cracks in the slight boards the green water that, billowing, tumbled into creamy masses, finally breaking into dashing spray. I seemed poised in air, and, nearly helpless from nervousness, tightly closing my eyes, guided by feeling the cliff wall, I crept back. Not for worlds would I have looked down again, or over the railing that had seemed so fascinating only a few moments before.

Taking up my interrupted walk, I reached the wonderful Rocher de la Vierge—a rounded point, part natural rock, part masonry—that juts far into the sea, facing great rocks beyond and joined by a long bridge to the shore. From the end it is easy to fancy the tragic grandeur of the terrible storms that often rage on this coast. But always the view is magnificent. At the left is the Côte des Basque, stretching past St. Jean-de-Lux, and Hendaye, the frontier town, into Spain. Beyond, the Pyrénées, shading from blue to deepest purple, fade into the distance. In another mood of atmosphere they show sunny peaks melting into pink-tinted clouds that again deepen into gorgeous carmine.

The days pass rapidly and pleasantly enough with the many distractions of Biarritz. Besides the sea bathing, there are numerous natural salt springs for special baths; drives through the pine forests of the Landes; little excursions by carriage, tram, or train, to neighboring Basque villages and Spanish towns. Pelota, golf, with luncheon or tea afterwards at the cosy little club house, and the baccara tables at the two Casinos, with the other happenings there, operas, concerts and theatres. To lovers of good living, a walk to the daily market appeals strongly. Real baby lamb, fresh from Basque farms back in the hills, is sold, and there is cheese in countless variety, and pats of fresh butter in every size and shape. Fruit is piled high—golden pears, red-cheeked apples and luscious oranges. And such quantities of flowers! I have never seen camillas in such beauty, or such size, as at Biarritz. Pink, deep red, and shaded ones; their leaves are so waxen that they seem scarcely real. These wonderful flowers grow everywhere in great quantities, even in common gardens. Large tables are spread with fish, freshly caught since sunrise—nameless to me, but of every sort, I am told. At a stall in one corner the green Marennes oysters, deliciously fresh, are sold, and to eat them there with a dash of salt and pepper, using a bit of paper for a napkin, is an experience not to be missed by a visitor. Other tempting morsels may be tasted also—delicious soup prepared for the market men's dinners, or a slice of the famous Bayonne hams. Snails cooked in a sauce of Burgundy and ham and pistachio nuts are famous Basque delicacies highly prized by epicures.

Many interesting Basque customs are retained in this country. For instance, the fashion of harnessing the great white oxen—splendid creatures under their draping of clean white cloth—white sheepwool is matted atop their heads, and a deep, red worsted fringe falls heavily over their eyes, quite covering them, presumably to protect them from flies. The coachmen of public carriages are picturesque in short coats, gay with red cloth facings, silver braid and lovely hand-made silver buttons, set in lines at the back. Indeed, sittings behind them in an open carriage I felt like committing robbery!

The first bullfight of the season was to be on Easter Sunday at San Sebastian. A family of Russian friends, the Prince and Princess G—, wishing to see something so distinctly Spanish, after deciding to go, invited me to accompany them. Dreading it unspeakably, yet also wishing to add to my experience the local color of an event so ancient and so national as a bullfight, under the protection of the prince and two stalwart sons, we started early on Easter morning for the two hours' motor drive to this old Spanish city, the most fashionable watering place in Spain, and the summer home of the Spanish king and queen. The spring morning was mild and lovely, and leaving Biarritz for the open country, we passed wide fields, flushed a charming pink with tender, new daisies. After this we rushed, tooting, through narrow streets of little towns, each with its church of ancient Spanish architecture, dark and grim like fortresses, and houses of the middle ages, their façades broken with wide hanging eaves and window balconies of hand-wrought iron or carved wood.

How gay San Sebastian was as we drew up in front of the restaurant where we were to déjeuner. The people overflowed the streets listening to music, and dancing and watching the gaily dressed men riding the horses to the arena that were afterwards to furnish sport (?) for them. Little tables crowded the sidewalks, where men and women sat sipping coffee and the delicious, thick, sweet Spanish chocolate, which is eaten with a spoon, alternating with nibbles at a stick of white sugar. Pretty women with mantilla draped heads, the lace caught back of one ear by a red rose, made picturesque bits in the great crowds.

The approach of the arena was crowded with a mass of people surging like the waves of the sea. Quickly they poured, filling the inside of the building where seats in tiers, rising one above another, circled the vast space. On entering, everyone was provided with a small, flat cushion, pink or blue, to serve as a protection against the chill of the stone seats. All was gayety, laughter! When the performance began with a blare of music and the entrance of men and horses, all decked in bright colors for the formal salute, we kindled with excitement as we sat alone. In case we wished to leave quickly, Madame G— and I had secured seats close to an exit, while the men of our party, proposing to use a camera, sat three tiers below, in the first row above the barrier separating the audience from the arena. After these entrance formalities were over, and the arena empty again save for the matadors and picadors, a little door across the arena, facing our seats, opened, and a bull dashed in; then, suddenly pausing, he stood quietly looking about till the usual tormenting on the part of the men with feathered darts, that quickly drew blood, and waving red banners, roused him to frenzy. At last, terribly wounded, goaded by men and irritated by helpless horses, the poor creature seemed only to wish to escape, and, dashing wildly around the ring, when just in front of us, he made a prodigious leap and cleared the barrier—so close I saw his vicious, terrified eyes. Dumb, paralyzed with terror, we thought ourselves doomed to a horrid death! Fortunately the space the creature leaped into was too narrow to allow impetus for another spring, and soon the attendants had secured him and led him back into the arena, to meet at last his inevitable fate. With my eyes shielded by a great fan from the cruelty practiced in front, there was much in other ways to interest me, but my sensitive friend could endure no more. She implored me to go, and, leaving the men of our party to see the end, she and I left the dreadful place, she nearly fainting—panting for a breath of pure air. And just as we reached the wide entrance court we saw, coming from another exit, four men, bearing between them the body of a long, broad-shouldered man who had fainted at the sight of his first bullfight—a Spaniard and expected to be blood-proof.

The Well Dressed Man

(Continued from page 45.)

worn otherwise) and dark blue, dark green or dark red ties and stockings there are few better effects in summer dress. Both serge and flannel trousers should be made with a "turn-up" at the bottom, and as on the pair shown herewith, there should be a flap on the back pocket, if there be any such pocket at all, and small buckles on the sides of the band.

Some of the smart haberdashers are showing belts of two shades of silk—such as dark blue and white, red and white, etc.—which are extremely effective with these white suits, and with white duck or buckskin shoes and white felt hats, similar to those shown by the accompanying photographs, one can carry out the white and contrasting color scheme throughout.

So much depends upon club regulations, etiquette, the size of boat, etc., that it seems hardly worth while to more than touch upon the subject of yachting clothes, but, generally speaking, good form in this respect is merely a matter of dressing up to one's position and never beyond it. Outside of the braided and gilt-buttoned coats of formal character, and the regulation cap, dark blue cloth coats, white flannel and duck trousers and white duck shoes with rubber soles, make up all there is of distinctive yachting attire. The casual visitor at the seashore should avoid out and out yachting clothes, the guest on a yacht of good size may wear a semi-yachting style of attire, and the owner such club insignia as his position entitles him to. How.

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